NEW YORK CLIPPER

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DEAR FACES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE LATE E. NORMAN GUNNISON.

Dear faces that have vanished long
With vanished days of yore,
For you the poet's gift of song
Its sweetest strains shall pour;
And as he sings of other hours,
Each glad, familiar face
Shall come again, with fadeless flowers,
To fill the olden place.

The eyes that sparkled then divine
Shall sparkle now once more,
And youth and love their rarest wine
Into life's goblet pour;
And while each old, familiar strain,
Across the silence floats,
This life of ours grow glad again
With half-forgotten notes.

Dear faces that are dearer still
In life's sweet twilight time,
The eyes grow dim as up the hill
The weary footsteps climb;
But yet the olden friends are sweet
And full of sunset grace,
And at the summit we shall meet
Each dear, familiar face.

DIONE DALRYMPLE,
OR THE SECRET OF AN ACTRESS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

Nobody was surprised at Dione Dalrymple's success on the stage. She had been in a sense born, bred and brought up behind the footlights. Her earliest acquaintance with things sublunary had unexpectedly occurred in the green-room of Drury-lane. She had appeared before rapturous audiences as an incomparable pink baby in arms. When her legs were stout enough to support her robust frame she had been hugged by the deserted stage-mothers, smothered with kisses, and designated "me chee-ild!" And when she was able to utter articulate sounds, she had lisped her piece upon the stage.

Old "Pap" Dalrymple, her sire, had also grown up in the best style of the legitimate stage, in the days before every newly-fledged, smirking neophyte constituted herself or himself a star of the first magnitude. Consequently "Pap" Dalrymple was now enacting the role of leading old-man in high comedy on the same stage on which Dione was the leading-lady. Both were admittedly incomparable in their parts. The press and public were in accord on that.

Pap Dalrymple was now a fine, ruby-complexioned, rotund widower of sixty-five; while Dione was about five-and-twenty, and the loveliest woman on the stage or off it in the British metropolis.

In describing her—or rather in attempting to describe her; for what language can describe a beautiful woman?—it was remarked as singular that everybody began with her eyes. They were large, black, liquid, melting, and penetrated the very soul. From the eyes the glance of admiration was compelled to the proud shoulders and bust. A sculptor who had dared to model their voluptuous perfections in enduring marble would have been pronounced a sybaritic sensualist. The arms, too, were superbly formed; the hands exquisitely shaped. Her hair was blue black—her mother had been a Spaniard—and her skin was of that satin texture which resembles the finest porcelain with sunshine buried within it, but still struggling to escape from its depths. Her lips were like a cleft cherry in its midsummer ripeness; her teeth were small and perfect; her smile was, when she pleased, absolutely enchanting. The stage-manager used to say that whenever Dione put on "her ineffable," as he termed her smile, all the people in the house smiled, as best they could, an involuntary and spontaneous response. This was an illustration of her personal magnetism. She abounded in it. Half the men in London were in love with her; for she was one of those women whom Nature organizes at intervals who draw men's hearts to love as the magnetic pole draws the mariner's needle.

Yet Dione Dalrymple, five-and-twenty, accomplished, a good singer, musician, painter, courted, feted, admired, appeared to be invulnerable to any shaft of Eros. She might have been a peeress of the realm; she might have been a baronet's lady; she might have been the wife of a Manchester millionaire cotton lord; besides a score of other highly eligible conjugal chances. But she had said "No" to all—a "No" that was full of kindness, and that carried no sting with it.

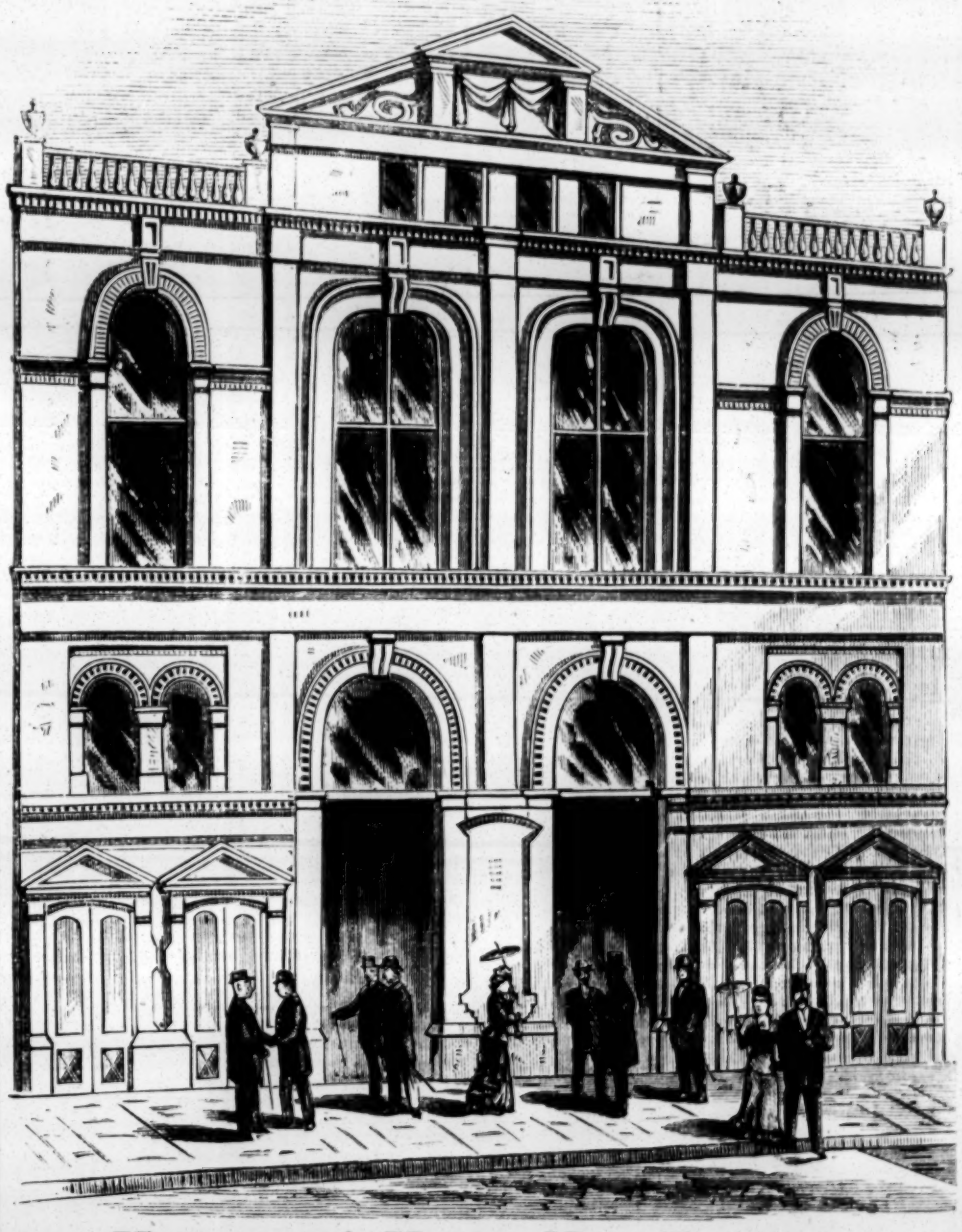
"Why, Pap," the old man's friends would remark, "I hear Dione has refused the young Marquis of Cholmondly; she must be out of her head! What does she want? Whom does she expect to marry? She acts as if she expected to become Queen of Hengland or Hempress of France one of those days!"

"Ah," the old man would begin, with a boisterous, chest-heaving sigh, "Dione has a very decided character; she is very resolute and strong-minded; what she makes up her mind to do she'll do, sir; and if she says she won't, damme if she's not as firm as the rock of Gibraltar!"

Yet she was apparently no ascetic, by either principle or temperament. She possessed a magnificent appetite and a digestion to match. She had been heard to use coarse language, and the stage-manager had seen her empty a pint-pot of porter at a single draught. Moreover, these things were known, and yet Dione Dalrymple acted as if she had made up her mind to live a vestal virgin and die an old maid. Her female acquaintances were divided in their opinions. Some said she was a vain coquette and gloried in the anguish of her lovers—one of those whom Byron describes:

"Who can't say 'No,'
And won't say 'Yes,' and keeps you on-and-off-ing
On a lee shore."

One thing was certain, coquette or no coquette, Dione was susceptible: she was not soulless. She had been watched, while young Cholmondly was talking to her and turning on her face those large lustrous, sympathetic eyes of his, and she had been observed to grow pale, and to tremble; her bosom to heave, her eyelids to fall, and, probably, a tear from under them.



HARRIGAN & HART'S NEW THEATRE.

It was equally certain that Dione was no prude. She had enacted the part of Cleopatra in a costume that made the Lord Chamberlain gasp. In point of fact, a comic paper of the day described the investment as being "composed of a necklace, a golden zone and a pair of shoulder-straps;" while an afternoon sheet said the costume realized Shakespeare's conception of the Egyptian wanton, inasmuch as her person "beggared all description."

At length there came a time in her dramatic career when all those facts were recalled and thrown at her with malignant venom. It had been determined to revive "As You Like It" at Drury-lane, and, as a matter of course, the part of Rosalind was assigned to Dione Dalrymple, and a grand triumph was predicted for her as soon as the announcement appeared in the newspapers. The mortification of the manager and the indignation of London may be imagined when it was officially intimated that the capricious actress had absolutely refused to study the role. Favorite as she was, this was too much for the long-suffering and much-applauding public to quietly bear. The daily papers boiled with indignant letters, all more or less impertinent and wide of the mark; while behind the scenes her obstinacy was leading to disruption. Old "Pap" Dalrymple was greatly worried during the contest, although he steadfastly refused to take any part in it; but it so affected the old man's health that a stroke of paralysis supervened, from the effects of which he never rallied. It was afterwards noted, as a sort of melancholy and portentious coincidence, that the announcement of Dione Dalrymple's final severance from the boards of Drury-lane appeared on the evening of the day on which she had accompanied her father's remains to Kensall-green Cemetery.

Another howl of newspaper indignation followed this news. The manager was given to understand that he was a heartless, unappreciative brute; and that Miss Dalrymple was the most talented as well as the most beautiful woman on the English-speaking stage. It became necessary—or, at least, he imagined it did, which came to the same thing—for the manager to rise and explain the cause of the rupture. Well, then, "Miss Dalrymple had no objection to Rosalind's lines, but she absolutely refused to dress the masculine part of the role!" In other words, she refused to show the public her legs, padded or otherwise! She, who had played Cleopatra so exceeding *decollete* that the papers had criticised her appearance as verging towards the indecent!

At once popular indignation turned against Dione; for popular curiosity, having gloated over her magnificent shoulders and superb silky arms, was white hot to behold her ankles and so much of her limbs as the masquerading Rosalind might condescend to exhibit to Her Majesty's lieges. Everybody of the masculine gender remembered with deep regret that they had never obtained a glimpse of the leading lady's "understandings." They had seen her feet, which were pretty enough, and that was all. The inference was irresistible that Dione Dalrymple's Aphrodite form was upborne by lean, drum-stick shanks. Old Drury-lane habitues had seen her limbs as a child, in short clothes, but never since. That, however, was explained by the circumstance that from the age of twelve up to seventeen Miss Dalrymple had lived in France.

To say that the subject of all this scurrilous speculation was stupefied, indignant, amazed and disgusted, is to state a fact that must be obvious to everybody. She left England forever, and took up her abode in Paris, obtaining a lucrative engagement in a leading theatre. Here, again, a difficulty soon arose about costume. Again it was demonstrated that she had an invincible aversion to exhibiting herself either in masculine attire or in an abbreviated short skirt. Her temper, always excitable, grew worse with these persecutions, while she was literally beseiged by would-be husbands, to whom her peculiar exhibition of prudery formed a new piquancy. She was alone in the world. She possessed no confidants, nor "bosom friends," as they are termed with playful irony. She was by no means rich. She kept but one maid—a diminutive creature from the Basses Pyrenees, who, though deaf and dumb, was an artist in costume and hair-dressing. The stage had grown distasteful to her. With coronets at her feet and wealth at her beck, she still said she would never marry. If she was asked "Why?" she gave the woman's reason: "Just because I won't."

In Paris she formed the acquaintance of one of those bloviating gasbags of young men that are to be met all the world over. The young fellow was of good family, was something of an artist, and had a competence. It was his custom to regale females of his acquaintance with horrible stories about himself. He had been guilty of all sorts of fearful crimes, according to his own account. In an evil hour he made Dione his confidante. He told her with a ghastly expression of face that he had been guilty of an indescribably terrible deed. He wept real tears; he rolled on the floor in a paroxysm of anguish, and implored her to pity him. He was one-and-twenty, a beautiful Adonis-like youth, and madly in love with her. She began to pity him, and sometimes shed tears when his exhibitions of remorse became heartrending. In a convulsion of well-feigned anguish he would declare that he would never reveal his secret to mortal man or woman; wild horses should not tear it from the caverns of his heart; it would blast him, but he would perish with it. The plain truth is that Henri D'Herbigny was a cowardly, unscrupulous and mostly worthless young man. Yet scapegraces of his gasconading type have often succeeded in easily capturing superior women, where real deserving men have tried hard and failed. Miss Dalrymple soon felt towards this young rascal as she had felt towards no other man. When he poured out his horrible confessions, and begged her in the same breath to take pity on him by marrying him, she listened meditatively. At length she told him that she also possessed a horrible secret—a secret that she would be compelled to share with her husband, if she married.

After that fatal admission her young lover threatened to commit suicide unless she consented to marry him. The young prodigal was not devoid of penetration, and he carried his point. A private marriage was agreed on. It was solemnly covenanted on both sides that their respective secrets were to be consigned to oblivion. They swore to keep this sacred covenant by clasping hands and repeating a form of oath, devised by monsieur, on an open Bible. Forbearance was to be the motto and watchword of their wedded existence.

They were married at the English embassy, and proceeded to Switzerland on their wedding tour. During the journey Henri told his beautiful wife that he had never committed any terrible crime—he was a better man than he had represented, and was worth more money per annum. He had been fooling her, that was all.

She turned pale as she listened. She had also a confession to make—a confession she wished she had made before. It was to this effect: When she was a girl of thirteen she was bathing in the Mediterranean. A shark attacked her. Before assistance could be procurred the ferocious creature lacerated her limbs in a fearful manner. She had never recovered from that accident. Her limbs had not grown since.

The young husband was gasping in dismay.

The association became unendurable to the husband. Dark passions rose in the wife, who saw herself loathed and neglected. His speech became bitter, mocking, reproachful. She nursed her indignation and meditated revenge. Sometimes he absented himself from home for weeks. Admirers of her almost supernatural beauty were of course not wanting. D'Herbigny became aware that he was disgraced and that his wife was avenged. The fact made him desperate. He began to think seriously of getting effectually rid of her.

They had been married three years. There was peace, but only peace in semblance, between them. Each wished the other dead. Each suspected the other of murderous intentions, and each had anticipated the accomplishment of such an intent by confiding in a lawyer. It was a game for life between them. They dined together, slept apart, and always addressed each other, in public or private, with studied politeness.

Rosa, the deaf-and-dumb maid, was a keen and sagacious observer of the silent conflict. She appreciated its merits perfectly. Her sympathies were with her mistress, and her disposition towards all those inimical to her were devilish. One night she surprised Dione with a remarkable suggestion conveyed in her rapid finger alphabet.

"Your husband is going to be absent for three whole days," she said.

Dione nodded affirmatively.

"When he goes, tell Jacques the groom that he may have four days' holiday."

"Why?" Dione inquired.

"Never mind; you will see."

They were living in a villa on the banks of the Rhone. D'Harbigny returned home after three days' absence, and, finding no groom, saddled his favorite horse, mounted and went riding. He was no horseman. The animal acted strangely. It tried to leap a fence with a brook on the other side. By whipping and spurring and tugging, this danger was averted. At length the animal beheld the rapid current of the Rhone, and started at full galop, never stopping till it reached the bank and plunged in headlong. Both the rider and the animal were drowned in the sweeping flood.

"I told you so," said Rosa on her fingers, when the news came.

"What did you do to the horse?" her mistress asked.

"Nothing; I fed him oats in galore, but I didn't give him a drop of water in three days!"

Madame Dione D'Herbigny's settlements being satisfactory, she and Rosa were enabled to live in affluence, and she died in the odor of sanctity, resolutely declining a second marriage, at a good old age.

THE NEW THEATRE

to be occupied by Harrigan & Hart is on the easterly side of Broadway, near Astor place, upon the site of the Globe Theatre. The walls and roof of the old edifice, formerly a church, have been retained, and within them an entirely new auditorium and stage are being built. The theatre will contain a parquet and orchestra (lower floor), a dress-circle (second floor) and a gallery, which will be comparatively small, owing to the impossibility of utilizing the space near the side walls at any great distance from the front of the theatre and yet have a good view of the stage. It will be remembered that on either side of the exterior of the old theatre was a vacant space, which is now concealed from view by the new front, which is so nearly finished that we are enabled to present an engraving of its elevation. This is entirely of red pressed-brick, except the cornice, which is of metal, and it extends from the adjoining building on the north to the other on the south, and is flush with the sidewalk line. It presents an imposing appearance. The rear wall of the auditorium is to occupy precisely the same position as that of the old one did, and the space between it and the front wall is to form a spacious vestibule. From the most southerly doorway (at the reader's right hand) an independent flight of stairs is to lead to the gallery. From the next doorway a flight of stairs is to lead to the dress-circle, and in a convenient position on a broad stair will be found a box-office for the sale of tickets to that part of the house. On the other side of the main vestibule is to be another flight of stairs connecting with the dress-circle, while the most northerly doorway opens into a passage which connects with an alley, from which access is gained to the stage. In the second story over the main vestibule the manager's offices and toilet-rooms for ladies and gentlemen respectively are to be located. The principal box-office is to be in the main vestibule, from which entrance to the auditorium is to be had through spacious folding doors.

THE NEW YORK CLIPPER.

SATURDAY, JULY 16, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

GRAND RAPIDS.—The bet is void, for lack of thorough understanding. Could it be decided either way, it would scarcely be unjust to declare him loser who proposed to bet that Garfield was dead, as his intent was that the others should understand him to mean that it was James A. Garfield, President of the United States, shot a few days before, who had died. This may be termed a fraudulent procurement of a bet. If a party named Garfield died in Milwaukee that morning, as the gentleman's alleged private dispatch said, the proposer of the wager was telling the truth, but he was unquestionably telling it with the intent to deceive. Yet it is not for this reason alone that B cannot lose. It may be that Mr. Garfield did die that morning. It is certain that Mr. Garfield did *not* die that morning. One bettor had as much right to claim that he meant Garfield in Washington as the other had to claim that he meant Garfield in Milwaukee. The time to specify a particular Garfield was at the making of the bet, and not afterwards. As both bettors could be right, neither lost.

STAKEHOLDER, Guelph.—1. Assuming that the third bet was made before the score was known, all three bets are to be drawn. The game was not played as required by the rules. Instead of its being terminated on a tie score through inability to play further on account of rain or darkness, it was abandoned by the mutual action of the two clubs in order to yield the ball ground to some other purpose. But for this abandonment the score might have been as one side bet that it would be. The case is the same as to these bets as if the clubs had agreed to stop play at the end of the fourth inning, with the score at 7 to 3. 2. If, as is possible, but not probable, the third bet was made after it was known that the score was 3 to 3, J. P. loses it.

BANK EXCHANGE, Sacramento.—They are tenth cards; and tenth cards cut over again, unless it is agreed that a different method shall apply. Thus it would be a special agreement for you to conclude to play according to "American Hoyle," for example; and if you so agreed, it would also be in order for you to agree as to which edition of that work you should accept. The latest editions arbitrarily lay down the rule that face cards are not tenth cards in cutting, while the earlier editions lay down the rule, as do other works on cribbage, that face cards are tenth cards and must cut over again. Therefore, unless you expressly agree to play according to the latest editions of "American Hoyle," you must cut over again.

D. V. R., Cohoes.—1. In case the President survives, the highest punishment that can be inflicted upon his assassin, according to the laws of the District of Columbia, is eight years' imprisonment. In this State he could be given ten years at the outside. 2. It would be unfortunate for the country if he could be proved insane within the view of the law, inasmuch as while on that verdict he could be sentenced for life to a lunatic asylum, he could be got out of it before two years elapsed, as the same lawyers who can demonstrate a man's legal insanity in 1881 can prove his perfect legal sanity in 1882.

E. L. B., Gothic.—At seven-up, if there is no game out, neither player is entitled to count the game. 2. If the dealer has four points for game, and the non-dealer the same, the latter counts one point for game. 3. The difference between the two cases is quite marked. In the one case there is no game out, and in the other there is game enough out to aggregate eight points, which are so divided as to make a tie. 4. That is a matter for agreement. It should always be settled before beginning play. It is played in different ways in different cities.

AH SIN, Washington.—According to the extract inclosed, the matter has been referred for decision to the National Rifle Association. Such being the case, we would prefer not to express an opinion so long as there is a decision pending. We have frequently to adopt this course, not alone as a matter of delicacy, but also as a matter of justice. Expressions of opinions deemed authoritative are apt not only to block the way of decisions in some cases, but likewise, in rare cases, to alter the minds of those whose duty it is to render decisions.

H. J. C., Trenton House.—It is a matter of opinion whether Allan G. Thurman or Roscoe Conkling is "the smarter man." Ask a Democrat, a Half-breed Republican or a Feather-head, and he will probably just now say that Thurman is; ask a Stalwart Republican, and he will assuredly pronounce in favor of Conkling. It is not necessary that we should offend any of the factions by expressing anything so really worthless as an individual opinion on such a matter.

C. G. D., Washington.—P. F. wins. It was not at all necessary for Garfield to have been killed to make the act of Guiteau that of assassination. Anyone who seeks to kill without giving his victim warning is an assassin, although he may not kill. Lawrence, who drew two pistols on President Andrew Jackson in 1835, in Washington, was none the less an assassin because they were single-barreled pistols and refused to go off.

SUBSCRIBER, Troy.—Were this an ordinary bet between man and man, we should decide it void. It was a book bet, however, and we do not meddle with professional bets of that class or with pool-room bets. So far as we are concerned, the pool-rooms and the book makers can make their own regulations, as many of them would do in spite of anything this or any other paper might say.

G. G., Albany.—1. For a reason we have explained many times within the past seven months, it is not possible to say, within thousands of votes, what was the actual national vote cast for Presidential candidates last November. In round numbers, if your purpose is to ascertain the aggregate vote, it may be set down as about 9,215,000. 2. The city of Philadelphia elects five Congressmen.

TURN-UP, St. Louis.—In a partner game no one but the beggar and the dealer can look at his cards until the pack has run out. As any one can object to the last card being made trump, it follows that anyone can look at his cards after the pack has run out. If the game is not one of partners, any player can look at his cards at any time, at seven up.

E. J. M., Fort Wayne.—Solo is a game that is played in a number of ways. The case you cite represents merely a variety of the game, and not either of the methods most in vogue, and it is not subject to established rules. You should settle disputes by a mutual agreement, or let the majority of players determine them.

A. P. L., Havana.—John Galvin, while playing with the Atlantics, knocked a fair ball over the left field fence on the Union Ground, Brooklyn. P. Dockney is, we believe, the only other player who ever accomplished this feat. No ball has ever been batted over the centre field fence on that ground.

MIZRAH, Boston.—1. They are German by parentage, and American by birth. As to American citizenship, it will rest with the children to claim it when they grow up in case their parents go back to Germany without becoming American citizens, taking the children with them. 2. See amusement answers on an outside page.

D. K. JR., Wheeling.—1. If he can be called anything politically, he is a Republican. 2. His paper professes to be independent. In reality it is anything and everything, but nothing long. 3. This decides no bet, because the bet itself has not been stated to us.

X. Y. Z., Pottsville.—As you state the matter, it is so manifestly unfair that we wonder why it is that you ask us if it is fair. Perhaps you have made a mistake in putting it. It makes B loser whether he wins or loses the bet.

P. B. H., Buffalo.—This was a pool room bet. We never interfere. Let the pool room in which it was bought settle it. Pool-room bets are special matters of purchase and sale. The man who buys is supposed to ascertain beforehand what he is getting.

L. C. J., St. Charles.—1. Andrew Johnson was impeached. 2. He could not be charged with impeachment. Impeachment is not a crime, although alleged crimes or misdemeanors have to be the basis of impeachment in the case of a President of the United States.

C. F. J., Hartford.—In our opinion it would be utterly at variance with the fundamental principles of a democratic form of government to impose upon the assassin of a President greater punishment than upon the assassin of a person in private life.

CONSTANT READER, New Orleans.—The umpire was wrong. The ball was not dead, and the base-runners could be put out at the next base or by being touched by the ball in the hands of a fielder in the same manner as in running to first base.

P. O., Yankton.—Some weeks ago we answered as to this matter that we have not at hand the data that would, in our opinion, justify us in deciding the bet. We should have to write to parties in Liverpool, Eng., as well as in Chicago.

J. K.—1. You can get the assessed value at the Tax-office. 2. We know of no way of getting at anything like an approximate valuation of all the personal property in the city, including stocks, money, etc.

R. G. W., Boston.—It depends entirely upon the reputation of the writer. Ordinarily, perhaps, five dollars a column would be a fair mean.

YREAR.—In 1871 Harry Bassett beat Helmbold in a four-mile race at Baltimore, and Helmbold beat Longfellow in a four-mile race at Saratoga. Longfellow was not in condition.

L. T. S., Providence.—State your bet, if you please—especially the number of times you have wagered upon—and also state the kind of game of billiards to be had.

A READER.—Anybody in the game can shuffle the cards after the dealer has once done so. The dealer can shuffle again. He has always the last shuffle.

CONSTANT READER, Urichsville.—A loses. Roman-candles are made elsewhere than in Japan. They are made in the cities of New York and Brooklyn, among other places.

A. C. B., Glendive.—By common consent, a flush has come to be regarded as a playable hand in poker, not requiring the special agreement needed to give validity to a blaze or a straight. A's hand wins.

J. K.—1. According to your statement, the Chicagos were one ahead of the Buffalos in both won and lost games. 2. The issue dated June 4 last.

C. M. D., San Antonio.—Many people consider W. H. Vanderbilt the richest man in the United States. Estimates of any rich man's wealth are in vain.

C. H. M.—The question whether any U. S. Senator ever resigned and was returned by the unanimous vote of his State is one that covers too much territory and calls for too much research.

CURTAIN.—In cutting cards, when no game is to be played, the cards rank from king to ace—or, in other words, from thirteen down to one.

C. O. S. S., Brooklyn.—1. Burnham's is the only public gymnasium there, we believe. See city directory for address. 2. Call upon Peck & Snyder, Nassau street, this city.

MAT O'B., Columbus.—Unless it has been specially agreed that aces shall be rated high at poker dice, they are the lowest that can turn.

A. H. W., Boston.—Having passed after the draw, C. passed out of the game altogether. Only the ace could pass and come in later.

J. H., Norwalk.—Write to secretary of trotting association there.

C. M. D.—Some clergymen ask the couple about to be married what their religion is, and others do not. Catholic clergymen make it a rule to do so.

F. W. W., St. Louis.—The Directory gives the address of two persons of that name—one residing at 217 Second avenue, and the other at 137 West Sixteenth street, this city.

EUCHRE, Columbus.—He should have taken up the trump when his side had but one to go. It was better to risk a euchre than to risk four times from a "make."

BILLIARDS, Mobile.—In stringing for the lead at billiards, no ball on its spot is to be moved out of the way in case the cue ball threatened to come in contact with it.

W. J. C., Philadelphia.—1. There are six fifteen-twos in four sevens and an ace, which make twelve by fifteen-twos. 2. The full count for four sevens and and an ace is twenty-four.

F. MCG., Gothic.—See answer to "E. L. B., Gothic."

CAPTAIN, Newark.—The pitcher is not obliged to be standing in his position before he can throw a base-runner out on a foul ball. The umpire was wrong, and the base-runner should have been decided out.

H. A. R.—As B named only one winner, he loses the bet. To constitute a horse a winner in the sense of the bet, he must win first money.

T. CROOKS, Hamilton, Ont.—A protest against the umpire's ruling should be made at the time, and no protest can be entertained after the game has been completed. No answers by telegraph.

POOL, Albany.—69 clear will win, if your opponent has a "scratch." The other ball need not be holed.

B. R. S., Chicago.—It depends upon what kind of nickle it is. Perhaps you mean a five-cent one. The head of that is the shield.

J. S., Glenham.—Andrew Johnson, as President of the United States, was impeached beyond the possibility of a reasonable doubt.

C. S.—John Wood's gymnasium is located on Twenty-eighth street, near Fifth avenue.

CORRESPONDENT, Salt Lake.—If he needed but one point, A could claim out on a sweep. It was not necessary to play any more cards.

CLIPPER.—1. It means "the same." 2, 3. We have no space to spare to give the records of military officers.

W. J. R., Elizabeth.—1. Four aces in hand at cribbage count twelve. 2. The count for 3, 3, 3, 2, and 1 is fifteen.

E. S., Chicago.—Having made the two he gave, he goes out on his high. Low cannot serve B in this emergency.

W. M. R., Niles.—Not to go to the trouble of counting them, it may be said that about one hundred horses have trotted in 2:22 or better.

W. G. T.—A letter addressed in care of this office will reach him upon his return from Europe.

READER, White Pigeon.—1. It means a track laid out on grass or turf. 2 and 3. See CLIPPER ALMANAC for records.

M. T. Peachville.—The salary of the President of the United States is fifty thousand dollars a year.

M. L., Tuscon.—We believe Paul Morphy is in New Orleans, La., and mentally deranged.

J. P., Denver.—Greater loss was entailed by the Chicago fire of 1871 than by the Boston fire of 1872 or of any other year.

OLD SUBSCRIBER.—Please explain what you mean by: "How does the game now stand?"

J. K., Kendallville.—Address Louis E. Sannier, 37 Broad street, Newark, N. J.

WM. L.—When Reed Deer won the Chester Trades Cup, in 1844, he was three years old, carried 56lb, and was ridden by Kitchener.

DECLINED—"Ran Away From Home," "In the Sunlight," "Where We Met."

E. B., Bethel.—Probably not more than their face value. Scott Bros., Fulton street, near Broadway, New York, deal in coins.

TURF EXCHANGE, Detroit.—We will give no decisions as to pool-room bets.

R. J. N., Pittsburg.—Address your letter to the manager of Malleable Baseball Club, Cleveland, O.

F. F., Cambridge.—The Alderman not having voted at all, the bet is void.

DAVE, West Troy.—At cassino a player can have two piles on the table at once.

R. L. O., Camden.—The Union Stars forfeited the game by refusing to play, and the umpire should have decided it in favor of Bostons.

W. K.—No eleven of Americans ever defeated the All-England Eleven at cricket.

G. W., San Francisco.—See account in our athletic department.

SACRAMENTO.—See answer to "Bank Exchange, Sacramento."

J. L., Williamsburg.—High deals, and jack is high at euchre.

W. K., Rock Island.—Captain Webb resides in London, Eng.

G. A. Y., Salt Lake City.—See "Correspondent, Salt Lake."

CONSTANT READER, Cleveland.—Inquire in any drug-store.

OLD READER, Macon.—See answer to "D. V. R., Cohoes."

M. A., Providence.—An assisted player cannot go alone.

LOGIC, Toronto.—The city of Rottendam is in Holland.

C. B. D., Rochester.—Four sixes and a three count 24.

P. J. R., Waterbury.—The "widow" is to be turned.

J. R., Peru.—He never pitched for any college nine.

H. C. E., Springfield.—Sixes are high at poker-dice.

S. W. W., Philadelphia.—J wins. S's trick is vain.

G. B. D., Mattoon.—State the bet.

L. MCLACHLAN.—Out of print.

M. J. M. C.—You lose.

R. T.—The bet is void.

THE DEPLORABLE SHOOTING of President Garfield has elicited the sympathies of the civilized world and developed the best traits of mankind. A score or two of disappointed office-seekers, like the assassin who so deliberately planned the murder of the President, have seen proper to express their gratification at the crime, and regret that the shot was not fatal; but we notice that the gentlemen expressing such delight have been suddenly stricken down themselves ere the words were fairly out of their mouths, and then they cried out for freedom of speech, and all that. But there was no sympathy for them—on the contrary, the public verdict was: "Served them right!" The attempted murder of the President was not the result of any quarrel between opposing political parties, but was the fiendish act of a fanatic claiming affiliation with the very party which elected James A. Garfield to the highest office in the gift of a free people; while among those who are most vehement in denouncing the crime and the criminal are thousands who voted against the elevation of Mr. Garfield to the Presidential chair. In striking at the President the scheming, calculating assassin struck at the people, at the nation, at the very foundation of our principles of free government. It will not do to permit this dreamer and schemer to escape the penalty of his crime on the plea of insanity; his cunning in planning the murder, his deliberation and coolness in carrying out his plans, and his admissions and self-glorification at the result of his schemes show him to be anything but a madman. Whether the proper tribunals shall pronounce him insane or in the possession of his mind, there can be no probability of his restoration to liberty. In either case he will be put away, beyond the possibility of repeating his murderous assaults. If he should be proved to be a madman, let him be shut up *with madmen!*

SIXTEEN YEARS AGO the pulpit caused the whole world to know that the bullet of a madman had been fired by one who had been an actor. The pulpit seems not to be taking any pains at all to show that the madman or demon who fired the bullet July 2 is an avowed theologian, that he has been a member of the Young Men's Christian Association, that he has written crazy books upon religious subjects, and that he has gone about the country publicly lecturing against the theories advanced by Robert J. Ingersoll. Whatever else may be problematical as to the Washington tragedy, this is certain: If the ill-balanced mind of a demoniacal tramp had been concentrated less upon religious matters, and if the partisan press of this country had not stooped to fan into a flame a political scandal that but for intemperate expressions might have died out weeks ago, but which if kept before the public was apt to cause weak minds to topple, President Garfield would not now be on a bed of pain in Washington.

A "LOW" SCANDAL.—There is a good deal of excitement in English turf circles over the alleged lapsus of Geo. Low, owner of Barcaldine, the favorite for the Northumberland Plate, run for on June 29, and for which the favorite was "scratched." It is now charged that the owner of Barcaldine "sold out," as it were, or agreed to not start, in consideration of being paid certain suggestions of filthy lucre. This scandal has created indignation in this country, too, because such nefarious operations are altogether ignored on our turf, everything being conducted on the square with us. Sir John Astley, the go-as-you-please patron, was the party who squealed on this dreadful transaction. We feel very sorry for the English turf.

IT IS a satisfaction to us Americans to be told that, while the style of Cornell as rowers did not suit the Londoners, the style of Myers and the other pedestrian athletes from the New World is very highly spoken of in the British capital. It is really a pleasure to us to know that something from America tickles our blood-relatives of Great Britain.

JUST AS we are recovering from the shock occasioned by the shooting of President Garfield, another calamity threatens us. It is said that Courtney the scullist is practicing on Cayuga Lake, and the adjacent country is wild with rumors regarding his intentions. Let us calmly await whatever disaster may be in store for us.

WHILE Paris was a-broiling under ninety-three degrees on the 6th inst., and Long Branch a-sizzling under ninety-four, this city was enjoying itself with a comfortable temperature of ninety! This is sufficient to show that New York is the coolest Summer-resort in the world!

THE COMET turns out to be a gambler—no sooner does it see a good opening than it goes in on splits. And now it is playing bluff on a single pair. [Can you make anything out of this? It seems a little-queer to us.]

A MARVEL of success is our boyhood's favorite "white alley."

THE CONTRACT by which Sig. Rossi binds himself to come to America was signed in Florence, Italy, last Saturday. At the same time it was finally decided upon to "put none but Americans on guard" around Rossi, instead of importing a fresh batch of Italians as his support. It is to be presumed that the reason for this is that Rossi, if he relied upon his own countrymen to prop him up, would be seen in but two American cities, it having been officially settled that the Italians who come to this country go to but two places—our own Sixth Ward and San Francisco. His manager wants Rossi to see the whole country, and hence it is that he has decided to hedge him in with actors who speak the United States language.

IT IS now almost settled that the spectacular play of "Michael Strogoff" will have its first representation in Philadelphia at the Walnut-street Theatre, under the direction of Manager George K. Goodwin. Mr. Colville proposed to present it at the Lyceum Theatre, Philadelphia, early in the coming season, but it is now believed that Manager Goodwin will take the wind out of his sails by first performing it at the Walnut; and should the play make a favorable impression there, it is quite likely that Mr. Goodwin will put it on the road with a second company. It is evident that "Mike" is destined to receive a general shaking-up before the managers are done with him.

A BEAUTIFUL THOUGHT was evolved the other evening by a little lady of eleven years, named Viola C., pending an astronomical conversation in the parental drawing-room. After listening to a stellar Argument of some length, the little girl surprised the company by saying: "Papa, maybe the comet is used by the archangels to carry messages between the different worlds of God's universe!" It was the child's unconscious but poetic paraphrase of the psalmist's conception of the works of Him "who maketh His messengers a flame of fire!" and is, perhaps, more correct in fact than modern revisions of philosophy, science, or Scripture dream of.

WE MUST ALL, more or less, honor Adelina Patti more or less for the motive that prompts her contemplated visit to America. It is not to make money, she declares. This is as it should be, for it discounts the sore disappointment that might follow in case she were bent upon making money over here. Her only desire, as she says, or as she is represented as saying, is to permit the dear Americans, among whom she was reared, and by whom she was first heard in concert as well as in opera, to listen to the grandeur of her voice "while it is in its prime." All that she desires is that the Americans shall take in *her* notes. She does not wish to take in *their* notes. Oh, no!

THE ALARMING SYMPTOMS that manifested themselves in the President's case on the night of the 11th inst. were wholly absent on the 12th, at least up to the hour of our going to press; and there was every indication that the favorable signs which for several days had given the country joy would thenceforward continue to manifest themselve. While there is yet danger that the bullet from the pistol of the man who used to lead in prayer at the Rev. Henry Ward Beecher's church may do its worst work, the odds are in favor of recovery, whereas ten days ago the chances were one thousand to one against it.

IF THE generous dispensers of free-lunch at the seaside resorts were to select tenderer clams, and season the chowder a little more explicitly, the customers would get away with a good deal more of the luscious compound than they do under existing circumstances. And while we are at it, we might as well say that a clam or two more would neither make nor break the man who keeps the place. The most exacting people in the world are the sweet spirits who skirmish on the free-lunch route.

IT IS not always true that "a burnt child dreads the fire." There, for example, is our friend young William Davidge. It was in the Philadelphia Museum that he once made twenty thousand dollars only to lose it, and ten thousand more along with it. This ought to have caused him to sour on Philadelphia in general, and that museum in particular. Yet it did not. He is going back to both next season, although not in such a shape as to admit of his losing thirty thousand dollars.

BY THE TIME our President gets well the country will be a nation of doctors. "Our Jim," out of pure devilry and a toy pistol, put a shot into the little bowels of a small boy, just to see if he could get it back by probing. We know more about gunshot wounds and their effects than we ever knew before. The youthful mind will next be thinking out some plan by which to put Guiteau out of the world.

HOT-CORN is out! It comes when the heat is hottest, and the merry cry of the vender, as he or she passes along the streets, is very exhilarating. "Hot-corn! Hot-corn! 'Ere's yer nice hot-corn, *smoking* hot!" A cent's worth of ice-cream at such a moment would be a blessing in disguise, and a crushing rebuke to the miserable dispensers of red-hot corn.

THE BALDWIN LOCOMOTIVE WORKS, Philadelphia, congratulated Mayor King of that city on the success of his efforts to stop the explosion of fireworks, etc. Next year the same Mayor may be called upon to preserve life and limb and to stop the noise and deaths caused by the explosion of locomotives.

JUST NOW there is a prospect that our theatre-goers will not have so much "Hazel Kirke" next season as they have been threatened with, several of the managers who thought they would give it a trial having decided to let it alone. It has come to be a question of financial figures.

THE FACT that American stocks remain steady abroad, despite the calamity that has fallen upon us as a nation in the deadly wound dealt our chief, shows the stanchness of our Government. It depends upon no one man, and is stronger than any party.

IT IS SAID that some time ago President Garfield had his life insured for twenty-five thousand dollars. And now the insurance companies will boast that that sensible act saved his life!

WHY DOESN'T somebody get out an injunction against "Humpty Dumpty," "The Black Crook," "Mike Strogoff," or something? Nothing has been injuncted for more than a week.

TRICKETT the sculler, all the way from Australia, was on July 8 presented by the citizens of Ottawa with a silver cup. Wonder if they tried it first to see if it would hold water?

THERE was considerable of a snowfall around and about the approaches to the North Pole last week, but we had nothing of the kind in this direction.

THE FIREWORKS having been quenched in Philadelphia on the Fourth of July, fears are entertained that the waterworks may be the next point of attack.

SHOULD Washington continue to develope her crazy population to the same extent as she did last week, it may become necessary to fence that city in.

THE STAGE-DRIVER on country routes is now in his element, and his stories are as marvelous and varied as are the packages he delivers.

LETS chip in to get a "bokay" for ex-Senator Platt, who flew the track at Albany, and severed his connection with the circus up there.

CHICAGO AHEAD.—Griscom, the Chicago fast man, finished his course on Tuesday, July 12, on which day he completed the self-imposed task of going forty-five days without food of any kind, water being his strong hold during progress of his fast. Tanner, the other one, must now take a back seat, because Griscom saw his forty days and went him five better, and that took the cake and watermelon. Eating-house proprietors and boarding-house keepers talk of getting up a mass-meeting to give expression to their feelings against this suicidal fasting policy, which, if permitted to continue, will make victuals a drug in the market. Hold fast!

IF THE WAYS of the thieves are past finding out, so are the sands of the seashore. We are led to this verdict by the statement that a lady guest at one of the Atlantic City hotels last week hid a valuable bracelet in the sand for safe-keeping while she went in bathing. When she got through with her ablutions, she discovered that the shifting sands had got away with her jewelry as effectually as any thief possibly could have done. It would have been much better for her to have given some thief a chance, as he might have been caught afterwards.

WANTED—to hear of a solitary case, besides that of President Garfield, in which a man has lived who has been shot in the liver with a rifle or pistol ball. It is of no consequence whether the ball went through the liver or stopped in it, nor does it matter if the liver in some cases was on one side of the body and in others where it ought to be. We have not heard of anybody who has been so shot and lived, and yet we feel satisfied that there must be a case or two in all this broad land.

SOMEBODY has been starting the report that Modjeska intends to retire from the stage at the close of her pending engagements. We do not believe that there is any truth in it. It used to be said of Chief-justice Taney that he might die, but he would never resign. The same is to be said of all great tragedians in petticoats.

R. E. GRAHAM is a clever comedian, which entitles him the more to our sympathies. We had supposed that next season he would be the professional companion of Miss Minnie Palmer, as he was last year of Miss Alice Harrison; but the announcement is made that he is to travel with "Two Women." This will be the death of him."

"OUR JIM," who has been spending a week in the country, writes to inform us that "mules is werry wishus out here, and it's as much as a feller's life is worth to try to recover a baseball when it gets under his hind heels. I'm a-comin' home—this haint no place for me."

JOHN JASPER, the colored preacher who discovered the motion of the sun, and who, at the time of his discovery, gave utterance to that beautiful sentiment: "The sun do move," is ill in Richmond, Va.

THE EXECUTORS of the estate of Henry Diston, the great *saw* manufacturer of Philadelphia, have just been ordered to *file* an account.

"EVERY DOG HAS HIS DAY," but this is not one of them—the dog-catcher is taking *his* turn now, and the conditions are not favorable for the dog.

No well-behaved young man would take a girl a-rowing, and then, when he got a good way out, throw her overboard for fun, to see her swim out.

ONE of Lorillard's horses got beaten at Newmarket, Eng., last week. We believe it was a *foreign-bred animal!*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, ILL., July 11.

John W. Blaisdell's Company in "The Two Orphans," the cast being very strong, packed Sprague's Olympic Theatre. .....James O'Neil, Rose Wood, Lewis Morrison and others in "The Romance of a Poor Young Man" at the Grand Opera-house had a large audience.....At Hooley's Daly's "Cinderella at School" was fairly patronized.....John A. Warner, whose health is improving, leaves for New York July 14.

BOSTON, MASS., July 11.

The new theatre to be built by Captain Halleck, briefly spoken of in my letter, is no myth. He says it is to be located on the site of Allston Hall, formerly the New Tremont Theatre. The lease has been drawn, but has not yet been signed, because additional land is wanted. The theatre is to seat sixteen hundred persons, and is to have a double stage. It is thought that it will be completed by November.....Mr. and Mrs. W. J. Florence are to make their reappearance in America at the Globe Theatre Sept. 5.

BILLIARDS.

SLOSSON SHOULD COME HOME—ONCE MORE.

The following has been sent to this country through the convenient *Herald* Bureau in Paris. It has led to considerable theorizing over here. Among the speculations indulged in is that Vignaux has had made to him overtures in behalf of another American player, and has concluded to break with Slosson on the ground that he can make more money by going into business with a new man from America. While we are aware that all sorts of efforts have for eight months past been made to get up an "international match" with Slosson left out of it, we are not inclined to accord to this theory all the weight that its sponsers claim for it. The seeming wrangle reported by the cable can be accounted for quite as readily on several other grounds. For example, in 1879 Vignaux and Garnier started upon a professional tour through France, playing what are there called matches. One night, while they were at work amusing a club in the provinces, Garnier fell asleep, and before he woke up he had beaten Vignaux. This ended the professional tour. Vignaux refused to proceed any further with a player who without him could not gather in any money worth speaking of, and yet who was mean and ungrateful enough to beat him. Vignaux went back to Paris, and the twain never crossed cues again until someone, who in all probability was Slosson, a few weeks ago conceived the idea of a quadrilateral go-as-you-please at cushion-caroms "for five thousand francs," Vignaux and Garnier to play Slosson and Piot. What has been may be again; and the Vignaux-Garnier quarrel of 1879 may have been but the forerunner of the alleged one described by the cable on July 8:

A BILLIARD WAR.—A bitter-sweet controversy is being carried on between Slosson and Vignaux at the present time in *L'Evenement*. The rivals lately played a friendly match of billiards at Bordeaux. Slosson asserts that the match was split into three games of 600 points each, of which he won one and Vignaux won two. Vignaux asserts that the game was for 1,800 points, and that it was gained by him. A good deal of bad feeling is the consequence of this dispute.

As to wrangle over such a matter would in America or by Americans be deemed absurdly silly, it is not at all likely that Slosson has either written the foregoing despatch or dictated it; and we believe we know whereof we are asserting when we add that this cannot be said about sundry other dispatches anent billiards sent through this Bureau not only last December, but also, seemingly, a few weeks ago. It may be that really there has been no wrangle, and that the newspaper war is designed to augment public interest in what these two players intend to do. In this connection it may be as well to remember that some weeks ago THE CLIPPER remarked that it would not be surprised to hear some day that two players intended to go on an exhibition tour through France and Belgium, preparatory to playing one of their "grand international matches" (not "friendly," of course) in Paris in October next; and that it also remarked that it would not be surprised to hear some day that two players in France had sent over here for two new tables and twelve hundred dollars in money, in consideration of the good they would have people here believe they were going to do billiards in the course of the then ensuing six months. Perhaps the reason we stated that we would not be surprised to hear of these things was that we had already heard of them. There are several theories upon which to account for this alleged wrangle over this "friendly match" in Bordeaux;

and we will here take occasion to remark that in our opinion these two men have never crossed cues in France in anything but a friendly match, for we firmly believe that Vignaux cannot be got into any other, and especially into one in which his reputation is at stake. It is possible that Slosson has forgotten himself in Bordeaux and scored 600 points where Vignaux should have been the first to score that number that night and every other night. That of itself would be enough in France for Vignaux to lift up his heels. It is certain that Slosson himself would not "kick little holes in himself," as he knows that winning one game in three is not a feat worth making a row about, and he knows, besides, that he is completely at the mercy of Vignaux, who, having induced him to go to France for the third time, is keeping him there until next October, under the pretense of playing a match, but really with the idea of using him to give exhibitions at clubs throughout France and Belgium. It may be that the flare-up is simulated. It is pretty certain that the two tables and the twelve hundred dollars demanded from this country were not sent. The trip through France and Belgium may, therefore, have not promised to be profitable, and it may have been decided to abandon it upon the plea of having had a row. Another view is that engagements may have been slack, and the row may have been devised with the view of making business livelier.

Whatever is occurring between Vignaux and Slosson, it cannot possibly be to the credit of American billiards, because Vignaux will not tolerate anything to his own disadvantage. Apart from gathering in gate-money for alleged matches or club-money for exhibitions, there is no more justification for Slosson's being in France than there was for his running 1,103 in Paris in the Spring of 1880, or for Vignaux's running 1,531, or for Slosson's losing in December a game in which his excuse for scoring but about one point to his opponent's nine in the last dozen and a half innings was that he was demoralized by the alleged unprofessional conduct of opponent and referee, whereas the score shows that after the seeming wrangle he counted in quite as many innings as Vignaux did, which is what a really demoralized player ought not to have done. To us the most significant feature of that December game was that Vignaux, standing for three nights or more in prospect of almost certain defeat, never "kicked." This is so wholly unlike Vignaux that we came to the conclusion that he knew what he was doing—as also did Slosson, or the latter would scarcely have had Gibelin for referee after having accused Gibelin of robbing him in the alleged Paris match of the prior April. After Slosson had twice gone to Paris to play Vignaux, and had twice charged that he had been the victim of unfair play on Vignaux's part once and on Gibelin's twice, this paper counseled him that he could no go there again without forfeiting his self-respect, if his charges that he had been robbed were true. We have only this to say to him now: While it is not possible for him to further belittle American billiards in virtually the same way he was so prompt to condemn in two players who went from America to Paris in 1879, he should nevertheless come home—once more. And stay home.

THE POOL TOURNAMENT AT SPENCER'S.

This affair, to which we made reference when it was first projected, is to begin at 300 and 302 Bowery, this city, on July 18. The entries are William Wallace of Philadelphia, John S. Leonard of New Jersey, George J. Jones of Hartford, Ct., J. S. Lomer of South America, and Charles Eiseman, A. G. Spencer, Edward Sheeran, W. B. Crouse, Herman P. Butler, Alex. Fields, James Birketh and George B. Sutton. It was at first intended to make it a tournament for amateurs; but we incline to think that the projector speedily came to the conclusion that, howsoever practicable it was to discriminate between amateur and professional billiard-players years ago, it is a huge task to draw the line, in 1881, between amateur and professional fifteen-ball-pool players. The names of some professionals will therefore be recognized as included in the foregoing list. George Sutton used to be with Sexton in the Bowery; Herman P. Butler, although not in the business now, has been in it, and is likely to be again; Charles Eiseman is connected with the room in the Bowery below Spencer's; it is not unlikely that George J. Jones of Hartford, Ct., is the little George Jones who in times past superintended a number of rooms in this city; and (while this fact does not make him a professional, any more than working in a room as a barkeeper or a scrubwoman necessarily makes a person a professional player), A. G. Spencer is the son of Sandy Spencer, proprietor of the rooms, who in being proprietor is not himself a professional player any more than his barkeeper is, if neither ever plays billiards or pool in that room, and if neither was already a professional when he entered that room. The names of Wallace and Leonard have a familiar sound, though in this case they may not be those of the well-known pool-players. Four prizes are offered, viz., a gold watch valued at $75, a gold watch valued at $50, the gold-mounted cue designed for A. R. Samuells at the time he kept the mammoth room in Washington street, Brooklyn, and a dressing-case valued at $50. While this tourney cannot possibly add to the business Spencer's two halls have been doing ever since their opening, inasmuch as they have been running all along to the full capacity of the eleven tables therein, it will nevertheless add to the sport that is always so enjoyable to the average Boweryite.

STRAY SHOTS.

*** Jacob Schaefer last week visited Peter Tracy at White Plains, N. Y., and there played for the entertainment of the patrons of the hotel in which Tracy is this Summer engaged. Gus Newland accompanied Schaefer.

*** The H. W. Collender Company have made arrangements to vacate the premises at the corner of Tenth street and Broadway, and open a new wareroom farther down on that thoroughfare. This house seems to have a partiality for the figure eight, and consequently an utter disbelief in the maxim that "there is luck in odd numbers." The first place it occupied on Broadway was 738, the second was 788, and now the place to which it is going is 768. Fleischmann, the Vienna baker, is to occupy the present premises of the Collender Company.

*** Edward Burton, a fine amateur player of the olden time, died a few days ago in Philadelphia.

*** It is a fact that "Yank" Adams is fitting up a room in Chicago, although it was only a guess on our part last week. He had an opportunity to open one in this city; and, of the two evils, he chose the greater.

*** At McLaughlin's room, Philadelphia, on the night of July 12, the proprietor is to cross cues with Chris. Bird for the Roomkeepers' Badge at cushion-caroms.

*** T. R. Bullock has got back to Philadelphia from his visit to his old home, Boston.

*** H. W. Collender is to start on a Western tour in a few days.

*** The room of the Stockton House, Cape May, N. J., is now in charge of Daniel Carr.

*** Pincus Levy is in charge of the new room of the Crumps, Cape May. It has six tables.

*** At his rooms in the Bowery Sexton has shut off the gas as an experiment, and is now running his tables under the benign rays of the electric light. If zinc and copper work to Sexton's satisfaction, he will remove his gas-fixtures, which at present cast shadows and so do injustice to electricity.

*** Joseph King the pool-player is no longer in charge of the tables at Harry Miner's.

*** Eiseman's room, in the Bowery, is once more in full operation, its front having been altered, its tables thoroughly overhauled, and other changes made.

*** John Creahan in *The Sunday Mirror* says that there has never been a room in Philadelphia with 4½x9 tables that has paid. Years ago we pointed out that the introduction of tables as small as the 5x10 and the 4½x9 would hurt the public-room traffic in this country, as it had ruined that in France, where now, we see, newspapers are calling for the billiard-tables they had there in the olden time. It has had a damaging effect upon billiards in this country, the small table; but we are inclined to think that it has accomplished one thing of which we never dreamed twelve years ago. It has caused the fifteen-ball pool craze, on the principle that pool is now playing in spots whereon nothing larger than a 4x8 or a 4½x9 table could possibly be stood up. That has led to the opening of rooms mainly or wholly devoted to pool, and has also caused some of the old rooms to alter their carom tables into ones having pockets.

*** Charles Williams of Cape May, N. J., has transformed his billiard-room into a restaurant, which he thinks will pay him better.

*** The Hotel at Somer's Point, N. J., has just been furnished with two Collender tables.

*** Albert Waterman, the baseball-player and billiardist, after a two weeks' visit to his home, Philadelphia, has returned to Chicago.

*** The H. W. Collender Co. will not go into their new quarters until next month.

A NEW BOOK.—"Spalding's Complete Manual of Boxing, Indian-club Swinging and Dumb-bell Exercise" has just been issued by A. G. Spalding & Bros. of Chicago. It is a handsomely printed book of 160 pages, and contains over sixty illustrations, with an instructive description accompanying each. The book was edited and engraved by George H. Benedict, a professional club-swinger, who should be an authority in the Arts of which he writes. An advertisement gives further particulars.

SPORTING NOTES.

.... The National Association of Trotting-horse Breeders will hold their annual trotting meeting at the old Fleetwood Park, this city, Oct. 4, 5, 6.

.... *Le Triboulet*, a Paris newspaper, offers a prize of $50 for the best article written upon this subject: "In presence of the victory of Iroquois in the Derby and Foxhall in the Grand Prize, explain the reasons of the double success and deduce useful instructions for French and English trainers and breeders."

.... A lacrosse match for the championship of Canada was played at Toronto, Ont., July 9, the Shamrocks of Montreal defeating the Torontos. Score, three games to two.

.... Polo on skates was the attraction at the rink at Newport, R. I., on Saturday evening, July 9.

.... It is proposed to offer rich cash prizes for a scullers' race, open to all, at Cleveland, O., in August.

.... J. R. Keene has presented 5,000 francs to the poor of Paris out of his winnings by the race for the Grand Prize.

.... Capt. Sweeney of West Troy, N. Y., has sold to a New-Yorker named Martin the trotter Furyette for $3,000.

.... Dr. Connor and Stuart Wortley are to shoot a pigeon-match, 100 birds each, 30yds., for a good stake and a cup, at the Gun Club Grounds, near London, Eng., this week.

.... A lawn-tennis tournament will be held at Toronto, Ont., commencing Aug. 3, under the auspices of the Lawn-tennis Club of that place.

.... Wm. Gale, the sheep-defying pedestrian, continues to plod around the track at the Park-view Hotel, Madison avenue and 86th street, each successive fifteen minutes.

.... Iroquois was at last advices being etched at Newmarket, Eng., by Percy Thomas.

.... Fred Archer, who won the Derby with Iroquois, has just been married.

.... The Beacon Park Association will, it is expected, offer a purse of $2,000, to be competed for by Mill Boy and Blondene in opposition to John H. and Lady Martin.

.... Budd Doble is coming East to drive Monroe Chief in the stallion race at Chicago, Ill.

.... Mrs. J. C. Fremont is secretary of a lawn-tennis club recently formed in Sing Sing, N. Y., the other officers being: President, F. Larkin Jr.; treasurer, Col. B. Stuyvesant Gibson.

.... The annual fest of the Germania Schuetzen Bund commenced at Schuetzen Park, Union Hill, N. J., on Monday, July 11.

.... In the Senate of this State on July 12 Henry Bergh's Pigeon bill was passed.

.... Elias Riggs the banker, who was one of the founders of the American Jockey Club, died in this city last week.

.... Several more of those vessels that are in courtesy termed steam yachts, but which in reality are ocean steamships, are now in progress of construction. Meanwhile, the ocean steamers are being made larger and larger so as to avoid being run down by these yachts, which have not yet reached 1,000 tons.

.... Maud S. trots against her best record at Pittsburg Park, Pa., to-day, July 13.

GRISCOM'S FAST.

John Griscom terminated his long fast at noon on Tuesday July 12. His pulse during the morning was 66, respiration 15, temperature 98, and just before the finish he weighed 147lb. About two hundred people assembled in the Olympic Theatre, Chicago, to see the faster take his first mouthful of food. Behind the scenes a table was spread, containing raisins, peaches, oranges, cake, bread, crackers, cheese, huckleberries, biscuits, a beefsteak, strawberries, milk, milk toast, and ice-water. The hero of the day quietly walked around superintending the arrangement, talking with reporters, and even helping the waitresses to handle the articles of food, showing meanwhile no signs of unusual hunger or excitement. When the curtain went up the audience applauded heartily, and Griscom made a little speech, setting forth his well-known views about fasting. He said he believed that much physical sickness and distress was due to overcrowding the system with food and food products, and he has attempted, and successfully, to show that abstention from food could be safely undertaken. He then, amid renewed applause, sat down, and, with the words, "Here's looking at you," lifted a glass of milk to his lips and slowly drank a gobletful.

THE Bloomingdale Brothers' employes will excursionize to Dudley's Grove, up the Hudson, July 17. Barges leave Fifty-first street, E. R., at 8 A. M., landing at Eighth street, E. R., and Twenty-fifth and One Hundred and Twenty-fifth streets, N. R.

ACTING DRAMA AND DRAMATIC POETRY.

Much has been written about the severance in our time between the acted drama and dramatic poetry. That the growth of realism in art is a necessary and inevitable result of that complexity and that searching knowingness of temper which belong to a social arrangement like that of modern times is true. It is true, too, that in the drama especially the demand of spectators for further and still further material illusion makes it at last necessary that every speech shall have a theatric *raison d'etre*, and almost even a spectacular one—that every response, in short, shall be struck from the dramatic action, so to speak, as the spark is struck from the flint and steel. And this being so, a closet play or unacted drama seems to be the only form of poetic art still remaining in which the poet is able to develop in pure poetic forms his conception of a subtle and complex character, as he would in the time of Shakespeare have developed it in an acting play. But having determined to produce a drama not for the boards, but for the closet, there arises the important question how far the poet may legitimately free himself from those theatric conditions which, being incidents of the modern type of acting drama, are really incidents of a form of art different from that which he is attempting: for it must be borne in mind that the points which aid illusion in the contemporary theatre tend not to aid, but to destroy, illusion in the closet. Take, for instance, such a drama as the late Lord Lytton's "Lady of Lyons," and, again, take "Philip Van Artevelde," or Mr. Swinburne's "Bothwell." In the first case so skillfully is the dialogue elicited by the theatric situations that its utter falsity to nature is forgotten by the spectator; while in the other two plays dialogue which is so true to nature and to the actual facts of history as to produce when read something of the illusion of a contemporary chronicle is so little supported by theatric conditions that "Philip Van Artevelde," even after much pruning, does not act well, while "Bothwell" could never be acted at all. A single act of thirteen scenes and a speech of several hundred verses have been called monstrous, and, indeed, are monstrous in a tragedy. Yet it is, perhaps, a mere question of names after all. Had these plays been called simply "dramatic chronicles," the reply to objectors against their great length and defective construction would be by a question. What, then, is the proper construction and what is the proper length of a dramatic chronicle? Clearly, therefore, there is very great freedom of construction allowed to the writer of a modern closet play. Yet the laws of imaginative art are here not less inexorable than they were in an acted drama, but more so. The more entirely free is the closet drama from the conditions of theatrical illusion, the less free is it to dispense with poetic illusions, *i. e.*, with that dramatic truth which the spectacular realism of the theatre can alone cause us to dispense with and forget.—*The Athenæum.*

NANTUCKET CHOWDER.

Some of our readers man be grateful for the following recipe. It is furnished by *The Retailer*, whose editor begins to lay down the law precisely as if he were about to cook a hare: "First get your fish. See to it that it is a codfish, fresh caught and weighing about five pounds. If possible, see it kick before you purchase it. At any rate, don't buy it unless its eyes are bright and its gills a bright red. Have it cleaned as for boiling, leaving the head on. Take it home. Cut it into five pieces, the head forming one: wash it clean and leave the pieces in cold water slightly salted. Take three-quarters of a pound of clean, fat salt pork. See to it that the pork has been corn-fed and is pure and sweet. Cut this up into fine dice—the finer the better—and put into a pot over a slow fire. While it is slowly trying out, cut a moderate-sized onion very fine—the finer the better. When the pork has become a rich brown, which will be after about 20 minutes' trying, turn in the onion, stirring it frequently, and after the onion is thoroughly cooked, which will take 15 or 20 minutes, lay the chunks of fish on it and cover them nicely with boiling water. Wet up two tablespoonsful of flour in a half-pint of milk, working the flour very smooth, and add thereto salt and pepper to taste. When the fish has boiled 15 minutes add the thickened milk, stirring carefully to avoid breaking the fish. Boil five minutes and serve with pickles, olives, or celery, or all three. This is the only legitimate chowder. The dish usually served under that name, a mixture of potatoes, crackers, etc., is more properly a stew fish or fricassee—a palatable dish, but not chowder."

"AN' that's the Pillar of Hercules!" she said, adjusting her spectacles. "The land sakes! What's the rest of his bedclothes like, I wonder?"

HIS TRIUMPH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEO. R. SPRAGUE.

They meet in theatre's glow and glare;
She sits in the box, he stands on the stage,
She robed in satins, with gems in her hair,
He in the garb of some mediæval age.
She knows him and he knows her, but they give no sign
That once they bade the tendrils of their hearts entwine.

She is the wife of a Cresus, and he
Only a player of small renown;
She waves the jeweled sceptre of wealth,
He wears the Mime King's spurious crown;
And yet in a vanished halcyon time their lives were one.
He mourns—does she?—its buried joy, now that its done.

Happy were they for a fleeting while,
And then—but the story is very old—
'Neath the blight of poverty love expired,
The chain he forged lacked the link of gold.
She burst its hated bonds and swiftly sped to wear
A gilded one. His heart might break—what did she care?

And now she crosses, after years,
The darkened vista of his life,
Awakening from oblivion's depths
The echoes of his soul's sad strife;
They fill his being, and the creature of his art
Is a spectre rising from the charnel of his heart.

Her conscience, like a guilty thing,
Shrinks from the spirit of his woe;
Her heart-throbs keep unwilling time
With his mimic passions' ebb and flow;
And a futile longing for that love that might have been
In her icy heart is born from the fervor of the scene.

But all too soon the curtain falls—
The play is over, a great name won;
She follows her master into the night,
And smiles, but the joy of her life is done.
Forever and aye must she feel the sense of a mighty loss:
She has seen the ghost of the love she bartered for worthless dross.

MADAME DE POMPADOUR'S REVENGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. MILES H. McNAMARA.

French history is kaleidoscopic, and one of those sudden turns of fate made of the old Grande Hotel Pontieu, in Paris, an humble tavern, kept by a respectable bourgeoise named Arnauld, and here in this house, in the very room where the famous Coligny was assassinated, Sophia Arnauld was born. When the tiny babe grew to maidenhood and was told the history of the room where she first saw the light, she declared that, having been "born with a history," she would endeavor to make an impression of her existence upon her own time and century.

How the French bourgeoise and sansculottes make history we all know, but there was no undeveloped ferocity in the nature of little Sophia; her heart was one tender song of good-will to humanity, and at sixteen there was not a fairer and sweeter little maiden in all Paris, and her father's cabaret was besieged with would-be adorers; but as yet the maiden experienced no sensations at all different from those she had always felt. If indeed she had a passion, it was for music, and she had early exhibited extraordinary talents in this direction, besides possessing a voice of remarkable strength and sweetness, which her parents had taken pains to have cultivated until her singing became a topic of conversation among not only amateurs, but musical judges, and caused offers to flow in upon the father from various operatic directors asking permission to prepare his daughter for a public career.

The mother, however, emphatically declined to think favorably of any such proposition.

"Rather immure you in a convent than see you corrupted by public singing and its temptations."

But the "public" crowded the church where her silvery-voiced daughter sang every Sunday, and among the enchanted listeners chanced to be a lady of highest rank upon one occasion; and the lady (the Princess Modena) waited at the church portal until the little singer appeared, when she embraced her with tears in her eyes, and, placing about the girl's neck the valuable jeweled *collier* taken from her own white throat, she begged the modestly-blushing and delighted maiden to favor her with a song at her palace the following evening.

The watchful mother would have said "No" in her brusque fashion, but the girl's eyes pleaded so for a favorable reply that a consent was given, and the next evening a magnificent coach and gold-mounted harnessed steeds stopped before the Arnauld establishment, and little Sophia Arnauld made her first flight into royal regions, to startle even the most languid and blase of the guests at the Modena Palace with her exquisite warbling, to come home laden with rich gifts and fragrant flowers, but with a heart innocent and unsoiled as ever.

"Ah, thou favored mother!" exclaimed the Princess at parting from the tavern-keeper's wife and daughter, "thy child has a heaven within her throat. 'Twould be a crime to deny such a voice its proper sphere. You must let her sing at the Royal Opera."

But the mother only pressed her child more closely to her breast and murmured:

"Holy mother, guard and keep her pure!"

A few days later an order came from the Pompadour for the "Young Arnauld" to sing before Her Majesty on a certain day.

"Never," cried the outraged mother, "shall my child sing before the vile adultress!"

But reason and a husband's commands were stronger than her indignation. The Pompadour was enthusiastic, and, much to the mother's disgust, kissed the pretty vocalist tenderly.

"I shall have to find a handsome prince for you, my child," she graciously remarked.

"Thank you, Majesty, but my child does not need a prince," the tavern-keeper's wife replied.

"No? On the contrary, Madame, we shall makes a princess of her—a star to shine only upon royalty."

"A *theatre* princess, your Majesty? No, my child is an honest woman—before royalty that would be a taunt!"

Before the Pompadour could recover from her speechless anger at this audacious reproach, mother and daughter had retired.

"Count L——, avenge this insult!" hoarsely exclaimed the enraged Pompadour to a young noble who during this interview had watched the fair and innocent Sophia, as a sleek, beautiful cat watches a possible prey, with a panting, hungry look.

"Madam," murmured the favorite, bending low over the Pompadour's jeweled hand, pressing it, not to his lips, but brushing the finger with his well-trained moustache, which under the circumstances answered quite the purpose of a kiss: "Give me two months' grace, and you shall be amply avenged."

One moment the woman glared into the speaker's passion-laden eyes, then a low, harsh laugh rang through the apartment.

"An *honest* woman! ha, ha, ha!"

At the repeated and flattering offers of the Royal Opera managers, the parents of Sophia Arnauld were at length induced to give their consent to her public appearance. Her debut was an ovation. All Paris was in rapture over the beauty, grace, and exquisite voice of the "Little Arnauld," and suitors for the hand of the tavern-keeper's daughter were not few, even from among the nobility—particularly impecunious nobility, with long titles and lank resources—but Sophia remained heart-free, and the mother guarded her every step and look at the theatre, and until she had her precious darling beneath the home-roof again.

Thus some weeks passed, and Sophia had become the idol of Paris.

One day a young man asked for lodgings at the Arnauld Hotel. He said he was from the provinces of Normandy, where he had left a widowed mother who greatly resembled Madame Arnauld, and a dear little sister just like the pretty Sophia.

"Ah, my heart is sore with the longing for them and the quiet home," he said, with tears moistening his fine eyes.

"Poor lad, and why did you not stay with them at home?" the sympathetic hostess queried.

"I was ambitious—I wished to become known in Paris—I am an artist," and then he showed the interested ladies some wonderful sketches—wonderful, indeed, for a youth from the provinces—a connoisseur would certainly have said detail and finish resembled a certain master-hand famous in that day.

But the good Arnaulds only discovered industry and commendable ambition therein, and agreed to further the young man's hopes to the extent in their power. In the meantime they permitted Sophia to take lessons of him, merely to encourage so "good a young man," and the good young man taught the sweet daughter a lesson—ah, a lesson not put upon canvas—a lesson that sent the hot blood to her cheek, and caused her very soul to thrill with a rapture indescribable.

One night that good young man asked permission to accompany Sophia home from the Opera, as the mother had been taken suddenly ill with cramps, after drinking a lemonade handed her by her attentive guest. And the good young man lost the way to the Arnauld Tavern, but instead led the charming Sophia into the magnificent palace of the Count De L——. When the mother recovered from her attack of cramps she found on the table at her bedside a note in which these lines were underscored:

"Madam De Pompadour's compliments to the mother of an honest woman!"

But the Pompadour lost her favorite, for he became so passionately attached to the girl cantatrice he had dishonored that he remained constant to her. He surrounded her with every evidence of his affection and all that his enormous wealth could provide; but he could not induce her to retire from the stage, and her reputation became world-wide. Garrick went to Paris to see her, and declared she was the most finished actress and artist of the day, and incomparable.

Several years passed and two children were born bearing the Count's name, when a sudden caprice induced the singer to leave the Count and all the lavish wealth belonging to him, taking with her only his two children, and shortly before the Revolution she also retired from public life, and devoted herself to a pastoral existence; and, like another Magdalen who had given "all for love," emulated said Magdalen by living a life of repentance, and comforted herself with the pardoning thought: "To those who love much, much will be forgiven," and Sophia had loved unselfishly and faithfully the man who had ruined her to "avenge" the insulted mistress of a king.

Unfortunately, a year or two later, her fortune—the savings of her own labor—was swept away in a financial crash, and she was a beggar.

Not one of the "friends" who swarmed about her up to the present time came to her relief, and the friends of her early triumphs were gone also—exiled, imprisoned, guillotined; but she found a home with a kindly-hearted barber, who had formerly been assistant court-hairdresser. She sometimes earned a trifle singing on the streets, and lived on the charity thus granted. Returning from an expedition of this kind one day, his host informed her that he had another unfortunate guest in his house, a noble who had been exiled and returned secretly.

The door opened—the next instant the desolate woman was clasped in the arms of Count L——.

"My precious!" he cried, sobbing. "Is there indeed one heart still throbbing for me in my unhappy country?"

In 1798, Foche became minister, and, not forgetting the woman he also had loved and still loved, he demanded a pension for her on the plea of the lady having charmed the nation for twenty years with sweet singing.

She died in 1802. The minister who listened to her last confession and recital of her life with her first love, the Count L——, remarked sadly:

"My daughter, that was an awful time."

O'THELLO, OR THE MOOR THE MERRIER.

ACT I.

O'Thello, as his name implies, was of Irish extraction. He was not so black as he was generally painted, but there are evidences that he was boss and interlocutor of a Christy Minstrel troupe. As a matter of fact, O'Thello was the Moor and Burgess of the period, and he never performed out of Venice. He didn't go letting off sky-rockets in his back garden like Pony Moore of Piccadilly, but he used to play the banjo under Desdemona's window until old Brabantio, the estimable but unappreciative pa, got mad, and threw a bootjack at his head. This riled up O'Thello, and he ran off with the daughter, and got married by special license, which was, as marriage generally is, the beginning of the rumpus.

I am inclined to think that in Venice they don't go to bed; if they do, they sleep in full regimentals, for on this particular night, when Roderigo and Iago woke up old Brabantio and told him the news, the old man was out in two seconds, and in ten minutes more they had got to O'Thello's, and found O'Thello in full evening dress, with the burnt cork still on.

I must say that old Brabantio called O'Thello some hard names, but hard names break no bones, and even if they did, O'Thello, as I have said, was not the bones; he was the banjoist.

Venice I believe is not an aromatic town, but it is a moral town. Plymouth combines both these peculiarities. In Plymouth it is difficult to find a policeman at 2 A. M., but in Venice the Senate was sitting in long bedgowns and nightcaps, with basins of gruel before them, and all ready to take the next case. So the case of Brabantio against O'Thello for abduction was taken straight away, the solicitors being instructed by telephone, and after hearing the evidence the jury returned a verdict of not guilty, and there was great applause in court, which was instantly suppressed.

At 2.30 A. M. war was declared, and O'Thello, who was a drum-major of the Venetian Royal Standbacks, was ordered off on active service; so, giving his Desdemona a kiss, and a conundrum to solve ere his return, he went forth to conquer or to die, ah!

ACT II.

One of the vilest characters on record is Iago; he is a big favorite with the gallery boys. They are making a lot of Edwin Booth and Irving in this part, but for preference give me J. L. Toole of the Folly. He would perhaps call it "Hi-hay-go;" and he would make it go too.

Iago would never tell a lie; George Washington was a perfect Ananias to him in this respect. But he was fond of fun, a regular practical joker. He belonged to the same troupe as O'Thello, and he resolved to have some larks among the boys. He told young Cassio, the silver-toned tenor, that Desdemona was sweet on him; he played the same game on Roderigo, who was the alto, and who used to sing a very charming little ballad in the first part called "Coming through the Rye-alto." Then he set the two by the ears, and got them on a punching match just as the boss was coming home from the show. O'Thello was in a fury, and swore almost as prettily as a cockney on a wet bank-holiday, and put Cassio and Roderigo on half-salaries, and made them sit in the back row. Oh, it was dreadful!

ACT III.

"Now," said Iago to himself, "I'll worry up the boss a bit." So next washing-day he got his wife, Emilia, who did up the fronts and cuffs of the troupe (this was not the days of paper) to steal a 6d. handkerchief out of the wash belonging to Desdemona, and next night when Cassio went on in the second part he pinned this handkerchief onto his coat-tails, and poor Cassio wondered what made the Venetians laugh so.

As for O'Thello, he recognized the family linen, and went home and rowed poor Desdemona awful.

"That handkerchief did an Egyptian give unto my mother—and so on," he said, going on with a fearful rigmarole.

"Then it's time you got another," Desdemona answered with an attempt to be funny.

"Where's that handkerchief?" shouted O'Thello, now in a downright tantrum.

"In the wash!" shouted Desdemona back again.

"That won't wash," O'Thello retorted, becoming blacker in the face every minute.

"Ah, my lord, beware of jealousy ——"

"*Jalousie!*" he shrieked. "Ah, ah! I see it all: she takes me for a Venetian blind!" and he went off with an epileptic fit.

ACT IV.

Iago laughed fit to burst over the success of this little joke, and resolved to try on another. Taking Cassio into the nearest barroom after the performance, he advised him to go and see Mrs. O'Thello when the governor was out, and ask her to get back his full salary.

"Sing her that pretty little ballad—'Put me in my little bed,'" he said; "she loves to hear you sing that."

Cassio did as he was bid, but before he had finished the ballad O'Thello came back unexpectedly; and in less than half-an-hour he was put in his little bed, and it was three weeks before he got out again.

ACT V.

While poor Mike Cassio was recovering from the effects of a sudden descent over three pair of stairs, and other miscellaneous injuries, events lagged, and Iago became impatient; but as soon as Michael got well Iago "was on the job." He persuaded Cassio to wait for Roderigo round the corner, and give him one in the back when he wasn't looking; and while Cassio did this, he prodded Roderigo and Iago, and the Coroner divided the fees between them.

By this time O'Thello had got his monkey up and no mistake. The performance was given as usual, but when he got home, instead of quietly eating his supper, which Desdemona had prepared for him, he went upstairs and suffocated her with a bolster. Did she resent it? No; with a woman's true heart she loved him to the last, and amid the bother and the bedclothes was heard to sing "Let me kiss him for his smother."

Another moment and Iago struck Emilia, O'Thello struck Iago, and then O'Thello polished himself off, and his last word were—"O'Thello is no Moor."

AN ENGINEER on the Illinois Central Railroad tells this story of a dog's race with an express train: "He would stand with his mouth wide open, ears flopping and tail pointing south, until the cowcatcher was abreast, then he would gather his legs under him and off he would go. It was a jolly good run so long as he could keep up, and, if I did lay myself liable to being side-tracked, he had a fair show. How fast did he run? Oh, well, my time card is thirty-five miles an hour. I'd slow up to about twenty-seven, and the dog would loll his tongue and laugh and bark and keep up for twenty or thirty telegraph poles. Then he'd quit."

WHY SKOTTO SKIPPED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GATH BRITTLE.

King Erik sat at the festive board
With a score of his warriors brave;
And thus, with flashing eye, he spoke
In words both sharp and grave:

"He who hath truest been to me
Shall sit here by my side,"
And he shall have my daughter fair,
Elvarra, for his bride."

Uprose the heroes one by one
To claim the offered prize:
Some boasted deeds of valor done,
Some words of council wise.

One told how he had served the King
By clerkly toil at night,
When Erik, famous with the sword,
Could neither read nor write.

Another told that, when at sea,
In a bitter, blinding storm,
He stripped himself of cloak and cape
To keep King Erik warm.

And thus the warriors boastingly
Recalled the deeds they'd done;
But Skotto, battle-scarred and gray,
Sat silent and alone.

"What! Skotto?" said the King, surprised,
"Why speak'st thou not, I pray?
Of all thy many noble deeds
Hast thou no word to say?

"If thou canst not to us relate
One single deed of fame,
Go take the next train for the west,
And live abroad in shame."

Thus spoke Skotto, while a blush
His wrinkled face o'erspread,
And straight the scattered locks arose
Upon his shapely head:

"Erik, my king, I've fought for thee
In many and many a war,
And bear upon the average
For each of them a scar.

"While battle scars I count as naught
Yet I remember once
I thrashed thy kinsman Valdemar
For calling thee a dunce.

"And once, when thou hadst told a fib,
I swore the fib was true;
Thy sainted pa forgave thee, sire,
But clubbed me black and blue."

"Enough!" cried Erik; "come thou here;
Who bears his Prince's blame,
Who takes his part of punishment
Shall wear an honored name.

"Fill high! Drink hearty, wrinkled friend,
Thy place is by my side;
But my daughter's much too young,
Methinks, to be thy bride.

"Thou art among the fifties now,
While she is but eighteen;
But hark! I'll give to thee the ma
Of Elsinore, my queen."

It was an honor to be made
A monarch by brevet,
But somehow Skotto saw it not,
And has not seen it yet.

That night he fled the capital
Of his threatened son-in-law;
And—if he lives—is keeping store
Somewhere in Arkansas.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER V—CONTINUED.

The diapason of the quarrel had attained so high a pitch that the participants had not heard the tinkling of the post-bells nor the cracking of the postillion's whip. Precisely as Joseph opened the main door to allow the exit of Noridet and his companions, the steps of the postchaise were lowered and a man lightly leaped upon the graveled courtyard. The individual arriving with so much rumpus was enveloped in an ample traveling garment, his head buried almost to his eyes in a fur cap, while his throat was protected as far as the nose in an enormous woolen cravat. Had his countenance remained totally invisible, the deliberate manner in which he climbed the steps of the porch showed a person familiar with the entrance to the chateau. He entered the vestibule without looking around him, ran straightway to Madame Mornac, and threw his arms around her neck by way of an embrace. The good woman continued so overturned by anger that she did not recognize the traveler, but rudely repelled his accolade.

"It is I, Sidonie," said a calm voice. "Truly, it is worth while to make a two-hundred-league journey within twenty hours to be received in this manner."

"Mornac!" exclaimed the notary's wife, opening her arms. "You are here at last! It is well, for it is eight days since I have been awaiting you."

"But, my dear friend," said the newcomer, divesting himself of his comforter, "I could not arrive sooner. Imagine, your dispatch reached me at Grindelwald, and was delivered near the highest glacier, and in that locality, you understand, there are no stage-coaches."

"The Devil take your highest glaciers! I ask you whether it is rational to go climbing mountains, at sixty-two years of age, when we had need of you here."

"I will explain, my dear, that the Oberland ——"

"All very well, all very well; we have something else to do besides talking about Switzerland. We will reenter the parlor with those gentlemen who are on hand, and it may probably save them the trouble of coming again," quoth Madame Mornac, emphasizing the last words.

The visitors, stepping within the vestibule, silently witnessed this family scene. The Justice-of-the-peace recognized the ex-notary, whom he greatly esteemed. Noridet had likewise recognized Monsieur Mornac, and this sudden return reawakened the fears which the matron's observations had a moment before inspired. He experienced the vague presentiment of disaster. Madame Mornac allowed him no time for reflection, but, in the voice of a colonel passing troops in review before a commanding general, she named the three visitors to her husband.

"Monsieur Maillard, Justice-of-the-peace in this canton; you have seen him at Monsieur De Mathis' this Summer."

"I remember him perfectly, and I am charmed ——"

"That gentleman is the *greffier*," continued the lady, without permitting the ex-notary time for an interchange of compliments. "And, finally, I have no need to introduce Monsieur Jules Noridet. You know him already."

Mornac's countenance darkened slightly upon perceiving De Mathis' nephew, but he extended to him his hand.

"Joseph, light us, and you gentlemen come and converse in the parlor," resumed Madame Mornac, leading the way.

This cavalier invitation provoked no objection.

Noridet, discontented and uneasy, had too much interest in a prompt elucidation of his situation to refuse. The magistrate and the ex-notary, who did not fully comprehend that which was occurring, followed mechanically. They installed themselves in the parlor, and the traveler, disencumbered from his road apparel, exhibited himself as his friends knew him to be—that is to say, possessed of a pleasant face, crowned with a head of gray hair and scrupulously shaven.

It sufficed simply to cast a glance upon the frank and prepossessing countenance of the late ministerial official to become convinced of his good qualities. Madame Mornac's husband was as sedate as his wife was impetuous, which did not prevent their having, for over thirty years, enjoyed an exemplary household, the more, perchance, in consequence of the notary's voluntary abdication of his rights as head of the family.

"You have rapidly made a long journey," observed the Justice-of-the-peace, as all became seated.

"True, and I admit that I am very fatigued," replied Mornac, settling himself with evident satisfaction into an armchair. "Upon receiving the sad intelligence I started on my return, and, arriving at Paris, took time merely to stop at my house and order post-horses. My wife, in her dispatch, bade me not to allow the grass to grow under my feet, but to bring everything straight here ——"

"You have not forgotten my injunction, I hope," interrupted the lady.

"Certainly not, dear friend, since I went expressly to the house. Still, what a calamity! And how came our friends to be stricken in this manner?—for I am in comparative ignorance. The telegraph has a vague manner of conveying information."

"You will learn soon enough all details of the poisoning. Now business is first, and I'll put you in the way of it in two words. Monsieur Noridet is in a hurry to realize his uncle's legacy, and brings with him to-night the Justice-of-the-peace to place seals on the property. That's all; only I imagine your arrival to be in the nick of time."

The ex-notary's face expressed keen astonishment. Noridet, very pale, gazed upon his countenance, as if searching to read his eyes, and nevertheless commenced speaking without betraying the slightest embarrassment.

"Monsieur Mornac is sufficiently versed in law," said he coldly, "to know such a step to be both simple and natural."

"Monsieur Noridet, moreover, proposes to treat Madame De Mathis with the tenderest consideration," added the Justice. "His functions and his temperament will allow for consideration."

"Still," said Monsieur Mornac timidly, "I regret that Monsieur Jules is in such haste; perhaps it would have been better for him ——"

"Ten days have elapsed since I had the misfortune of losing my uncle," quoth Noridet, resuming his assurance upon perceiving the notary's hesitation; "and had I the avaricious sentiments gratuitously attributed to me here, this formality would have been attended to long since."

"Yes," stammered Monsieur Mornac, "certainly—the heir-presumptive has the right—when there exists no will ——"

"Precisely the case," observed the Justice. "Monsieur De Mathis appears not to have legalized his last wishes."

Madame Mornac listened with visible satisfaction to these disconnected observations, and Noridet imagined he detected upon her blooming face an expression of malignant joy. A moment of silence ensued. The worthy notary moved about in his armchair, and those acquainted with him would have easily supposed the laudable motive for his embarrassment. Monsieur Mornac, above all, possessed a dread of afflicting people, and, although De Mathis' nephew was not in his sympathy, it cost a pang to dispel his delusions as to inheritance. But his wife, who had adequately enjoyed his mute triumph, judged it to be time for striking the grand blow.

"Come," said she vivaciously to her husband, "why allow the Justice to bewilder himself with useless arguments? You know how to act with respect to Monsieur De Mathis' final intentions, do you not?"

"Assuredly, my dear. He has confided them to me for the past two years."

"Well, explain them, then, instead of allowing the gentlemen to waste their breath."

"Whatever may be those intentions, sir," said Noridet, misconstruing the sense of the word, "I shall execute them as if my uncle had reduced them to writing."

"They are in writing," said the ex-notary in a louder tone of voice.

"Impossible!" ejaculated the heir-at-law involuntarily.

"Has Monsieur De Mathis left a will?" inquired the astonished Justice.

"Yes, dated May 1, 1865."

"I will cause you to remark, sir," quoth Noridet in a tone disclosing a badly concealed anger, "that my uncle's two notaries at Paris and at Chevreuse have no knowledge of that pretended document."

"Very simple. He had spoken to me alone, and ——"

"It does not suffice to have spoken to you," interrupted Noridet, with vehemence. "For a will to be valid, it must be produced."

"Here it is," tranquilly said Monsieur Mornac, drawing from his pocket a large gray envelope.

The mute scene following the production of this instrument would have furnished a painter the subject for a picture. Madame Mornac was triumphant. The joy of the good woman was so excessive that she could scarcely retain her seat. The Justice looked at the envelope with an astonishment he did not seek to dissemble. As to the ex-notary, he remained with his arms extended and his eyes lowered, like a man upon the point of dealing a deadly blow and desirous of avoiding the sight of a foreseen tragedy. But Noridet's countenance was a curiosity to behold. All passions consuming the human heart were simultaneously reflected upon his contracted features. Broken pride, baffled cupidity, anger particularly, a cold and concentrated anger, suffused his countenance to a degree rendering it hideous. He was no longer pale—he was livid. By a singular freak in his disposition, that causing him the most annoyance was humiliation at being thus left a plaything at the disposal of Monsieur Lugos.

"The scoundrel!" thought he. "He dare tell me that he had the will."

When Madame Mornac had sufficiently gloated over her victory, she resumed in a softened tone of voice:

"Come, Mornac," said she to her husband, "say something, instead of acting like a mute, and explain to Monsieur Jules that his uncle has not forgotten him. Between three millions and nothing is a considerable margin."

"Certainly, my dear friend; poor Monsieur De Mathis was ever speaking of a codicil ——"

"Which has not been found yet; but we will find it," interrupted the lady.

"Excuse me, sir," quoth Noridet, posted upon this last point, "but I have personal reasons for believing that my uncle made no will, and I desire to learn under what circumstances he confided to you the document produced in a manner—most unexpected."

"It is very simple," responded Monsieur Mornac, without appearing to be offended by this indecorous insinuation. "Born and brought up in the Mauritius, my poor friend very little understood French law. He distrusted his own ability to bestow upon his will validity, and came to me for an indication as to its form."

"Consequently, it is you, sir, who have taken the trouble of writing that document. It was most obliging," added Noridet, with a bitter smile.

"I beg your pardon, sir," gently-rejoined the ex-notary. "I merely dictated it."

"Then at least you are conversant with its contents?"

"Naturally. I can recall that evening as if it were yesterday. Mathis had dined with us, and it was in my study that we arranged everything. He even wrote the document twice, and, after having thrown into the wastebasket one of the copies, he signed the other and placed it in the envelope here. I had hoped earnestly never to have opened it, but to have passed from this world in advance of him," added Monsieur Mornac, with a sigh.

"All very well, sir," said Noridet dryly. "As my uncle thought it his duty to entrust his final disposition to a stranger, I have only to request you to make me acquainted with them as early as possible."

"I am quite ready, sir, and, should you desire, we might this very evening.

"Would it not appear more fitting, sir," observed the Justice, "to defer the reading until to-morrow, when Madame De Mathis may be able to be present? It is quite late, and I fear ——"

"You are right, a hundred times over," interrupted the matron. "Moreover, my poor Mornac is in great need of repose."

"The fact is," said the ex-notary, "two hundred leagues by railroad and by post ——"

"To-morrow be it," quoth Noridet, rising.

And, after having coldly saluted the company, he was proceeding to the door when Madame Mornac exclaimed:

"At noon precisely, on the floor above, in the green parlor! It will fatigue your aunt to come downstairs."

The Justice took his leave more politely, and his example was followed by the *greffier*.

As long as Noridet confronted the enemy he had preserved a bold countenance, but when he had crossed the threshold of the house of which he imagined himself to be master he felt his limbs totter beneath him, and was oblighed to support himself against the wall. The darkness of night fortunately concealed his weakness from his companions, and he made his way to the village without utternig a word betraying his emotion. He walked with an unsteady gait, and the worthy Justice maintained silence in order not to aggravate a trouble seeming natural to him. During these moments Noridet's entire thoughts concentrated upon a solitary idea—to slay Monsieur Lugos. The structure of a fortune erected at the cost of so many crimes commenced crumbling beneath him. Nothing remained but revenge.

"Thus," thought he, "this man has enacted towards me an infamous farce, and, after having ridiculously deceived me, remains master of my existence. No! I will have his life first."

Delusion was no longer possible. The will claimed by the stranger as being in his possession was in Monsieur Mornac's hands, while the ex-notary's attitude clearly indicated that De Mathis had disinherited his nephew. But this was not all. Chastisement was ever present, suspended over his head by the odious stranger; and in traversing the wood which he had clothed in mourning Noridet saw the scaffold erected in the shadows of night.

Happily, the transit was brief to arrive at the village, and after a silent walk of half an hour Noridet separated from the Justice-of-the-peace, who was to rest at a friend's house, and rapidly gained the inn wherein he had secured a bedchamber. Entering the hall set aside by mine host for the entertainment of travelers, he saw that preparations were making for a supper. This single apartment served equally for kitchen and refectory. A bright fire glowed in the immense fireplace, and between huge iron andirons turned a well-supplied spit, while at the other end of the chamber was preparing a round table covered by a dainty white cloth.

"Does the gentleman desire supper immediately?" inquired the innkeeper, lifting his cap.

"Yes," responded Noridet abruptly.

"All is ready, and if the gentleman be pleased to take a seat ——"

Noridet was about to sit down, when he perceived two covers upon the table.

"I thought it would not be agreeable to the gentleman to eat all alone," resumed mine host, "and we have another traveler—a very respectable man."

Under other circumstances De Mathis' exquisite nephew would have disdained the proposition, but he was too absorbed in his meditations to pay heed to what was passing around him.

"It matters not," he said abruptly, "provided I am served immediately."

"The gentleman is upstairs, and I will go up to notify him —— Ah! here he is."

The traveler alluded to was in the act of entering the room. Noridet did not turn his head, and the stranger assumed a place in front of him without his response to the gentleman's bow.

"Good-evening, sir," said a voice causing him to tremble.

Noridet, almost petrified, recognized Monsieur Lugos. It was truly that mysterious individual, calm and polite as upon the occasion of his first visit.

"I am happy," he continued in perfection of ease, "that chance has this evening brought us together in this village."

"The gentlemen know each other? So much the better," said the innkeeper with a gruff smile.

"Yes, I have had the pleasure of meeting this gentleman at times at Paris," said the newcomer, "and I trust that to commemorate our reunion you will give us a good supper."

"Be at your ease, sir; it will be as upon my signboard: 'The Friends' Rendezvous.'"

"It is well, my worthy fellow, and serve us to the letter."

Noridet was far from possessing at that moment the sovereign calmness of Monsieur Lugos, yet he had such a command over himself as to preserve self-restraint.

"I did not anticipate, sir, meeting you here," he said, with apparent indifference, "but, as the opportunity offers, I willingly avail myself of it."

"It suits me marvelously. I have upstairs excellent cigars, and, should it please you to ascend after supper to my room, we will have plenty of time for a chat. Does that arrangement suit you?"

"Very much," replied Noridet, scarcely able to prevent turning pale upon hearing his enemy propose a *tete-a-tete*.

"Then, dear comrade, let us sup. I have the appetite of a tramp."

Soup, already upon the table, was followed by partridges done to a turn. The new arrival ate with excellent gusto, and bore almost the entire burden of the conversation. Noridet spoke but little, and did slight honor to the meats before him. By a singular contrast, he became more reticent as the supper advanced, while Monsieur Lugos' good humor seemed to double. At dessert the stranger's gayety was so exuberant and his laughter so frank that Noridet imagined the moment to have arrived when he might remind him of his proposition. To finish at ease an evening commenced convivially, the two guests arose, and Monsieur Lugos passed out the first to show his friend the way.

"I have forgotten my gloves," said Noridet, when the innkeeper, light in hand, was ascending the staircase in the stranger's wake.

The room was now quite dark, and the two inn-servants were sleeping in the chimney-corner. De Mathis' nephew took from the table a sharp-pointed knife, and concealed it in the side-pocket of his coat.

"Are you coming, my dear sir?" cried Monsieur Lugos.

"Here I am; I have found what I wanted," returned Noridet, moving rapidly to the staircase.

"Admit that you scarcely expected to have met with me here," said Monsieur Lugos when the innkeeper had left the bedroom.

"I do not suppose that accident alone had led you hither," replied Noridet somewhat sullenly.

"Accident? I imagine not, dear sir. Nothing happens in this world without a cause, and our meeting this evening is the result of events I have directed."

"Consequently, to you I am indebted for the affront received at the chateau?"

Monsieur Lugos bowed without answering.

"You affirmed to me that my uncle's will was in your hands," resumed Noridet, with augmenting anger, "and I find that it has been entrusted to I know not what imbecile ——"

"You are not complimentary to poor Monsieur Mornac," observed the stranger, smiling.

"Truce to pleasantries, sir. I at present perceive what dependence I can place upon your promises; you will find it well that I wash my hands of mine."

"Have you kept them?" quietly asked Monsieur Lugos.

"You have required nothing, I have performed nothing."

"On the contrary, you have done too much, and I will recall in a few words your employment of your time. Allow me simply to close this window. It opens upon the garden, and therein is a lattice which may serve as a ladder for some curious eavesdropper, or perchance a thief."

While the stranger was fastening the shutters, Noridet worked his hand within the left-hand pocket of his coat to assure himself that the knife would easily emerge from its place of concealment.

"I have told you," resumed Monsieur Lugos, "that you have already failed in our stipulations, and I will prove it. In the first place, you have thought proper to spy my actions. This watching has not succeeded, and I trust that you will not recommence. It is none the less true that in thus acting you have given me the right of inflicting punishment."

"Punishment of me!" ejaculated Noridet, livid with rage.

"Heavens! yes; and should that punishment consist in the deception you have experienced, I believe you would have no cause for complaint. But I will pass to a grievance more serious than this attempt at surveillance. Why have you declined the invitation the Baroness Brossin so graciously transmitted through her son?"

Had Noridet believed in the Devil, he would certainly have imagined Monsieur Lugos to have concluded a compact with Satan. The singular personage knew everything, or divined everything.

"In fact," he continued, "you have perchance forgotten the recommendation I made at the conclusion of our last interview. In this connection I ought to state that, if I do not admit effects without causes, I none the less understand words without an aim. I engage you, consequently, to listen to me attentively when I shall have the pleasure of conversing with you."

"Truly!" quoth Noridet, his pride wounded to the quick. "Hence I am to receive instructions you will have the kindness to give me, and to execute them promptly, to thank you for having me bereft of my uncle's fortune."

"Excuse me, dear sir," coldly replied Monsieur Lugos, "you entirely beg the question. Whether Monsieur De Mathis' heir or not depends, perchance, still on me; nevertheless, millionaire or ruined man, you ever remain a poisoner."

Noridet moved upon his chair, and his hand sought the handle of the concealed knife.

"That is a detail which I shall not forget, for it places you forever within my discretion; and you understand it so well that, if you could slay me, you would not hesitate a moment."

"Yes," said Noridet in a voice hissing between his clenched teeth, "should you deign to confront me, face to face, sword in hand, yes, Monsieur Lugos, I would kill you—but I presume you have no desire for fighting."

"With you? Assuredly not. Your life is too precious. Still it is a matter of no duel here. I am speaking of a good, square assassination, wisely conceived and slowly executed—one of those crimes you know so well how to arrange."

Noridet made a movement to arise.

"Stay—this evening, for instance. We are alone in this inn. The host is abed, the garden is deserted, and the window very badly closed. Should I be found dead to-morrow morning, slain by a blow from a knife, despoiled of my purse and watch, think you they would accuse Mousieur De Mathis' rich nephew, sleeping in a neighboring chamber? Some branches broken in the lattice, a little damp earth thrown over the bedroom floor, will be all-sufficient to arrest in your stead some vagrant strolling around the inn."

Noridet's countenance became frightful. The presence of this man, seeming to read his innermost thoughts, oppressed him with a hideous nightmare. He determined upon making a finish.

"And it would be easy! I rise upon some errand—I will suppose to take cigars from the table. You approach me softly, and at the moment I lean over you strike."

While speaking, Monsieur Lugos executed the movement he described. He moved lightly towards the table placed near the window, and turned his back to Noridet, who followed him, knife in hand.

"Fortunately," continued the imperturbable stranger, without deigning to cast his eyes behind him, "I am arranged in such a fashion to have absolutely nothing to fear. I have a friend entrusted with my most important papers, who, deprived of news from me for twenty-four hours, would go to the Attorney-general to demand information, and that official would easily connect my death with events up to that time badly understood. Oh! then would come a celebrated trial, of which the *Gazette des Tribuneaux* would take remarkable heed, I assure you."

A tolerably long silence succeeded this incident, which the stranger had depicted by word and gesture with incredible coolness. Noridet felt himself again vanquished.

"What want you of me?" he finally said in a husky voice. "The fortune you promised me belongs to others, and yet I belong to you."

"I always hold to that which I promise. I told you that to serve me you must be rich."

"Rich in the alms which Madame De Mathis may, perchance, accord from my uncle's legacy," said Noridet bitterly.

"Who speaks of your uncle's estate? I have no need of his millions to execute my wishes."

"Consequently, it will be you ——"

"I have nothing further to say this night. Have faith, and wait."

"Wait!" repeated Noridet ironically.

"A very little while, I swear to you; and now, before separating, be pleased to listen to me with attention. Upon your return to Paris you will visit the Baroness Brossin to inform her of your acceptance of her invitation. She starts next week for the Chateau de Monville with her daughter. You will join these ladies in Normandy, and there await my orders, which, as I have informed you, are not difficult of execution. As to your personal affairs, they will be arranged before your departure from Paris—upon one condition, however."

"What?" inquired Noridet in uneasiness.

"Upon the condition of not dogging me in the streets," replied Monsieur Lugos, with a laugh.

"It would be useless, I presume, for me to be present at the opening of my uncle's will to-morrow?"

"On the contrary, it is indispensable. Society would never forgive such lack of respect for Monsieur De Mathis' memory."

"Shall I see you to-morrow?" inquired Noridet, rising to leave.

"Perchance," returned Monsieur Lugos gravely.

TO BE CONTINUED.

A WELL-KNOWN ENGINEER on the Union Pacific, who has a slight impediment in his speech, had an interview a few days ago with his division superintendent, the nature of which gradually leaked out and became a source of considerable fun for the boys. The story goes that on a recent run his engine had a collision with a cow, resulting disastrously to the animal in question. By a rule of the railroad company, such accidents must be reported by the engineer and conductor in writing, and for some reason the engineer forgot his duty on this occasion, until he was summoned before the railroad magnate for private investigation. "Mr. ——," said the superintendent, "how is it that you failed to report the killing of a cow on your run of such a date?" "Id d-d-d-don't remember any su-s-s-s such accident," replied the knight of the footboard, scratching his head thoughtfully. "Well, you certainly must have killed a cow on that run, for it was reported in due form by the conductor," insisted the superintendent. "N-n-n-no, I d-d-d-didn't," said the engineer. "Now, just think a little, and see if you can't remember it," said the persistent interrogator. "No. I c-ki-ki-can't remem-m-m-m-member ki-ki-killing any c-c-cow. I d-d-d-do remember stri-stri-striking one, b-b-but I looked out of the wi-wi-wi-wi-window and s-s-saw her lying on her b-b-back, by the side of the tra-a-ck, moving her feet," (motioning with his hand,) "to go ahead, and I to-to-took it to mean that she w-w-was all right." He was warned not to be too sure of such signals in the future.

DIDN'T BELIEVE IT.—A little miss, residing not far off, had got into the naughty habit of not stating things as they were, or, to put it plainly, as stating them as they were not. Rather than reason with her on the wickedness of lying, her mother one day took down the New Testament and very solemnly read the story of Ananias and Sapphira, and their sudden death because they disregarded the truth. The little lady heard the story through, and, looking up, said: "Mamma, I don't believe it; I've told lots and lots of lies." What answer could be made?—*Newburyport Herald.*

"THERE is no sunset in heaven," says a noted divine. We'll go further than that. There's no getting-up of nights to draw the baby's legs back under the covers.

ATHLETIC.

OLYMPIC ATHLETIC CLUB.

The fourth annual Summer games of this club were held on Saturday afternoon, July 2, at the grounds of the Hudson County Caledonian Club, Jersey City Heights. The weather was delightful, the grounds in good condition, and the attendance satisfactory. There were many entries from other clubs, and the competitions were generally interesting. The 100yds. course is down-hill, and the times given for that distance cannot be accepted as record. A return follows:

One-hundred-yards run—First heat: J. B. White, Man. A. C., scratch, first, in 11sec.; Geo. R. Smith, American A. C., 3yds., second, by a yard; N. S. Klein, Clinton, A. C., 6, third. Second heat: J. M. Esquirol, W. A. C., 1, and C. L. Jacquelin, Man. A. C., walked over. Third heat: J. V. Harding, O. A. C., 9, first, in 10¾sec.; W. L. Powers, W. A. C., 5, second by a yard and a half; A. G. Waldreaon, Myrtle A. C., 6, 0; W. Storms, Man. A. C., 2, 0. Fourth heat: H. M. Johnson, Resolute A. C., 4, first, in 10¾sec.; J. T. Kirby, Montclair A. C., 7, second, by a yard; W. R. Stewart, N. Y. A. C., 3, third. Fifth heat: F. G. Abbott, S. A. A. C., 5, walked over. Sixth heat: J. Dalrymple, B. A. C., 5, first, in 11sec.; A. C. Cooper, W. A. C., 2½, second. Seventh heat: P. Terhune, P. A. C., 7, first, in 10¾sec.; J. T. Van Riper, O. A. C., second, by a yard; T. R. Gilmore, W. A. C., 7, third. Eighth heat: C. Taylor Jr., A. A. C., 7, first, in 10¾sec.; T. W. Langstrath Jr., B. A. C., and W. W. Apgar, B. A. C., 7, dead heat for second place. Second round, first heat: White first, in 10¼s.; Esquirol second, by a foot; Smith third, by a yard; Jocquelin fourth; Smith was pocketed a dozen yards from the finish. Second heat: Harding first, in 10¼s.; Johnson second, by two feet; Kirby third, Powers fourth. Third heat: Cooper first, in 10¼sec.; Abbott second, by two feet; Terhune third, by four feet; Dalrymple fourth. Fourth heat: Taylor first, in 10¾sec.; Apgar second, by a yard; Van Riper third, Langstrath fourth. Final heat: Taylor first, in 10¼sec.; White second, by a yard; Cooper third, by six inches; Harding fourth, by a yard.

Two-hundred-and-twenty-yards run—First heat: A. Waldron, M. A. C., scratch, and W. G. Hegeman, W. A. C., 13yds., w. o. Second heat: W. Storms, M. A. C., 5, and W. H. Macauley, M. A. C., 12, w. o. Third heat: B. H. Tobey, W. A. C., 12, and C. Taylor Jr., Ad. A. C., 15, w. o. Fourth heat: J. G. Mason, A. A. C., 8, first, in 25⅗sec.; E. Vreeland, P. A. C., 20, second, by two yards; J. T. Van Riper, O. A. C., 20, finished first, but was disqualified for an intentional foul. Second round, first heat: Waldron and Macauley walked over. Second heat: Taylor first, in 25¼sec.; Tobey second, by one yard; Vreeland third, by a foot; Mason fourth. Final heat: Taylor first, in 25¾sec.; Waldron second, by four feet; Macauley third, by six inches.

Tug-of-war, teams of four men, total weight limited to 500lb, 10min. limit—First pull: Scottish-American Athletic Club of Jersey City (C. Boag, J. H. Whittaker Jr., C. Wilkins, W. Cuff) first, by eighteen inches; Olympic Athletic Club (B. F. Horth, E. G. Brown, E. S. Lockwood, F. H. Whitney) second. Second pull: Olympic Athletic Club forfeited to Clinton Athletic Club (J. Hastings, E. A. Barry, H. E. Pearce, A. Cale). Final pull: Clinton A. C., first, in 8m. 15s.; S. A. A. C. of J. C., second.

One-mile walk—F. Weed, O. A. C., 45sec., first, in 7m. 46⅛s.; W. E. Nixon, Am. A. C., 35, second, in 7m. 39⅛s.; F. P. Murray, W. A. C., scratch, third, by twenty yards; W. Boag, S. A. A. C. of J. C., 10, 0; A. Sulzberger, N. Y. City, 25, 0; W. H. Meeks, N. Y. City, 25, 0; J. N. Cheesman, N. Y. City, 25, 0; E. F. McDonald, Park A. C., 30, 0; A. Sinclair Jr., A. A. C., 30, 0; A. H. Brown, O. A. C., 45, 0; S. H. Smith, S. A. C., 60, 0; E. H. Prever, Acme A. C., 30, disqualified.

Half-mile run—First heat: D. Morehouse, A. A. C., 25 yards, first, in 2m. 15⅛s.; S. A. Miles, M. A. C., 5, second, by a yard; R. J. Berry, S. A. A. C. of J. C., scratch, third, by four yards; C. L. Myers, Jersey City, 30, fourth, by three yards; W. J. Black, B. A. C., 15, 0; J. King, Am. A. C., 20, 0; A. H. Bonnell, A. A. C., 20, 0; R. Hays, N. Y. City, 25, 0; P. C. Hammel, Un. A. C., 25, 0; G. A. Homans, O. A. C., 35, 0. Second heat: W. R. Stewart, N. Y. A. C., 5, first, in 2m. 18¾s.; P. Ernest, N. Y. City, 25, second, by two yards; T. G. Convey, N. Y. City, 10, third, by a yard; F. A. Adams, A. A. C., 5, 0; A. Beckert, Past. A. C., 20, 0; J. McDonald, Park A. C., 20, 0; J. N. Munson, N. Y. City, 30, 0; D. Crandall, Brooklyn, 50, 0; T. Small, L. A. C., 50, 0. Final heat: Convey first, in 2m. 10⅛s.; Morehouse second, by ten yards; Berry third; Ernest fourth.

J. H. Hocking walked a half-mile exhibition in 3m. 34s., and John West, professional, gave an exhibition of hitch-and-kick, reaching 8 feet 10 inches.

MANHATTAN ATHLETIC CLUB.

There were several hundred persons on the grounds at Eighth avenue and Fifty-sixth street, this city, on July 4, when were held the Summer games of this club. The weather was very warm, and the grounds had been deluged by a rainstorm early in the afternoon. The path, however, thanks to the energetic manner in which the trackmaster and others went to work to repair damages, had been well dried up before the sport commenced. Results:

One-hundred-yard run—First heat: G. Kline, Yonkers A. C., 8yds., first, in 10⅛sec.; W. R. Stewart, N. Y. A. C., 3, second, by six inches; A. Waldron, M. A. C., scratch, third, by six inches; P. St. G. Bissell, M. A. C., 5, fourth. Second heat: J. W. Spaulding, Bloomfield A. C., 7, first, in 10½sec.; A. T. Moore, M. A. C., 3, second, by two yards; T. Barwick, Cl. A. C., 7½yds., third, by two yards. Third heat: J. B. White, M. A. C., scratch, first, in 11⅕sec.; H. M. Johnson, Eureka A. C., 2½, second, by a yard. Trial heat for second men: Stewart, first; Moore, second, by two yards; Johnson, third. Final heat: Kline, first, in 10⅛sec.; White, second, by four feet; Stewart, third, by a yard; Spaulding, fourth.

One-mile bicycle handicap. 100yds. limit—H. O. Tallmadge, Yonkers Bi. C., 100yds., first, in 3m. 44s.; J. M. Austin, Brooklyn, N. Y. 100yds., second, by 220yds.

One-mile run, 75yds limit—S. A. Miles, M. A. C., 55yds., first, in 4m. 38⅗s.; H. Fredericks, M. A. C., scratch, second, by five yards; W. T. Bailey, M. A. C., 30, third; C. Craig, Ad. A. C., 75, fourth.

Individual tug-of-war, weight limited to 150lb, five minutes time limit—First pull: O. J. Stephens, Entre Nous A. C., first, by six inches; W. J. Warwick, S. A. A. C., second. Second pull: Warwick, first, by two feet; Stephens, second. Final pull: Stephens, first, by two inches; Warwick, second.

Two-hundred-and-twenty-yards run, for those who had never beaten 27 seconds—First heat: L. E. Goodwin, Am. A. C., first, in 26⅗s.; W. Storm, M. A. C., second, by four yards; F. E. Brugman, New York City, third, by five yards. Second heat: H. W. Macauley, M. A. C., first, in 26⅓s.; J. C. Chamberlain, New Brunswick, N. J., second, by five yards; E. G. Farrand, Bloomfield A. C., third. Third heat: H. Dalrymple, Park A. C., first, in 27s.; H. Alsheimer, E. C. A. C., second, by two yards; T. Barwick, Cl. A. C., third; M. Donohue, H. A. C., fourth. Final heat: Storm, first, in 25s.; Goodwin, second, by a yard; Chamberlain, third; Alsheimer, fourth; Macauley, 0; Barwick, 0; Dalrymple, 0.

Six-hundred-yards run, for those who have never won a first prize at that distance—T. J. Murphy, S. A. A. C., first, in 1m. 17⅘s.; E. Macaffray, M. A. C., second, by five yards; W. R. Stewart, N. Y. A. C., 0; H. W. Macauley, M. A. C., 0; D. H. Steele, W. A. C., 0; J. W. Brownson, New York City, 0.

Two-hundred-and-twenty-yards hurdle handicap, limit 15yds., 9 hurdles, 2ft. 6in. high—C. J. Connell, M. A. C., 10yds., first, in 28⅘s.; W. W. Apgar, Bloomfield A. C., 15yds., second, by two yards; H. M. Stone, M. A. C., scratch, third, by two feet; H. Alsheimer, E. C. A. C., scratch, fourth.

Three-hundred-yards run—First heat: J. J. Cahill, N. Y. City, 22yds., first, in 34sec.; J. B. White, M. A. C., scratch, second, by five yards; E. Sisserson, N. Y. City, 22, 0; E. Schile, N. S. A. C., 25, 0. Second heat: J. Magee, 15, w. o. Third heat: C. J. Connell, M. A. C., 13, first, in 35½sec.; H. W. Macauley, M. A. C., 13, second, by two yards; J. McMahon, Laf. A. C., 20, 0. Final heat: White, first, in 34sec.; Connell, second, by a yard; Cahill, third, by a yard; Magee, 0; Macaulay, 0.

One-mile walk, special handicap for those who had a record of 8m. or better—W. H. Meeks, N. Y. City, 30sec., first, in 7m. 37⅗s.; D. J. Sullivan, Past. A. C., 30, second, 7m. 42s.; W. O'Keefe, M. A. C., scratch, third.

Half-mile run—J. Magee, M. A. C., 45yds., first, in 2m. 1¾s.; G. Clark, M. A. C., 45, second; W. T. Bailey, M. A. C., 25, third. T. J. Murphy, S. A. A. C., scratch, 0; R. A. Knight, M. A. C., 25, 0; S. A. Miles, M. A. C., 45, 0; V. J. Goode, S. A. A. C., 50, 0; L. Noel, Fordham A. C., 55, 0; E. Schile, N. S. A. C., 60, 0; E. S. Blunt, M. A. C., 60, 0.

SPORT AT OTSEGO LAKE, MICH.—Some games were held here July 4, resulting as follows: Running hop-step-and-jump—D. Shannon first, 40ft.; A. Ross second, 39ft. 7½in. Standing long-jump—D. Shannon, 17lb weights, first, 12ft. 4in.; Buffalo Bill, 12lb, second, 11ft. 3in. Running high-jump—Walter Watt first, 5ft. 3½in.; D. Shannon second, 4ft. 9½in. 300yds. run—Walter Watt first, in 1m. 15s.; C. Cartwright second, in 1m. 17s. The following games were open only to boys: Standing long-jump—Wm. Stribe, 12lb weights, first, 9ft. 6in.; Walter Johnson, 12lb, second, 9ft. Running high-jump—Wm. Stribe first, 4ft. 2in.; Walter Johnson second, 4ft. 1½in.; Wm. McCush, 4ft. Running hop-step-and-jump—Wm. Stribe first, 30ft. 5in.; Walter Johnson second, 30ft. 3½in. 100yds. run—Wm. Stribe first, W. Johnson second, F. Mitchell third.

THE SECOND ELECTION of officers of the Myrtle A. C. was held last week at 84 Seventh avenue, with this result: President, D. Ward; secretary, A. Waldron; captain, C. O'Connell; asst. captain, W. T. Rodgers; treasurer, Wm. McConnell; trainer, E. Kennedy.

THE ASTLEY BELT.

We take the following account of the last day's work in the closing contest for the Astley belt from *The Sporting Life*: "On Tuesday, June 21, after twelve o'clock midnight, Weston had the track to himself for a few miles, but when he completed 185 miles, at five minutes past twelve, he retired to rest. Rowell, who had ceased work at 11h. 40m., had a long sleep, and did not return till 4h. 20m. to-day. The Yankee turned out at 3h. 19m., looking fairly well, and, after walking a bit to relieve the stiffness, he started running. It was twenty minutes after four o'clock before the champion resumed his tramp. He was, as he has been all along, in excellent fettle, and began his third day as fresh as when he commenced the week's journey. At five o'clock Rowell had put on rather more than a couple of miles to his overnight total, and was 243 miles 2 laps to the 192 miles 6 laps of Weston. Directly after the hour the Yankee once more left the track, and did not show again till 1 hour 24 min. had elapsed. Rowell at ten minutes to six went off to change his dress. The figures at six o'clock were: Rowell, 247 miles; Weston, 192 miles 6 laps, and at seven the scores were 251 miles 7 laps and 195 miles respectively, Weston having been busy for a little over half an hour. He took another spell of rest again at seven o'clock, and, Rowell being meanwhile on the track, the latter's lead was augmented to such an extent that all chance remaining to the American had quite gone. Rowell's total at eight o'clock was 60 miles better than his opponent's, to whose credit were 195 miles 5 laps, and three more miles had been added to the champion's advantage when, at nine o'clock, the telegraph board showed: Rowell, 258 miles 7 laps; Weston, 195 miles 5 laps. The American turned in again at a minute after eight o'clock, and remained in his hut until 9h. 19m. He had been going very queerly, and, after having another try to go on with his task, was obliged to give in again at 10h. 2m. Rowell, having no further cause to trouble himself, took leave of absence at 9h. 24m., and had a rest in his room for about an hour and a half. At 10h. the champion's score had reached 260 miles 4 laps, and an hour later 261 miles 3¼ laps. Weston after this did not show again, and Rowell stopped when he had made 280 miles, at seventeen minutes after three o'clock. The American, who had been out of sorts on the first day, rallied on Tuesday, but next day, after going a few miles, was delirious. That he had a great chance of making a big performance had he kept all right hardly anyone who knows him will doubt. Given good health, however, he could not rank with Rowell, whose best record is only about sixteen miles more than Weston's. The champion was on this occasion exceptionally well, and his exertions did not tell on him at all. While waiting to start work yesterday Rowell amused himself by doing ground and lofty tumbling, and in the afternoon offered to back himself to run nine miles in an hour on the track there and then. An illustrious visitor put in an appearance before Rowell left the Rink, Vint, the last winner in New York, paying a visit to the champion. Vint had a good offer made him by an American friend of Rowell's, Pete Duryea, who challenged any three Americans to take on Rowell at the week's business, Rowell to lose if he does not finish first. The match to be for $2,000 a side or more. Something may come of this challenge, but Vint did not feel inclined to take it up at the time. The official notification of the result of the contest was as follows:

MARBLE RINK, Clapham-road, June 22, 1881.

THE LONG-DISTANCE CHAMPIONSHIP OF THE WORLD.

Edward Payson Weston, challenger for the "Astley" belt, the race for which commenced at the Marble Rink on Monday morning, June 20, 1881, having formally notified the referees that on account of serious illness he withdrew from the contest at 9h. 59m. 30s. A. M., June 22, on the completion of his 198th mile, we hereby award the race and belt to Charles Rowell.

Witness: WILLIAM POTTER. (Signed) GEO. W. ATKINSON. HAMILTON BUSBEY.

The table of distances covered every hour by both contestants, published in the same journal credits Weston with accomplishing 201 miles 3½ laps in 60 hours.

Bell's Life takes occasion to remark as follows: "Fit and well, in our opinion, Weston would have stood very little chance; as it was he had none, and, after falling hopelessly in the rear, he at length 'threw up the sponge.' In this he certainly acted wisely, as, although he might have recuperated towards the end of the week, and put in a lot of work, he was too far behind to hope for ultimate success, and, moreover, the allowance for expenses, viz., $1,000, for himself and his friend, Hamilton Busbey, one of the editors of *The Turf, Field and Farm*, from Rowell, and what was subscribed over the water, was sufficiently liberal to render him indifferent to the receipt of any share he might be entitled to of the "gate," even supposing that sufficient people paid (which they did not) to cover expenses."

THE PHILADELPHIA HANDICAPS.

The All-United States 135yds. Handicap, gotten up by Messrs. Clark, Gormley and Dawson, was run at the Lamb Tavern track, Philadelphia, July 4, 5. Return—First heat: James Quirk, Canada, scratch, first; M. Shannon, Manayunk, 15yds., second; Philip Cooke, Somerville, 14, third. Second heat: W. Eisenhower, Philadelphia, 11½, first; J. Mallerky, Philadelphia, 14, second. Third heat: W. Russell, Philadelphia, 12½, first; J. J. Bradley, Philadelphia, 15, second; A. Bowine, Philadelphia, 14, third. Fourth heat: D. Bergen, Paterson, N. J., 12½, first; H. Parkinson, Chester, 9, second; C. Miller, Manayunk, 9, third. Fifth heat: Joel Brooks, Kensington, 7¼, first; W. R. Knight, Harrowgate, 13½, second; J. Shillingford, West Philadelphia, 12½, third. Sixth heat: G. Cook, Philadelphia, 15½, first; West Hight, Somerville, 14, second; R. Cunningham, Somerville, 14, third. Seventh heat: Gus Miller, 13½, first; C. H. Collins, Mount Holly, N. J., 9, second; J. W. Robinson, Falls of Schuylkill, 10, third. Eighth heat: W. Hunter, Philadelphia, 10, first; G. Buckins, Frankford, 8, second. Ninth heat: J. Ritchie, Philadelphia, 19, first; J. Robinson, Philadelphia, 13½, second; J. Morris, Philadelphia, 14, third. Tenth heat: H. Taylor, Falls of Schuylkill, 15, first; E. S. Tisdale, Canada, 6, second; W. Irvine, Philadelphia, 10½, third. Eleventh heat: F. McQuigin, Boston, 4, first; T. McDermott, Manayunk, 15, second; J. Jordan, Philadelphia, 16, third. Twelfth heat: J. H. Hergott, Germantown, 17½, first; W. Brooks, Somerville, 16, second; W. Rouse, Jersey City, 13, third. Second round—First heat: Hergott walked over. Second heat: Ritchie first, Miller second, Hunter third. Third heat: Brooks first, Taylor second, Cook third. Fourth heat: Russell first, McQuigin second, Bergen third. Final heat: Ritchie first, Russell second, Hergott third; Brooks did not finish. Ritchie and Russell had to run off a dead-heat before a decision was reached.

Half-mile amateur handicap—J. Mitchell, 75yds., first; C. Radford, 60, second. At the first time of asking, J. King, 50, finished first, and the other two named ran a dead heat for second place; but King was protested and disqualified for having won a money prize, and the others ran off, with the result shown above. One-mile handicap run—J. Halfpenny, Prince Edwards' Island, 60yds., first, in 4m. 35s.; E. Finch, Bristol, Pa., 100, second; West Hight, Somerville, 70, third; M. Dennis, Philadelphia, 125, fourth. Ten-mile handicap run—E. M. Hicks, Philadelphia, 1½ miles start, first; F. Irving, Phila., 1 mile, second; G. Wilson, Phila., 1¾ miles, third; W. Floyd, Phila., 1½ miles, and Chas. Price, New York City, scratch, did not finish.

MYERS AND MERRILL.

The races in which these American amateurs made their successful debut in England are thus described in *The Sporting Life*:

Two-miles level-walking race, open—E. E. Merrill, Union A. C., Boston, Mass., first; G. P. Beckley, L. A. C., second; T. A. Murphy, Highgate Harriers, disq. Murphy cut out the work, followed by Beckley and Merrill. They walked in Indian file in the first lap until entering the straight, where Merrill took the lead, which he easily maintained to the finish, increasing his advantage every lap, and winning, hands down, by about 130 yards. Murphy was disqualified in the second lap. Lap times (four to a mile):

	MERRILL.		BECKLEY			MERRILL		BECKLEY.	
1 Lap	*1 M.*	*30½ S.*	*1 M.*	*41 S.*	*5 Laps*	*8 M.*	*57 S.*	*9 M.*	*20 S.*
2	 3	23	3	32	6	 10	50	11	18
3	 5	12	5	25	7	 12	45	13	17
4	 7	3½	7	21½	8	 14	35½	15	14

Quarter-mile scratch race, open—L. E. Myers, Manhattan A. C., New York, first; W. P. Phillips, L. A. C., second; A. S. Smith, L. A. C., third; S. H. Baker, L. A. C., 0; T. A. Guinness, L. A. C., 0; J. P. Muspratt, L. A. C., 0. Myers went away with the lead, but Baker opposite the stand rushed to the front, followed by Muspratt. These two cut out the running, with Myers close at their heels, until about twenty yards from the first turn at the orchard end. Here Myers made his effort for the lead, and, though he had to come out wide to avoid cannoning against Muspratt, thereby losing quite a yard, still he got to the front without any difficulty, and entering the straight led by six yards. The race was all over from this point, and Myers, who turned his head several times in the straight, won comfortably by ten yards. It was evident that he slackened his speed sixty yards from home, so had he been pressed the time would have been much faster. Phillips half-way was quite fifteen yards behind, so he made up a lot of ground. Smith took second place entering the straight, and was only passed by Phillips forty yards from the tape. Time, 49⅘s.

THE MERCURY ATHLETIC CLUB was recently organized in this city with the following officers: President, V. P. Tremmins; vice-president, M. E. Samson; recording secretary, J. L. O'Connell; treasurer, W. F. Gardner; corresponding secretary, Ed. F. Culley; captain, J. A. Quigley.

RACING ON BICYCLES.

Over twelve thousand persons were estimated to have gathered on Boston Common on the afternoon of July 4, to witness a series of bicycle races which had been included in the celebration arrangements. The track was laid on the parade ground, and four laps constituted a mile. A summary follows:

First race, professional, two miles, $100, $75 and $50—First heat: Fred L. Rollinson, New York, first, in 8m. 3⅘s.; John W. Wilson, Boston, second, 8m. 5⅘s.; George W. Harrison, Boston, third, 8m. 14⅘s. Second heat: Wilson first, in 8m. 7⅕s.; Harrison second, 8m. 7⅕s.; Rollinson third, 8m. 34s. Third and decisive heat: Rollinson first, in 8m. 10s.; Wilson second, 8m. 10⅕s.; Harrison third, 8m. 24⅕s.

Second race, amateur, one mile, gold and silver medals—William M. Woodside, New York, first, in 4m. 4⅘s.; S. T. Kaulback, Malden, second, 4m. 17⅕s.; Leo R. Roberts, Roxbury, third, 4m. 35⅕s.

Third race, amateur, half-mile, gold and silver medals—First heat: William M. Woodside, New York, first, in 1m. 49¼s.; S. T. Kaulbach, Malden, and George R. Whittaker, Hudson, tied for second place, 1m. 53¼s. Second heat: Woodside first, in 1m. 50¼s.; Whittaker second, 1m. 53⅕s.

Fourth race, amateur, two miles, gold and silver medals—William M. Woodside, New York, first, in 7m. 58s.; George E. Whittaker, Hudson, second, 8m. 32⅘s.; R. L. Lippett, Providence, third, 8m. 33s. W. W. Stall, Waltham, and H. E. Lombard, Cambridgeport, were thrown on the last lap, but not seriously hurt.

Slow race, amateur, 200yds., silver medal—Albert H. Baldwin, Boston, first, in 2m. 47s.

Tricycle race, amateur, one mile, gold and silver medals—Harry Percival, Boston, first, in 5m. 43s.; H. D. Hedger, Boston, second, 5m. 8⅘s.; E. F. Bixby, Boston, third, 6m. 9⅕s.

The competitions over, the Stirk Family gave an entertaining exhibition of fancy and trick riding. Judges—Chas. E. Pratt, H. S. Kempton, Clarence A. Perkins, E. C. Hodges and Charles P. Shillaber.

McQUIGIN vs. TISDALE.

Underneath we present a copy of an agreement entered into in the Quaker City July 4, between the above-named sprinters, on account of which we now hold two hundred dollars:

PHILADELPHIA, July 4, 1881.

Articles of agreement entered into this day between F. McQuigin of Boston, Mass., and E. S. Tisdale of Canada. We, the undersigned, hereby agree to run a foot race of 200yds. at the Polo Grounds, New York City, on Tuesday, July 26, 1881, between the hours of three and five o'clock P. M., for the sum of five hundred dollars a side; F. McQuigin to receive twenty five dollars for expenses. The sum of one hundred dollars a side is herewith deposited with the proprietor of THE N. Y. CLIPPER, who is chosen temporary stakeholder. The balance of the money to be put up on the day of the race, and the whole amount to be transferred to Jas. Matley of Philadelphia, who is chosen final stakeholder. W. B. Curtis of New York to be referee, and he to chose the pistol-firer, in case one is required. The start to be by mutual consent, and it not off in fifteen minutes to go by pistol shot. Either party going over the mark before the report of the pistol to be penalised one yard. The gate-money to be divided equally between contestants after expenses are paid. The race to be run with a dividing line between contestants. Either party not complying with the conditions of these articles to forfeit all money down. The decision of the referee to be final. The race to be play or pay.

Witness: JAS. QUIRK, GEO. W. BRATTON. FRANK MCQUIGIN, E. S. TISDALE.

A LACROSSE MATCH was played at Boston, Mass., July 4, between the Union Club of that city and a team from the Caughnawaga Club of Iroquois Indians from Montreal, Canada. A very fine display of the beauties and possibilities of the game was given and enjoyed by many thousands. The first goal was thrown by Macdonald of the Unions after five minutes' play; the second by Wishi Tarenkona (Francis Hemlock) in less than one minute; the third by A. Crosbie of the Unions in three minutes; the fourth by Tier Karon (Thomas Ross) in eleven minutes; and the fifth and decisive game was won by the Unions in 2m. 30s., Macdonald again throwing the goal. Judges—H. See for the Indians, E. A. Pope for the Unions. Referee, C. K. Munroe, Harvard Lacrosse Club.

GAMES IN MASSACHUSETTS.—The Lawrence Caledonian Club held their picnic July 4 at Shawskeen River Grove, and 3,500 persons were in attendance. The games resulted as follow: Vaulting with the pole—John Roberts and John Gibbs tied at 8ft. 6in. Five-mile race—M. Ryan first, A. Covey second, J. Foley third. Three-mile walk—T. Meagher first, J. Fitzgerald second, A. Covey third. 200yds. dash—Will Trull first, Jas. Howard second, Chas. Howard third. Putting the stone, 14lb—Michael Griffin, 38ft, 5in.; John Rock, 35ft. 10in.; Terry Leary, 28ft. Boys' race, under 14—Tierney first, Moran second.

PROFESSIONAL HANDICAP.—The sum of four hundred dollars in cash has been offered by the Manhattan Polo Association, to be divided into prizes of $250, $50, $25, $10, and $5 to each heat-winner who fails to get a prize, for a 135yds. handicap, which will be run at the polo grounds, this city, Aug. 15. For full particulars see advertisement in our business columns.

THE WRESTLING MATCH between Ed. Decker of Swanton, Vt., and John Callan of Fairfield, Vt., for $100 a side, was decided at St. Albans July 5. Callan won, taking the first and third falls.

DAVID HOWARD defeated Robert Scott in two foot-races at St. John, N. B., July 6. The distances were 100 and 150 yards, and the stakes $200 a side.

AQUATIC.

SIXTY-HOURS SWIM.

The swimming contest between Capt. Webb and William Beckwith, the conditions being that they should swim ten hours daily for six days for $1,000, was concluded at the Westminster Aquarium, London, Eng., June 25. *The Referee* gives the following details: "The men were started on Monday at one o'clock by the referee, H. J. Hackett, Beckwith soon showing with the lead. His first mile he swam in 30m. 20s. Webb's time for the same distance was 31m. 27s. Both men kept to the water all day, Beckwith finishing with a score of 17 miles 12 laps, Webb, who swam the overhand stroke the whole day, being but eight laps behind him. On Tuesday Webb suffered severely with his eyes, and was in bad form, although he struggled gamely, and Beckwith gained a lot, making 33 miles 15 laps by eleven o'clock, finishing with a lead of 1 mile 84 laps. Both men left the water during the day, Webb for a little over twenty minutes and Beckwith for 27½ minutes. On the third day Webb swam in improved form, but the leader was even better, and the day's work closed with Beckwith at 49 miles 17 laps to Webb's 46 miles 21 laps. The latter man never left the water, but Beckwith was away for nearly twenty-seven minutes. Thursday's work was again very good, Webb again sticking to the water all day, whilst Beckwith rested for close upon half an hour. In spite of this, however, the leader was further in front at the end of the day, his figures being 65 miles 5 laps to 62 miles 3 laps. Beckwith was still in fine form, and throughout Friday swam well and strongly. He was away from the water twice, his rests amounting to 53m. 22s. Webb again kept the water all day, swimming very hard and pluckily; but he made little impression on his more speedy opponent, Friday night's score being: Beckwith, 80 miles 32 laps; Webb, 77 miles 29 laps. Both men turned out sharp to the call of time on Saturday to commence their last day's work. Webb looked rather jaded; and no wonder, considering the hard day's swimming he had done on Friday. Young Beckwith, on the contrary, appeared in excellent spirits; and that he was still in good trim he quickly showed when he got into the water, for he at once drew away—as, indeed, he had done for the last five days—and, still swimming in grand form, he, after traveling eight laps, added another forty-four yards to his already long lead. Webb, who started away with his half-breast stroke, kept along steadily, and took but little notice of his opponent, swimming along in a business-like manner, intent only on his work. The leader's first mile took him 35m. 18s. to swim. Webb doing his in 40m. 3s.; and as the latter finished his eighty-first mile Beckwith was three miles and a half to the good, and moving in rattling style. Having completed eighty-five miles, the last one being swum in 31m. 5s., he left the water, returning when his opponent had reduced his advantage by thirty-four laps, and he immediately began to again increase his lead. Webb at a little over eighty-three and a half miles lost a minute or two whilst feeding, but was again at his swimming. With nothing to notice beyond the steady increase of Beckwith's lead he went on until he had covered eighty nine miles, when he again retired, Webb then being over three miles and a quarter behind. Whilst the leader was away, Webb got to within two miles and a half of him. On again entering the water, however, Beckwith once more went ahead, and swam on with the same fine, long stroke until he had covered ninety-two miles, when he again left the water with a long lead. Webb had been swimming his miles in about forty minutes, to the leader's thirty-four and thirty-five. The Captain evidently felt it was all over, yet he never left the tank, but went swimming on in his old style, and during the time he had the water to himself put on nearly three-quarters of a mile. At the finish both men were loudly applauded."

THE NAUTILUS YACHT CLUB of Salem, Mass., held a regatta July 7. Winners: Rita, first-class sloops; Wave Crest, second-class cats; Una, second-class sloops; Snowball, third-class sloops.

THE VIRGINIA REGATTA.

The Virginia Association of Amateur Oarsmen held their third annual regatta on the James River, below Rockets, July 5. The weather was very hot, the water in good condition, and the crowd large. The several events were participated in by oarsmen from different cities and states, and were interesting. Results: Strangers' single-scull race, silver cup—William F. Roberts, Washington, D. C., first, in 10m. 41s.; E. C. Brace, Washington, second, by several lengths; L. C. Moore, Washington, third; Frank H. Barbarin, Washington, fourth; and G. G. Kimball, Washington, fifth. James O'Brien, a professional from Boston, started to go over the course with the others, but after leading for the first half-mile he ran into a buoy and was upset. Four-oared shell race, for four silver cups valued at $100 each, given by the Olympic Club of Richmond, to crews outside of the Association—Potomac B. C., Washington, first, in 8m. 55⅕s.; Undine B. C., Baltimore, second; L'Hirondelle B. C., Baltimore, third; Columbia B. C., Washington, fourth. For a half-mile the L'Hirondelles were leaders, but then they were collared and passed by the Potomacs and Undines in succession. Single-sculls, for Association clubs only—T. C. Daniel, Fredericksburg, first, in 9m. 10s.; W. M. Habliston, Petersburg, second, by about twenty lengths; Y. Maryatt, Fredericksburg, third. The winner took the lead instantly, and easily held it throughout. Four-oared gigs, for a French cup, valued at $500—Rives B. C., University of Va., first, in 8m. 55⅕s.; Olympic B. C., Richmond, second; Cockade B. C., Petersburg, third; Appomattox B. C., Petersburg, fourth; Rappahannock B. C., Fredericksburg, fifth. The Rives Club four won handily, but there was a sharp and interesting contest for the honors attaching to second place.

ROWING IN ONTARIO.

On Dominion-day, July 1, a regatta was held at Niagara, Ont., resulting as follows: Single-sculls, two miles—Jesse Harrison first, Robert Reid Jr. second. Double-sculls, same course—Robert Wooten and Jesse Harrison first, D. Sherlock and R. Reid second. Boys' single-scull race, same course—Fred. Campbell first, W. Keith second. Boys' double-scull race, same course—F. Bolton and Weston Jr. first, Jas. Patterson and W. Keith second..... A scullers' race took place on the same day at Idylwild, for a silver cup offered by Mr. Calcut. Laing won by a half-length, Jarvis second, Staunton not finishing.....Same day, two races came off at Kingston. Single-sculls, one mile—Sergeant Morgans first, Watson second. Double-sculls—Cox and Gray first, Morgans and Gray second..... The Riverside Rowing Club of Toronto held a regatta same day, on Toronto Bay, distance two miles. Junior single-sculls—Joseph Lane first, John Burness second. Junior single-scull race No. 2—W. Worthing first, Wm. Gibson second. Double-scull race—John Thomson and Thomas Slight first, James Findlay and James Gore second. Starter and referee, James Stewart.

A SCULLER' RACE at Otsego Lake, Mich., one mile and a half with a turn, July 4, was won by Walter Watt, in 14m. ½s.; H. Feer second, in 14m. ⅜s.; J. Des Chuine third, in 14m. 47s.

CRICKET.

THE INTERNATIONAL MATCH

between American players and English residents which was commenced July 4, in Philadelphia, Pa., was concluded the following day in favor of the former by eighteen runs. The American victory is specially creditable in view of the fact that their players were amateurs chosen from the clubs around Philadelphia alone, while the British twelve were not only selected from the leading clubs of that city, New York and Brooklyn, but also included six professionals. The game, which was closely contested throughout, was marked by splendid batting, Dan Newhall and Brewster excelling on behalf of the Americans, while Patterson and White wielded the willow with the most effect for the Englishmen. Charles Newhall and Smith did the best bowling for their respective sides. The score:

First Inning.	AMERICAN.	Second Inning.	
G. Thayer c. Tyers b. Smith	22	c. Pearson b. Smith	11
Haines c. Pearson b. Smith	17	c. Smith b. Patterson	0
J. Thayer c. Tyers b. Smith	7	c. Bromhead b. Patterson	2
R. Newhall c. Tyers b. Smith	5	b. Smith	16
C. Newhall b. Smith	2	c. T. Hargrave b. Smith	5
Large c. Pearson b. Patterson	7	b. Patterson	1
Dixon c. and b. Braithwaite	24	b. Smith	0
Brewster b. Bromhead	33	b. Bromhead	13
D. Newhall c. and b. Bromhead	12	c. Wood b. T. Hargrave	41
R. Hargrave c. Pearson b. Bromhead	5	not out	10
Brown b. Braithwaite	5	st. Ratliff b. Patterson	21
Lowry, not out	0	l. b. w. b. Patterson	0
Bye	1	byes, 8; leg byes, 4	12
Total	140	Total	131

First Inning.	ENGLISH.	Second Inning.	
Wood l. b. w. b. Lowry	4	c. G. Thayer b. D. Newhall	1
White b. C. Newhall	16	not out	19
Smith b. C. Newhall	2	c. sub. b. C. Newhall	4
Tyers c. Dixon b. C. Newhall	6	b. D. Newhall	6
Brooks st. Haines b. Lowry	5	c. D. Newhall b. C. Newhall	2
Pearson b. C. Newhall	26	c. R. Hargrave b. C. Newhall	2
Ratliff b. C. Newhall	0	c. J. Thayer b. D. Newhall	24
Patterson c. Haines b. Brewster	18	c. Haines b. C. Newhall	30
Kessler b. Brewster	4	c. J. Thayer b. D. Newhall	7
Braithwaite c. Haines b. C. Newhall	18	b. Lowry	6
T. Hargrave, not out	25	b. C. Newhall	0
Bromhead b. Brown	25	c. and b. D. Newhall	3
Byes, 2; leg byes, 3; n. b., 1	6	Leg byes, 4; wides, 1	5
Total	155	Total	98

CHICAGO vs. ST. LOUIS.

Cricket formed one of the attractions at Lincoln Park, Chicago, Ill., July 4, St. Louis then sending a strong team that were met by as good an eleven as Chicago has ever put on the field, including the veteran Horace Phillipps of Canadian celebrity, and Schofield, a late arrival from England.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

July 13, Buffalo vs. Providence, in Buffalo.
July 13, Chicago vs. Worcester, in Chicago.
July 13, Detroit vs. Boston, in Detroit.
July 13, Cleveland vs. Troy, in Cleveland.
July 16, 19, 20, Buffalo vs. Chicago, in Buffalo.
July 16, 19, 20, Cleveland vs. Detroit, in Cleveland.
July 16, 18, 2-, Troy vs. Boston, in Troy.
July 16, 20, Providence vs. Worcester, in Providence.
July 19, Worcester vs. Providence, in Worcester.

OTHER GAMES.

July 13, 14, Albany vs. Athletic, in Albany.
July 13, Metropolitan vs. Quickstep, at Polo Ground, New York City.
July 15, Metropolitan vs. Boston, at Polo Ground, New York City.
July 15, Albany vs. Worcester, in Albany.
July 15, Akron vs. Detroit, in Akron.
July 15, 16, Atlantic vs. Athletic, at Union Ground, Brooklyn.
July 16, Albany vs. Metropolitan, in Albany.
July 16, Putnam vs. Star, at Prospect Park, Brooklyn.
July 17, Athletic vs. Reno, in San Francisco.
July 17, California vs. Mystic, in Oakland.

THE LEAGUE CHAMPIONSHIP.

The Chicagos still lead in the race for the pennant, with the Buffalos a good second. The Detroits have gradually worked their way up in the third position. The Worcesters, Clevelands, Troys and Providences are struggling hard for fourth place, while the Bostons are last. The following is the record to July 12, inclusive:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	2	2	6	2	3	0	0	15
Buffalo	7	..	0	0	5	5	2	5	24
Chicago	7	0	..	3	0	8	6	6	30
Cleveland	3	0	3	..	0	3	4	5	18
Detroit	5	1	0	0	..	4	5	5	20
Providence	2	3	1	6	5	..	0	0	17
Troy	0	7	3	4	4	0	..	0	18
Worcester	0	3	2	4	4	0	5	..	18
Lost	24	16	11	23	20	23	22	21	160

ATLANTIC vs. METROPOLITAN.

The seventh championship game between the Metropolitans of this city and the Atlantics of Brooklyn took place July 9 at the Polo Grounds, in the presence of a large assemblage. The Metropolitans opened with a run, Clinton, who was given his base on called balls, being sent home on safe hits by Say and Esterbrook. The Mets. pounded Valentine's pitching quite lively in the next two innings, when a two-bagger by Neagle and three-basers by Kennedy and Say earned two runs. A costly muff by Kennedy gave the Atlantics two runs in the third, and Troy tied the score in the next inning on his safe hit, assisted by Hayes' wild throw. Each scored a run in the sixth, Muldoon making a clean home run. The Atlantics in the seventh got in what proved to be the winning run on a base on called balls given Nelson, Pike's second safe hit and another miss by Kennedy. Hayes had his finger broken in this inning, while attempting to put Nelson out at home on a ball fielded by Say. This necessitated the substitution of Esterbrook as catcher, while Clinton guarded first base and Doyle played centre field. The Metropolitans outbatted their opponents, but lost by poor base-running and costly errors. The second-base play of Troy and Brady was very good.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	5	0	2	5	2	2
Clinton, 1st b., c. f.	5	2	1	4	0	0
Say, s. s., c.	5	1	2	2	3	1
Esterbrook, 1st b.	4	0	1	3	2	0
Muldoon, 3d b.	4	1	1	2	2	0
Neagle, r. f.	4	1	1	0	0	0
Doyle, c. f.	1	0	0	0	0	0
Hayes, c.	3	0	0	6	0	2
Kennedy, l. f.	4	0	2	2	0	2
Daly, p.	4	0	0	0	0	0
Totals	39	5	10	24	9	5

ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	2	0	1	1	0
Pike, c. f.	5	2	1	4	0	0
Harbridge, r. f.	4	0	0	2	0	0
Larkin, 1st b.	4	0	1	11	1	0
Troy, 2d b.	4	2	1	2	6	0
Roseman, l. f.	4	0	0	2	1	0
Schenck, 3d b.	4	0	1	3	1	0
Reipschlager, c.	3	0	0	5	3	1
Valentine, p.	3	0	0	1	2	1
Totals	34	6	5	27	15	2

Metropolitan	1	1	1	0	1	0	1	0	0	—5
Atlantic	0	0	2	1	0	1	2	0	0	—6

Runs earned—Metropolitan, 3. First base by errors—Atlantic, 3. Total left on bases—Metropolitan, 3; Atlantic, 6. Total base hits—Metropolitan, 18; Atlantic, 5. Struck out—Metropolitan, 5; Atlantic, 4. Home run—Muldoon. Three-base hits—Kennedy, Say. Two-base hit—Neagle. Umpire, John Kelly. Time, 2h. 30m.

ATHLETIC vs. ALBANY.

The inaugural championship contest between the above-named clubs took place July 9 at Oakdale Park, Philadelphia, in the presence of fully fifteen hundred people. The visitors took the lead at the outset, three safe hits and errors by Weaver and Battin yielding three runs in the first inning. The Athletics gradually diminished their opponent's lead, and tied the score in the sixth by making three runs on three-baggers by Gardner and Battin and a single by Stricker. The Albanys managed to get in the winning run on a passed ball in the seventh inning, after two men were out. Both clubs fielded finely, Fulmer specially distinguishing himself. Brown and Stricker led in batting for their respective clubs.

ALBANY.	T.	R.	1B.	PO.	A.	E.
Brown, 1st b.	5	1	3	8	0	0
T. Mansell, l. f.	5	0	2	1	0	1
Trott, c.	4	1	1	9	1	0
J. Mansell, r. f.	4	2	1	1	0	0
M. Mansell, c. f.	4	1	1	4	1	0
Farrell, 3d b.	4	0	0	3	3	1
Battin, 2d b.	4	0	1	3	4	0
Smiley, s. s.	4	0	1	1	4	1
Weidman, p.	4	1	1	0	4	1
Totals	38	6	10	27	11	4

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	1	1	0	0
Weaver, p.	4	0	0	1	0	1
Luff, c. f.	4	1	1	3	0	1
Gardner, r. f.	4	1	1	1	0	0
Fulmer, 2d b.	4	0	0	1	8	0
Stricker, s. s.	4	1	3	0	2	0
Battin, 3d b.	4	1	2	0	5	1
Householder, 1st b	4	0	0	16	0	0
O'Brien, c.	4	0	1	4	1	0
Totals	36	5	9	27	16	3

Albany	3	0	0	0	1	1	1	0	0	—6
Athletic	0	0	0	1	1	3	0	0	0	—5

Earned runs—Athletic, 4; Albany, 2. Three-base hits—Gardner, Battin. Struck out—Albany, 2; Athletic, 4. Left on bases—Athletic, 4; Albany, 7. Umpire, Frank Berkiebach. Time, 2h.

The second championship contest between these clubs took place July 11, at Oakdale Park, Philadelphia, and resulted in a victory for the Athletics by the one-sided score of 10 to 2. The game, which was witnessed by a large number of spectators, was called at the close of the eighth inning in order that the two teams might catch a train for Albany, where they have arranged to play three games this week.

BUFFALO vs. PROVIDENCE.

The above-named clubs played their seventh game July 9 in Buffalo, N. Y. The home-team hit hard, Brouthers, Rowe and O'Rourke doing some terrific batting. In the sixth and seventh innings the Buffalos bunched eleven of their hits, and made ten runs, six earned. The visitors made but three singles up to the ninth inning, when they pounded Galvin for four runs off the same number of hits, including a three-baser by Radbourn. Rowe and Gross, while catching, were both hit by foul tips. Gross had a bad gash cut above the left eye, and Rowe received the ball on his ear. The Buffalos won easily, as the appended score shows:

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	6	1	1	2	0	0
O'Rourke, 3d b.	6	3	3	0	3	0
Brouthers, l. f.	6	1	4	1	1	0
Richardson, c. f.	6	1	2	1	0	1
White, 1st b.	6	2	2	13	0	0
Peters, s. s.	6	2	2	1	6	1
Rowe, c.	6	2	4	5	0	0
Galvin, p.	5	1	1	0	3	2
Force, 2d b.	5	1	2	4	4	1
Totals	52	14	21	27	17	5

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	0	2	1	3
Start, 1st b.	4	0	1	8	0	2
Farrell, 2d b.	4	1	1	3	5	0
York, l. f.	4	1	1	4	0	0
Ward, r. f.	4	1	1	1	0	0
McClellan, s. s.	4	1	0	1	6	0
Gross, c.	4	0	0	5	0	0
Radbourn, p.	4	1	1	0	4	0
Denny, 3d b.	4	0	2	2	6	1
Totals	37	5	7	27	22	6

Buffalo	0	0	2	0	0	4	6	1	2	—15
Providence	0	0	0	0	1	0	0	0	4	—5

Earned runs—Buffalo, 7. Two-base hit—Richardson. Three-base hits—Brouthers, Radbourn. First base on balls—Gross, 2; Farrell, 1; White, 1. First base on errors—Buffalo, 3; Providence, 2. Struck out—Buffalo, 3; Providence, 2. Balls called—Galvin, 85; Radbourn, 99. Strikes called—Galvin, 17; Radbourn, 22. Double-play—Hines, McClellan and Denny. Passed balls—Gross, 2. Umpire, Bradley. Time, 2h. 20m.

CLEVELAND vs. TROY.

The seventh game between the above named clubs was played July 9 in Cleveland, O., and resulted in favor of the Clevelands after an exciting contest of ten innings. Moynahan took Nolan's place, and his hit in the ninth inning enabled the Clevelands to tie the score. Three-baggers by Kennedy and Dunlap, and a single by McCormick in the tenth, then yielded two earned runs and the victory to the home team. Evans carried off the fielding honors, making some of the most brilliant catches ever seen in Cleveland. Conner led at the bat.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	2	3	3	1
McCormick, p.	5	0	2	1	3	1
Bradley, 3d b.	5	1	1	2	1	1
Shaffer, r. f.	4	0	0	2	0	1
Moynahan, l. f.	4	0	1	3	1	0
Phillips, 1st b.	4	1	1	7	0	0
Glasscock, s. s.	4	0	1	1	3	0
Kennedy, c.	4	1	1	8	1	1
Remsen, c. f.	4	0	0	3	0	0
Totals	39	4	9	30	12	5

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	1	1	0	3	0
Connor, 1st b.	4	0	2	10	1	0
Ewing, c.	4	0	0	2	1	1
Ferguson, 2d b.	4	0	0	1	5	0
Gillespie, l. f.	4	1	0	3	0	0
Caskins, s. s.	4	0	2	2	3	0
Evans, r. f.	4	0	1	4	0	0
Hankinson, 3d b.	4	0	0	0	6	0
Welch, p.	3	0	0	2	1	0
Totals	35	2	6	30	11	1

Cleveland	0	1	0	0	0	0	0	1	2	—4
Troy	0	1	1	0	0	0	0	0	0	—2

Earned runs—Cleveland, 3; Troy, 1. Two-base hits—Dunlap, Cassidy, Caskins. Three-base hits—Dunlap, Kennedy, Glasscock. First base on balls—Phillips, Kennedy, Hankinson. First base on errors—Troy, 2. Struck out—Ferguson, Hankinson 2. Balls called—McCormick, 96; Welch, 81. Strikes called—McCormick, 36; Welch, 24. Double plays—Dunlap, Moynahan and Kennedy; Glasscock and Phillips; Ferguson, Conner and Hankinson. Passed ball—Ewing 1. Umpire, Powers. Time, 1h. 50m.

ATLANTIC vs. METROPOLITAN.

The eighth game between the above-named clubs was played July 12, at the Polo Grounds in this city, and resulted in favor of the Atlantics after an exciting contest marked by very heavy batting at the finish. Score:

ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	3	3	1	3	1
Pike, c. f.	5	1	2	1	0	1
Harbidge, r. f.	5	0	3	0	0	0
Larkin, 1st b.	5	1	0	7	0	0
Troy, 2d b.	4	1	1	6	1	1
Roseman, l. f.	4	0	1	1	0	0
Schenck, 3d b.	4	3	1	3	3	1
Reipschlager, c.	4	1	2	5	2	1
Valentine, p.	4	1	1	3	0	0
Totals	40	11	14	27	11	5

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	1	1	3	2	0
Clinton, c. f.	4	0	1	1	1	0
Say, s. s. 3d b.	4	1	0	1	4	1
Esterbrook, 1st b.	4	1	1	10	1	0
Muldoon, 3d b.	3	2	2	2	0	2
Dorgan, c.	4	0	0	7	1	1
Neagle, r. f.	4	0	0	0	0	0
Kennedy, l. f.	4	0	1	0	1	1
Daly, p.	4	1	2	0	1	1
Doyle, s. s.	1	0	0	0	0	0
Totals	36	6	8	24	11	6

Metropolitan	0	1	0	0	0	0	1	4	0	—6
Atlantic	0	0	1	0	1	1	3	5	0	—11

First base by errors—Metropolitan, 2; Atlantic, 4. Earned runs—Metropolitan, 3; Atlantic, 1. Home run—Muldoon. Three-base hits—Muldoon, Esterbrook and Daly. Two-base hits—Reipschlager, 2; Roseman, 1. Double-plays—Esterbrook and Say, Reipschlager and Larkin. Umpire, Dick Pearce. Time, 2h. 35m.

DETROIT vs. BOSTON.

The Detroits downed the Bostons July 9 in Detroit, Mich., for the fifth time this season. Deasley commenced catching for the visitors, but hurt his thumb in the third inning, and gave way to Snyder. Arthur Whitney was sick, and Reilly played third base for the home team. Errors by Barnes and Sutton, a three-bagger by Hanlon, and singles by Bennett and Derby gave the Detroits five unearned runs in the first inning, and they added seven more during the remainder of the game on errors by Snyder, Morrill and Burdock, and seven safe hits. The Bostons scored their three runs on a wild throw by Reilly and hits by Sutton and Whitney in the fifth. Bennett by his big batting and clever catching carried off all the honors.

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	2	1	2	0	0
Knight, r. f.	5	4	2	2	1	0
Hanlon, c. f.	5	2	1	3	0	0
Powell, 1st b.	5	2	0	6	0	1
Bennett, c.	5	1	4	10	1	0
Houck, s. s.	5	0	0	0	2	0
Derby, p.	5	1	3	1	6	0
Reilly, 3d b.	5	0	0	0	0	2
Gerhardt, 2d b.	4	0	1	3	3	1
Totals	44	12	12	27	13	4

BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	1	1	3	1	1
Lewis, c. f.	5	0	1	2	0	0
Sutton, 3d b.	5	0	1	3	2	1
Whitney, p.	4	0	1	0	4	0
Burdock, 2d b.	4	0	0	2	1	2
Morrill, 1st b.	4	0	0	6	0	1
Fox, r. f.	4	0	0	4	0	0
Deasley, c.	1	0	0	3	0	1
Snyder, c.	3	1	1	3	1	2
Hornung, l. f.	4	1	1	1	0	0
Totals	39	3	6	27	9	8

Detroit	5	0	0	1	0	2	3	1	—12	
Boston	0	0	0	0	3	0	0	0	0— 3	

Earned runs—Detroit, 2. Two-base hits—Bennett, 2. Three-base hit—Hanlon. First base on balls—Powell, Barnes, Snyder. First base on errors—Detroit, 4; Boston, 4. Struck out—Reilly (2), Fox (2), Burdock, Barnes, Morrill, Snyder, Knight. Passed balls—Bennett, 1; Snyder, 1. Wild pitches—Whitney, 1; Derby, 1. Umpire, Higham. Time, 2h. 40m.

CHICAGO vs. WORCESTER.

The Chicagos blanked the Worcesters July 9 in Chicago, Ill., before twelve hundred people. Richmond reappeared as pitcher of the Worcesters, but was batted freely, three runs being earned off him. Good base-running and errors by Bushong helped Chicago to two more runs. Goldsmith's pitching proved effective, and being finely supported, the Worcesters could not get a man beyond second base.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	4	0	0	11	1	0
Dickerson, l. f.	4	0	2	1	0	0
Hotaling, c. f.	4	0	0	0	0	0
Dorgan, r. f.	4	0	1	3	0	1
Carpenter, 3d b.	4	0	0	1	1	0
Richmond, p.	3	0	1	1	2	1
Corey, s. s.	3	0	0	1	7	2
Creamer, 2d b.	3	0	1	5	3	0
Bushong, c.	3	0	0	1	4	3
Totals	32	0	5	24	18	8

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	3	6	0	0
Nicol, c. f.	5	0	1	0	0	0
Kelly, r. f.	5	2	2	1	0	1
Anson, 1st b.	4	1	1	12	3	0
Williamson, 3d b.	4	2	1	2	3	0
Burns, s. s.	4	0	2	1	7	1
Goldmith, p.	4	0	0	0	5	1
Flint, c.	4	0	2	1	0	0
Quest, 2d b.	4	0	0	4	0	0
Totals	39	5	12	27	18	3

Worcester	0	0	0	0	0	0	0	0	0	—0
Chicago	3	0	0	0	0	0	2	0	0	—5

Earned runs—Chicago, 3. Two-base hits—Kelly (2) Anson. Three-base hits—Burns. First base on balls—Chicago, 3; Worcester, 1. First base on errors—Chicago, 4; Worcester, 2. Struck out—Worcester, 1. Double-play—Burns, Anson and Williamson. Wild pitches—Goldsmith, 1; Richmond, 1. Umpire, Doscher. Time, 2h.

A LEAGUE CLUB

is talked of to represent this city next season. The management of the Metropolitan Club last week made a formal application for admission into the League, and a stock company will soon be formed to back the venture with $20,000. Arrangements are being made to secure the Polo Grounds for next season, and should they fail to perfect these arrangements the club will prepare new grounds. President Hulbert has answered the application in a non-committal manner, saying that he will thoroughly investigate the matter. The chances the Metropolitans have for admission into the League if Hulbert alone is to be consulted, may be deemed rather slim, judging from what he recently informed a Chicago reporter. He said that he would never consent to any course toward any member of the body, no matter how weak, looking to securing its withdrawal, in order to let in any other organization, however strong, or however much it might promise in the way of patronage of the game. The present members, who had helped to build up and make the League the success that it is, has rights in it, and, as long as they did not see fit to withdraw from it he would vote to retain them to the exclusion of all others. Whether all the eight would elect to remain in next year he did not know. If one of them, or two of them, should drop out, there would be so many places to be filled from the most available materials at hand; if not, he did not see any chance for outside applicants.

THE DETROIT-WORCESTER GAMES, played in the morning and afternoon of July 4 in Detroit, Mich., were witnessed by nearly six thousand people—a pretty good showing for a city of 120,000 inhabitants. Manager Bancroft is an adept at advertising, as is proved by the large attendance this year at the Recreation Park, Detroit. The Detroits play their first game in Cleveland, O., July 16, when an excursion from Detroit will be a feature. It is expected that several hundred Detroiters will accompany Manager Bancroft and nine, a low rate of fare, a moonlight ride across Lake Erie and a good game of ball being the inducements.

HENRY T. LUFF, the centre-fielder of the Athletics of Philadelphia, recently received an offer of an engagement from the Buffalo Club management, which he was compelled to decline on account of business matters claiming his presence in the Quaker City. He would have been a valuable acquisition to the Bisons, as, besides being a very heavy batsman, he is one of the best outfielders in the country, and is said to have a record in throwing the ball second only to Hatfield.

AT TIVOLI PARK, Newark, N. J., July 4, the Princeton College nine defeated the Domestics by 10 to 2, although the winners made but five safe hits to their opponents' seven. Duffield of the Princetons made a clean home-run, bringing in two other runs. The Domestics had played in the morning of the same day with the Quicksteps of this city, coming out victorious by a score of 6 to 2. The Newark nine fielded finely and hit hard, especially in the fourth inning, when they earned three runs, Vorhess getting a clean home-run by a long hit to left field.

THE QUICKSTEP CLUB of this city has been reorganized for the remainder of the season, with the following players: Griffiths, pitcher; Cramer, catcher; Walker, Callahan and Forster on the bases; McFarlan, short-stop; Tilley, Poorman and McGlynn in the outfield, with Jacoby and Wareham as substitutes. Five of the above-named were lately connected with the New York Club.

THE CHAMPIONSHIP GAME announced to take place at the Polo Ground July 8 between the Metropolitans and New Yorks was postponed on account of rain until July 11, when but five of the latter put in an appearance. As the Metropolitans declined playing against a picked nine, the contest was again postponed.

THE METROPOLITANS have arranged games on the Polo Grounds with League clubs as follows: July 15, 21, Aug. 2, Bostons; July 28, 27, Aug. 26, Sept. 21, 22, 24, Troys; Aug. 1, 25, Worcesters; Sept. 12, Detroits; and Sept. 16, 17, 20, Buffaloes.

THE MEMPHIS REDS defeated the R. E. Lee Club of New Orleans, on the former's ground, July 3, by a score of 9 to 5. The visitors were the favorites in the betting, and led up to the seventh inning, when the Reds made eight runs, which gave them the victory.

THE TELEGRAPH ANNOUNCES that three League games were played July 12, the Chicagos defeating the Worcesters, 12 to 6; the Buffalos beating the Providence, 3 to 0; and the Troys taking the Clevelands into camp to the tune of 3 to 1. The Detroit-Boston game was postponed on account of rain.

THE COMMERCIAL HOUSES of August, Bernheim & Bauer and Lord & Taylor played July 9 in this city. The result was a victory for August, Bernheim & Bauer's team by a score of 20 to 17.

PECK & SNYDER publish a list of the numerous baseballs that they manufacture, with prices, etc., in their card elsewhere.

PURCELL, late of the Clevelands, has joined the reorganized Akron (O.) Club.

RICHMOND OF THE WORCESTERS intends retiring from professional playing at the close of this season.

NINES SELECTED from the shipping and manufacturing departments of the American Book Exchange of this city met July 9 at Hoboken, N. J. The result was a victory for the shippers by a score of 20 to 8. The winners would like to hear from some of the book houses in reference to a game. Address H. A. MacLean, care American Book Exchange.

THE LONG ISLAND AMATEUR ASSOCIATION.—The Nameless Club has the lead in the championship series of this association with a record of five successive victories. The Dauntless and Stars, who rank next, defeated the Putnams and Commercials July 9, at Prospect Park, Brooklyn, by the respective scores of 11 to 9 and 14 to 2.

THE UNION PACIFIC CLUB of Omaha, Neb., defeated the Denver and Rio Grande nine of Colorado Springs July 4, in Denver, Col., by a score of 7 to 6. The Colorado nine included Kent and Kessler of this city, the former pitching and the latter playing third base.

AN EXHIBITION GAME between the Brennans and Lone Stars was played July 3, in New Orleans, La. The Brennans made nine safe hits, and knocked out twelve runs in the first inning. This long lead at the outset enabled the Brennans to come out victorious to the tune of 15 to 7.

THE BURLINGTON CLUB defeated the Globe Club of Philadelphia July 9 at Burlington, N. J. The game was closely contested, Brotherton's clean home-run in the eighth inning helping the Burlingtons to the victory by a score of 3 to 1.

EFFECTIVE PITCHING.—In the game at Woodstock, Ont., July 2, between the Actives of that place and the Cass Club of Detroit, Mich., the latter, who won, made but one safe hit off O'Neill's pitching.

THE PHILADELPHIAS played in Baltimore, Md., July 4 and 5, twice defeating a local nine. Landis pitched for the winners in the first game, and Lomas occupied the pitcher's position in the second contest.

THE MANAGEMENT of the Troy Club is under the impression that Keefe is pitching poorly purposely in order to obtain his release.

THE ECLIPSE CLUB of Louisville, Ky., and the Buckeyes of Cincinnati, O., met July 10, on the former's ground. The Eclipse won by 6 to 2.

THE TROYS and Bradfords met July 8 at Bradford, Pa., the former winning by 9 to 2.

GEORGE SHAFFER of the Clevelands was fined $25 by Umpire Powers on July 9 for too much "chin music."

THE BUFFALOS vanquished the Bradford team July 5 at Bradford, Pa., by 11 to 4.

ATHLETIC.

COMING EVENTS.

July 16—English Amateur Championship Meet'g, Birmingham, Eng.
July 25—Albion Society Annual Games, Jones' Wood Coliseum, N. Y.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 13—Williamsburg (L. I.) A. C. Special Meeting, Testimonial to Jack McMasters.
Sept. 17—Mannattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 1—Orion R. and A. A. Fall Meeting, Jersey City, N. J.
Oct. 8—Passaic Ath. Ass. Fall Meeting, Clifton, N. J.

THE McCREERY GAMES.

The employes of Jas. McCreery & Co. held their fourth annual games at the grounds of the Manhattan A. C., this city, on Saturday afternoon, July 9. Admission was by invitation only, and the friends of the participants were present in force to encourage the youths in their athletic aspirations. Result:

One-hundred-yards run—First heat: J. McGregor, scratch, and W. H. Daley, 4yds., walked over. Second heat: J. Burke, 2, and S. J. Reid, 4, walked over. Third heat: C. W. French, 4, first, in 11⅞s.; A. Buddington, 4, second; A. J. Mullen, 5, third; G. Johnson, 3, fourth. Fourth heat: J. Wilson, 3, first, in 11s.; T. A. Collett, 3, second; A. Sutton, 6, third; S. H. Clift, 8, fourth. Final heat: Reid first, in 11⅛s.; Burke second by four feet; McGregor third.

Two-hundred-and-twenty-yards run, for boys—First heat: A. Trautman, 10yds., first, in 30½sec.; E. Theyson, scratch, second, by two feet; W. Hayes, scratch, third; A. E. Collett, 10, 0; L. Sonneborn, 10, 0; C. Brown, 10, 0; J. Foley, 10, 0; J. E. Drascher, 10, 0; D. W. Laing, 10, 0. Second heat: C. Schlaefer, 10, first, in 31⅞sec.; R. Schaar, 10, second; won easily. Third heat: R. Boyd, 10, first, in 31⅛sec.; T. E. Hayes, 10, second; J. Crawford, 10, third. Final heat: Boyd first, in 29⅛sec.; Schlaefer second, by four feet; Theyson third, Schaar fourth.

One mile walk, open to retail drygoods-house employes—D. Sullivan, J. McC & Co., first, in 7m. 56½s.; T. Bere, J. McC. & Co., second, in 7m. 58s.

Tug-of-war—Lord & Taylor's team (M. C. Patterson, E. W. Gilgar, A. Dalrymple and R. Garrett) first, by 2ft. 8in. and by 1ft. 9in.; Jas. McCreery & Co.'s team (J. T. McKeon, J. Wade, M. Masgrove and A. Osborn) second.

Half-mile run, stock boys—A. H. Beck first, in 2m. 32⅛s.; D. Drought second, by three yards; L. Ossusky third.

One-hundred-yards match—E. Reid first, in 11¼sec.; C. W. French second, by three yards.

One-mile walk—J. Fox, 20sec. start, first, in 7m. 58s.; C. H. Beck, 60, second, in 8m. 53⅛s.; J. McLaughlin, 70, third.

One-mile walk, boys—L. Sonneborn, scratch, first, in 9m. 1⅛s.; A. E. Collett, 10sec., second.

Hurdle race, 220yds.—J. Burke, 10yds., first, in 34⅕sec.; W. H. Daley, 15, second; J. McGregor, scratch, third.

Two-mile walk—T. Beare Jr., 30sec., first, in 17m. 2s.; W. J. Fox, 50, second, in 17m. 36s.; J. G. Yeates, 120, 0; J. McLaughlin, 200, 0.

Quarter-mile run—A. J. Mullen, 40yds., first, in 57½sec.; J. Burke, 15, second, by three yards.

Tug-of-war, cash-boys, teams of twenty, 5min. time-limit—Capt. McMahon's team, first; Capt. W. Beck's team, second.

Three-legged race, 220yds.—J. McGregor and E. J. Reid, first, in 44⅞sec.; W. H. Dailey and J. Burke, second, by five yards.

One-mile run—J. Wilson, 85yds., first, in 5m. 16⅛s.; D. Sullivan, scratch, second, by fifteen yards; T. Beare Jr., 50, third.

Field-officers: Referee and judge of walking, E. Plummer; judges—G. W. Thomas, Waldo Sprague and W. McCreery; timekeepers—W. B. Curtis and R. McCreery; starter, John Frazer; clerk of the course, Wm. McEwen; scorers—T. H. Trowell and J. B. Locke.

MYERS AND MERRILL.

Our amateur pedestrian representatives across the water continue to sweep all before them, as will be observed by the following cablegram sent July 9: "At the annual athletic sports of the Moseley Harriers at the Aston Lower Grounds, Birmingham, to-day, L. E. Myers of the Manhattan Athletic Club of New York won the quarter-mile race easily by fifteen yards in 49sec., beating the English records and also his own American record. Eugene Merrill of the Union Athletic Club of Boston participated in the mile walking handicap, his closest opponent being Whyatt. Merrill walked fairly, but the others were disqualified for running. Whyatt, who was the favorite, walked squarely until the second lap, when he was also disqualified, whereupon there was a great scene of disorder and the races were stopped." A cablegram dated July 11 reads as follows: "Mr. Merrill, who, with his friends, was disgracefully hustled at the athletic sports of the Moseley Harriers' Club on Saturday last, has indicated his intention of not competing in the sports at the Aston Lower Grounds, Birmingham, again. *The Sportsman* to-day says: 'The disturbance was most disreputable, and a bl

THE ROSEDALE A. C. of Jersey City, N. J., organized July 4 with the following officers: Captain, Geo. W. Howe; treasurer, Charles Jackson; secretary, J. J. Murray; sergeant-at-arms, Wm. Newman. All communications should be addressed to J. J. Murray, 140 Montgomery street, Jersey City, N. J.

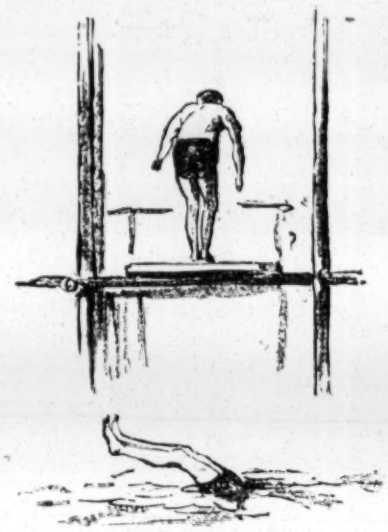
JAMES QUIRK won two prizes at an athletic meeting held at Kincardine, Canada, July 1, clearing 12ft. 7in. at the standing long-jump and 21ft. 2in. at the running long-jump. Quirk, we understand, proposes to take up his residence at Ashland, Pa.

A FENCING-SCHOOL has been formed in Chicago, Ill., by Chas. F. J. Chevalier, a professor of fencing from Paris, France. His first and successful public exhibition was given July 7, to a big house. He was assisted by numerous athletes.

DENNIS DONOVAN and "Happy" Jack Smith are announced to give an entertainment of a pedestrian, musical and terpsichorean character at the Shenandoah (Pa.) Garden July 19. An interesting programme has been prepared for the occasion.

ED. HOLSKE, who is now engaged in dishing up sporting items for a paper in Shenandoah, Pa., and James Quirk the sprinter are to give a series of games at Ashland Park, Pa., July 20.

WE HAVE LETTERS for C. H. Price, John Oddy and Jack Smith.



AQUATIC.

COMING EVENTS.

July 20—Canadian Association of Amateur Oarsmen regatta, Hamilton, Ont.
July 29—Gaudaur-Wise match, Toronto, Ont.
July 27, 28—Northwestern Amateur Boating Association regatta, Diamond Lake, Michigan.
Sept. 8, 9—National Association annual amateur regatta, Washington, D. C.

CORNELL vs. DUBLIN UNIVERSITY.

A London cablegram informs us that *The Sportsman* of July 8 says: "We are requested to announce that four members of the Dublin University Rowing Club are willing to row against the Cornell University crew in three races—a four-oared, a pair-oared and a sculling race—on the condition that the pair and scullers be selected from the members of the four-oared crew, no spare man being allowed. These events can take place on any water in England or Ireland selected by the Cornell crew in one month from date. The Dublin crew will row for nothing if the Cornell crew prefer it, or they are willing that each race shall be for a trophy of the value of £50. If the American firm consent the winners of two out of the three races can take the trophy promised by that firm." To this the Cornellians write to *The Sportsman* saying that they do not regard favorably the offer to row three races; first, because the date for the races fixed upon clashes with the date of their race with the Vienna University crew on the 5th of August, and, secondly, because they have no boats or experienced sculler to compete in such an anomalous trial. The letter concludes as follows: "We have already informed the Dublin crew that we will row them a four-oared race at Putney next week, and now repeat it." The Cornell crew began practice at Putney on Thursday for their participation in the Metropolitan Amateur Regatta, on the 14th inst. Their new paper boat is utterly useless, as it is unseaworthy. They will, therefore, use their old boat. The Metropolitan Regatta Committee unhesitatingly waived their rule that foreign crews should send in their entries by the 1st of May.

REGATTA AT ARLINGTON.

Several rowing races came off at Arlington, Mass., July 4, with the results here shown: Single-sculls, three-quarters of a mile—W. Durgin first, in 7m. 38¼s.; R. W. Hilliard second, in 7m. 47s. Single-scull working-boats, one mile three hundred and thirty feet—First heat: W. Stimson first, F. Bucknam second. Second heat: H. W. Day first, in 9m. 27¼s.; Geo. Freeman, 9m. 27¾s.; A. C. Thomas, 11m. 7¼s. Third heat: A. B. Hill first, in 11m. 15½s. Double-skiff race, three-quarters of a mile—George Cutter and Ed. Crossey led all the way, and won in 7m. 32¾s. The canoe-race, three-quarter-mile course, was paddled in two heats: O. W. Whittemore and E. Hesseltine participating in the first, and Fred Rich and M. F. Wilder in the second. Time—Whittemore, 4m. 35s.; Hesseltine, 5m. 10s.; Rich, 4m. 27s.; Wilder, capsized. The double working-boat race, one mile 330-feet course, was won by the Jewett-Stimpson crew in 8m. 33½s. The Bucknam brothers made it in 8m. 55s. The diving contest was won by A. C. Thomas; F. Rich second, T. E. Todd third, O. W. Whittemore fourth. The swimming-match was very interesting, and was won by Fred Rich, O. W. Whittemore second, A. C. Thomas third, H. Jewett fourth, F. Bucknam fifth, H. Bucknam sixth, T. E. Todd last. The tub-race was the most amusing event of all. There were seven contestants, D. Harrington winning, with Edward Richardson second, H. M. Jewett third. This concluded the events. The judges were F. E. Whiting and C. Thaxter; referee, Arthur Hall; timekeepers, Messrs. Proctor, Prentiss and Poland.

BURLINGTON BOATING ASSOCIATION.

The fourth monthly regatta of this association was held at Burlington, Iowa, July 4. The people turned out in large numbers to see the sport. Result: Single sculls, champion badge—Won by E. L. Parsons. Pleasure boats, one mile—Won by Schramm and Wigert, in 10m. Senior-single sculls, one mile—G. C. Henry first, in 8m. 38⅜s.; C. C. Fowler second, in 8m. 40s. Four-oared shells, one mile—Phelps, Wyman, Ransom and Schenck first, in 6m. 39s.; Fowler, Henry, Parsons and Dodge second, in 7m. 15s. Six-oared barges, half mile—Wigert, Eaton, Schramm, Gibson, Ransom, Dodge, Ewing (coxswain) first, in 2m. 37½s.; Fowler, Harrington, Henry, W. Schramm, Chamberlain, Schenck, Wyman (cox.) second. Barrel-race, 100yds.—W. O. Ransom first, in 1m. 18s. The tub-race was called, but before it could be started an alarm of fire was given, and in twenty minutes what was probably the finest boat-house west of Chicago was a smoking ruin. The boats were saved in a damaged condition. The loss was fully covered by insurance, as follows: $2,000 on house, $1,600 on boats. The amounts allowed were as follows: $2,000 on house, $859 on boats, damaged by rough usuage. A loan of $4,000 has been made, and a $6,000 boat-house will be erected in thirty days.

REGATTA AT LYNN, MASS.—A rowing regatta formed a pleasant feature of the Fourth-of-July jollification at Lynn, Mass. Result: Dory race, less than two miles—F. Beede first, in 15min.; N. Hayes second, in 15m. 10s. Tub race—Albert Anthony first, John Southwick second, Charles Southwick third. Single-scull working-boats, two miles—Martin Lyons, West Lynn B. C., first, in 18m. 19s.; Tim and J. Buckley, Neptune B. C., dead heat for second place. Four-oared working-boats, two miles—Neptune No. 1: T. Carroll (bow), T. Eagan, J. Conway, J. Carroll (stroke), first, in 15m. 5s.; Catalpa No. 1: J. Healey (bow), W. Quinn, P. Snell, D. Gould (stroke), second, in 16m. 17s.; Neptune No. 2: N. Hayes (bow), J. Usher, P. O'Brien, J. Connors (stroke), third, in 17m. 45s.

THE LOUISVILLE STATE AMATEUR R. A. announce their sixth annual regatta, for the State championship, to take place at the new lake end of Lake Ponchartrain July 25, 26. Four races will take place on the first day and three on the second, the distance in all the events being two miles with a turn.

SEVERAL GENTLEMEN, with James P. Willett at the head will give the winners a beautiful silk banner, provided a race on the Potomac can be arranged with crews of the L'Hirondelle, Analostan and Potomac Clubs.

CENTIPEDE RACE.—On Saturday afternoon, July 9, the centipede race which was postponed at the time the N. Y. A. C. held their annual regatta on the Harlem River, was decided. In each boat were seated four men, each of whom used a pair of sculls. The distance was a half mile straightaway, and the result as follows: First heat—W. F. Shaw (bow), M. T. Hurd, W. H. O'Donnell, Waldo Sprague (stroke), first, in 2m. 22s.; G. D. Phillips (bow), E. E. Guy, Otto Sarony, F. A. Buckman (stroke), second, by a few feet, having led until near the finish. Second heat—S. Muir (bow), C. H. Seibert, M. C. Patterson, J. Maginn (stroke), walked over. Final heat, Shaw-Sprague crew first, in 2m. 31⅛s.; Muir—Maginn crew second, by ten seconds.

SALEM BOAT CLUB.—The fourth annual picnic of this Massachusetts Club will be held at Smith's Park, Andover, Aug. 11, at which the following events will take place: Boat-races—amateur single-scull race, for gold medal and silver cup; single-scull working-boat race, $25, $15, $10; four-oared working-boat race, $50, $30, $20. Athletic—150yds. run, three-mile walk, running long-jump, five-mile run, swimming race. Prizes range from $12 to $2. No entries will be received for the boat-races unless accompanied by an entrance-fee of $3, the same to be returned to all participants. All entries will close on Aug. 2, and should be directed to L. F. Doherty, Salem Boat Club, Salem, Mass.

WALLACE ROSS was, during his stay at Ottawa, Ont., the recipient of a handsome gold medal, being a present from the champion in remembrance of the kind offices of the New-Brunswicker while Hanlan was training in England for his race with Laycock. The medal bears on its face a representation of a sculler ready to start, and the inscription "Presented by Edward Hanlan, the champion sculler of the world, to Wallace Ross, April, 1881." On the reverse side is the coat of arms of the Dominion, surrounded by a maple wreath, with oars, etc.

COLUMBIA VS. ANALOSTAN.—Another race between six-oared crews representing these clubs was rowed at Washington, D. C., July 9, with the following result: Columbia, ten-oared barge—Nesmith (bow), Wallach, Zeigler, Smith, Lake, Williams, Kintner, Nute, Brace, Davis (stroke), Gibson (coxswain), first, in 7m. 15s.; Analostan, eight-oared barge—Ruff (bow), Hickox, McKenney, Pairo, Kimball, Maddox, Marshall, Maunder (stroke), Riddle (coxswain), second, in 7m. 25s.

THE BEVERLY YACHT CLUB held their first regatta of the present season off Phillips' Point, Swampscott, Mass., July 9. The course for the first-class boats was thirteen miles and for the other classes six miles. The winners, with their corrected times, were: First-class, Moya, 2h. 15m. 55⅛s.; second, Peri, 1h. 8m. 14s.; third, Mosquito, 1h. 28m. 27s.; fourth, Psyche, 1h. 9m. 30s.

THE CHALLENGE pair-oared gig-race between the Ariel and Triton crews was rowed on the Passaic at Newark, N. J., June 29, and was won by the Ariels. Time, 9m. 36s.; distance, one and a half miles. Ariel crew: F. Freeman, F. Watts, Geo. Van Fleet (cox.). Triton: G. Small, H. Rommel, J. Simonton (cox.). The prizes were a banner and badges.

THE PROPRIETOR of Dexter's swimming-baths, North River and Twentieth street, gave prizes for a series of swimming contests on Saturday, July 9. Return: Boys' race, 220yds.—R. Cavanagh first. Quarter-mile run, ice-pitcher and cup—A. V. Loomis, D. S. C., first, in 7m. 35s.; T. P. Donaldson, B. A. C., second; James Young, D. S. C., third.

ONLY FOUR BOATS participated in the open sloop and cat-boat regatta held under the auspices of the Atlantic Yacht Club on New York Bay July 6. The distance sailed was about twelve miles; and as there was scarcely any wind the affair was very tedious, and far from successful. Winners: Open sloops, Corinne; catboats, Hoyden.

HANLAN, finding that Warin, the Toronto boat-builder, is not disposed to follow his instructions in constructing race-boats for him, has given Ruddick of Boston an order for a shell. The champion is just stubborn enough not to believe that Warin knows the kind of craft that suits him (Hanlan) better than he does himself.

WARREN SMITH has given up training, and returned to his home at Sambro, N. S. This is the result of a chronic complaint of an asthmatic nature, which incapacitates him for rowing. He has been entered for the scullers' race projected by the Rochester company, and may row, but it is very doubtful.

THE BOAT in which Wallace Ross won the scullers' race at Ottawa, Ont., on Dominion-day, weighed, when fully rigged, about twenty-eight pounds, instead of eighteen pounds, as was previously stated.

G. H. WADE and Florence Mahoney have made an alleged match to swim one mile, for $200, at Newport, R. I., July 15. Whether genuine or not, the match is not for the championship, as advertised.

AT THE boat-races on Lake Brownson, Rutland County, Vt., July 4, Charles Grant of Troy, N. Y., won the cup; Ryan of Lansingburg second, and Mansfield of Cohoes third.

P. H. CONLEY of Portland, Me., manifests a desire to get on a four-mile match, for $1,000, with either Sylvie Gookin, Horatio Delano, George Gaisel or George W. Lee.

J. A. KENNEDY left Washington, D. C., July 9, for home, but will return in about ten days to look after the Potomacs for their race with the Undines.

FRED PLAISTED'S working-boat (?) constructed by Warin, is said to be lighter than an ordinary shell. Hanlan bought it from Fred.

W. H. DURELL will probably appear in a double-scull boat with A. Emerson, formerly of the Northwestern B. C., this season.

THE UNDINE B. C. of Baltimore, Md., will row a four-oared race with the Potomacs at Washington, D. C., Aug. 1.

C. TOMLIN defeated F. Taverner in a two-mile skiff-race, for ten dollars, at Toronto, Ont., July 1.

THE TURF.

LONG BRANCH RACES.

The meeting at Monmouth Park, N. J., continued July 7, 9. On both days the weather was fine, the "going" first-rate and the assemblage large, while the events were numerous and interesting. Free handicap sweepstakes $25 each, $500 added, a mile and a quarter—Checkmate (116) first, in 2:10¼; Sly Dance (97) second by a neck, Edelweiss (90) third. The July Stakes, two-year-olds, $100 each, $600 added, five furlongs—Onondaga (115) first, in 1:02½, the best ever made with this weight up; Gerald (115) second by four lengths, Memento (112) third by five lengths. The Monmouth Oaks Stakes, three-year-old fillies, $50 each, $1,000 added, a mile and a quarter—Thora first in 2:12½; Aella second by four lengths, Spark third by a length. Free Handicap Sweepstakes, $30 each, $600 added, a mile and quarter—One Dime (107) first, in 3:05¼; Sly Dance (95) second, by a length and a half; Compensation (78) third, Ripple (109) fourth, and Glidelia (102) fifth. Corinthian Stakes, handicap sweepstake for gentlemen riders, $25 each, $300 added, one mile—Vampire (120) first, in 1:50; Zeta (130) second, by four lengths; Geranium (135) third, by a head. Selling race, $500, three-quarters of a mile—Sioux (109) first, in 1:17¼; Charley Gorham (109) second, by a length; Ada (96) third, by a head. Sweepstakes for three-year-olds, $1,000 each, half forfeit, $2,000 added, Hindoo and Aranza to concede five pounds—Hindoo (118) walked over; Aranza (113) and Crickmore (110) paid forfeit. Handicap hurdle-race, $500, a mile and a half, six hurdles—Bertha (160) first, in 2:52¾; Dispute (128½) second, by four lengths; Frank Short (133) third.....There were a half-dozen races on the closing day, 9, which were run under favorable auspices and before the customary large Saturday afternoon attendance. Handicap sweepstakes, $35 each, $700 added, a mile and a half—Greenland (107) first, in 2:39½; Florida (114) second, by a length; Uncas (114) third, by a head; One Dime (116) fourth, Regicide (83) fifth. Handicap sweepstakes, three-year-olds, $25 each, $600 added, one mile and a furlong—Hermit (94½) first, in 1:57½; Valparaiso (90) second by a half length; Saunterer (118) third, by two lengths. Purse $500, two-year-olds, five furlongs—Flight (107) first, in 1:03½; Vampire (107) second, by a length and a half; Bouncer (110) third, by a half length. Monmouth Cup, sweepstakes of $50 each, $1,000 added, two miles and a quarter—Monitor (122) first, in 4:06½—the best time on record by a half second; Parole (123) second, by a half length; Glidelia (113) third, by two lengths. Purse $500, selling-race, one mile—Sioux (105) first, in 1:45½; Big Medicine (105) second, by a length and a half; Ada (90) third, by four lengths. Handicap steeplechase, $800, full course—Derby (145) first; Rosella (122) second, by four lengths; Disturbance (156) third, by five lengths. Bertha (158) fell early in the race, when leading. The next meeting will be held Aug. 13, 16, 18, 20.

A TURF SCANDAL.—A telegram from London, Eng., July 8, informs us that the Jockey Club have decided that George Low, owner of the bay colt Barcaldine, be warned off all places where the rules for racing are in force. This action is in consequence of the scratching of the colt in the race for the Northumberland Plate, which took place on June 29, in which Barcaldine was favorite in the betting, and on account of Mr. Low's telegram to Sir John Astley, in which he asked the latter if he could manage to send him £1,000 not to start, or get for him £12,000 to £1,000 to win, adding "reply to mutual advantage."

BRIGHTON BEACH RACES.

The racing at this track was continued on Wednesday, July 6, when the weather was extremely hot, attendance good, and track fast. Appeal Stakes, three-year-olds, $50 each, $1,250 added, a mile and five furlongs—Baltic (118) first, in 2:55; Duke of Montalban (118) second, by a neck; Kitty Clark (110) third, by a scant length. Purse $200, selling race, heats of three-quarters of a mile—Aleck Ament (81) first, Charley Ross (113)—won first heat—second, Bridecake (87) third. Time, 1:15¼, 1:16. Purse $200, a mile and an eighth—Victim (111) first, in 1:57; Bernardine (84) second, Scotilla (111) third. Purse $150, one mile—Marchioness (64) first, in 1:41; Monopoly (87) second, Moscow (91½) third. Selling hurdle-race, a mile and a half, six hurdles—Dailgasian (118) first, in 2:48; Devan (108) second, Eunice (131) third.....Sport was resumed 8, but as rain fell nearly all day—not heavily, but pretty steadily — comparatively few persons were present. The track was somewhat heavy. Purse $200, three-year-olds, a mile and a quarter—Gouverneur (110) first, in 2:13¼; Buckra (103) second, Bernardine (100) third. Purse $200, light welter weights, one mile—Topsy (115) first, in 4:47¼; Moscow (136) second, Speculation (143) third. Selling-race, $250, a mile and a half—Kitty Clark (82) first, in 2:40¼; Jerry (100) second, Scotilla (111) third. Handicap hurdle-race, $250, a mile and a half, six hurdles—Terror (130) first, in 2:57½; Miss Malloy (129) second, Diamond (118) third.

CHESTER PARK RACES.

The meeting at this Cincinnati, O., track commenced July 4. Result: Purse $1,000, divided, 3:00 class of trotters—Barkis first, in 2:27¼, 2:28¼, 2:29, beating Kate McCall and Highland Stranger. Running race, $300, mile heats—Hegis won two straight heats. Purse $1,000, 2:26 class—Unalola first, in 2:27, 2:27½, 2:28; Lumps second; Dream distanced in second heat. Pacing race, one mile—Bald Hornet walked over the course in 2:46. Running race, $125, mile dash—Fanny Cook first, in 1:46¾; Annie G. second, Dick Burke third, Warretta fourth. Purse $1,000, for 2:40 class—Annie W. first, in 2:36, 2:28, 2:31; Highland Stranger second, Rosa Wilkes third, Bouncet fourth. The 2:29 class—Executor first, in 2:29¼, 2:30½, 2:35; Alice second, Bliss third, Eagle Boy fourth. Purse $1,000, for 2:33 class—Barkis first, Almont (won second heat) second. Time, 2:27, 2:26, 2:25½, 2:27. Running race, $400, mile heats, three in five—Belle of Nelson first, in 1:48¼, 1:47¾, 1:52½.

RACING IN ENGLAND.—The July Cup, value 300 sovs., six furlongs, was run for at Newmarket, Eng., July 6, Charibert winning, Peter second, and Barrett third. On the following day two races in which American horses took part were decided. The Horse Heath Stakes, three-quarters of a mile, was won by Tristan, Barrett second and Keene's Marshal Macdonald third. The Chesterfield Stakes, for two-year-old colts and fillies, five furlongs, was won by Marguerite, Paragon second, Wild Oats third. Keene's Golden Gate was among the other starters. On the 8th the Suffolk Stakes was won by Schiller, Schoolmistress finishing second and Lorillard's Mistake third. The Newcastle Stakes followed and was won by Mowerina, Minster second. The other starters included Barrett and Mirth.

H. P. MCGRATH'S WILL.—From an Associated-press dispatch from Lexington, Ky., we learn that by his will the late Laird of McGrathiana leaves to his nine nieces $10,000 each; $5,000 each to his two sisters-in-law, and as good as $6,000 each to his three nephews. He also leaves $1,000 to Sam Huston, his former colored trainer, and $300 to Huston's wife. Sam was a former slave of McGrath's, and once did him a service by saving Tom Bowling from running off in a race on which McGrath had considerable money staked. The executors are James A. Grinstead the turfman and Colonel C. C. Morgan. In case Mr. Grinstead fails to serve, then Lee Bradley is appointed. Mr. Grinstead does not think the estate will pay the bequests. Everything must be sold.

DEATH OF WM. BROWN.—This ex-jockey and well-known trainer of racehorses, died at Holmdel, N. J., on the night of July 6, after a long illness. Deceased was for a long time in charge of Ten Broeck's stable in England, and went to that country again with P. Lorillard's first shipment of thoroughbreds, remaining there until relieved by Jacob Pincus, about a year ago, when he came back broken in health, since which time he has constantly suffered. He was much respected by turfmen everywhere, and when the announcement of his demise was made the flags at Monmouth Park and at the breeding farms of D. D. Withers and P. Lorillard were displayed at half-mast. He was fifty-two years old.

FOR THE St. Leger Stakes, to be run for at Doncaster, Eng., Sept. 14, the betting at present is three to one each against Iroquois and Peregrine, and even money on the two against the field.

THE TRIGGER.

THE PIGEON TOURNAMENT.

The annual tournament of the New York State Association for the Protection of Fish and Game was continued at Coney Island June 28, with the result (accidentally omitted in last week's CLIPPER) shown below: Contest No. 8, twenty single rises, 21yds. rise, plunge-traps, entrance, $30, to go to the winning club, open to teams of three members of all clubs belonging to the Association, said members to be residents of the county in which the club is located—First prize, Dean Richmond Cup, value $800, won by J. P. Fisher, G. Meister and G. W. Smith, Audubon Club, Buffalo, killing 57 out of 60. Second prize, the Star Stirrup Cup, value $150, won by H. B. Hooker, I. H. Andrews and J. H. Brown, Monroe County Club, Rochester, after shooting off a tie on 56 with the Long Island Club. This closed the shooting. The next tournament will be held at Niagara Falls. The officers for the ensuing year are: President, S. T. Murray, Niagara Falls; first vice-president, Robert Robinson, Brooklyn; second vice-president, W. L. B. Starr, Brooklyn; recording secretary, John B. Sage, Buffalo; corresponding secretary, Wm. Pool, Niagara Falls; treasurer, W. J. Babcock, Rochester.

TEAM SHOOTING.—The annual shoot between teams of five men each from the Fountain, Jersey City Heights, Long Branch, Midway, Brooklyn and Long Island Gun Clubs, for the Subscription Cup, open to amateurs, took place at the grounds of the Long Branch Club July 5. Each contestant shot at fifteen single birds, thirty yards rise, guns weighing not more than 8¼lb, subscription $50 per team, and the result was as follows: Fountain—S. A. Tucker, C. Wingert, M. V. Baylis, E. H. Madison and B. Talbot, 62; Jersey City Heights—C. Townsend, W. Hughes, H. Von Lengerke, J. Von Lengerke and T. H. Hall, 61; Long Branch—E. Murphy, S. Sands, V. Zellner, G. Spear and Howard, 59; Midway—J. Lamberson, W. Dunlap, S. Lamberson, J. Terhune and J. Van Brackle, 55; Brooklyn—W. Wynn, J. Bryar, J. M. Hammond, B. W. West and F. Gildersleeve, 53; Long Island—F. P. Pike, G. R. Creed, R. Robertson, G. Chapelle and A. Crook, 38. Time of shooting, 6h. 30m. Referee, G. Reed.

W. L. CASH, during a practice shoot of the Washington (D. C.) Light Infantry July 9, seven rounds per man, military rifle, 200 yards, off hand, scored 35 points, or seven consecutive bull's-eyes. This is most excellent shooting; but for the benefit of those Washingtonians who think it the best we will state that Wm. Farrow and J. S. Sumner have each scored 50 points in ten shots, or ten consecutive bull's eyes, using sporting rifles, and W. Charles has made 49 out of 50 with a military rifle, the conditions being the same in each case. W. H. Jackson also scored 72 out of 75 possible, at same distance, off hand. The four latter records were made in regular competitions, while Cash's score being made in practice shooting does not go upon record.

THE CALIFORNIA STATE SPORTSMEN'S ASSOCIATION met June 28 and adopted a constitution and bylaws, also the rules of the California Wing-shooting Club, with slight modifications. The following officers were elected: President, Park Henshaw, Butte County; vice-president, F. C. Durant, Folsom; secretary, J. P. Spooner, O'Neal Club; treasurer, Sidney Newell, Stockton; directors—Crittenden Robinson, San Francisco; J. H. Burnett, Ukiah; D. H. Wykhoff, Woodland; Charles B. Smith, Stockton, and J. N. Besse, Watsonville.

TEAMS captained by J. N. Frye and F. J. Rabbeth on July 9 shot a match at Walnut Hill, near Boston, Mass. The distances were 200 and 300 yards, fifteen shots at each, and the result: G. L. Winship, 133; H. L. Lee, 132; E. F. Richardson, 131; J. N. Frye, 126—total, 522. A. C. Adams, 133; R. Davis, 128; J. B. Fellows, 126; F. J. Rabbeth, 125—512.

THE monthly pigeon-shoot of the Cosmopolitan Club took place June 26 at San Bruno, Cal. The match was for the club gold medal, and four other prizes. The distance was 21yds., there were twenty-four entries, and a high wind made the shooting poor. The medal was won by H. R. Brown, who killed his twelve birds.

THE RESULT of the weekly long-range rifle competition at Walnut Hill, Mass., July 6, was as follows: F. J. Rabbeth, 69, 73, 73—215; W. Gerrish, 75, 66, 73—214; W. C. Gregory, 73, 67, 69—209; H. Tyler, 75, 70, 63—208; H. L. Lee, 71, 64, 59—194.

A MATCH was shot at San Francisco, Cal., June 25, between a team of eight men of the Fourth Artillery U. S. A. and a similar team from the First Regiment N. G. C., resulting in a victory of the Artillery team.

IN a glass-ball shoot at Otsego Lake, Mich., July 4, twenty balls each, Carpenter broke fifteen to Hadley's thirteen.

CRICKET.

CRICKET IN PHILADELPHIA.

The Merions defeated the Chestnut Hills July 9, on the former's ground, with nine wickets to spare. This result was mainly due to the very effective bowling of J. B. Thayer Jr., who took eleven wickets at the cost of but 42 runs. Score:

First Inning.	CHESTNUT HILL.	Second Inning.
Harris c. Braithwaite b. J. Thayer	4	c. Stroud b. J. Thayer 0
Tyers c. Braithwaite b. J. Thayer	1	c. G. Thayer b. J. Thayer 0
Murphy b. J. Thayer	9	l. b. w. b. J. Thayer 3
W. Platt b. J. Thayer	4	c. Lowry b. J. Thayer 6
Horrick b. J. Thayer	7	b. Braithwaite 7
Patterson l. b. w. b. Braithwaite	4	run out 0
Groome c. G. Thayer b. Braithwaite	1	b. J. Thayer 0
Farnum b. J. Thayer	0	not out 9
Cowperthwaite c. and b. Braithwaite	2	b. Lowry 9
C. Platt, not out	8	b. Braithwaite 0
Roblen, absent	0	c. J. Thayer b. Lowry 1
Leg bye	1	Byes 3
Total	41	Total 43

First Inning.	MORION.	Second Inning.
Morris c. Groome b. Murphy	3	b. Tyers 3
G. Thayer, run out	11	not out 1
F. Bailey b. Tyers	5	not out 4
Haines b. Tyers	24	
J. Thayer c. Farnum b. Harris	10	
Braithwaite, run out	4	
Stroud b. Tyers	0	
Ashbridge b. Tyers	4	
Philler c. Horrick b. Patterson	3	
W. Bailey b. Tyers	1	
Lowry, not out	0	
Byes, 6; leg bye, 1; wides, 3	10	
Total	77	Total 7

The Germantowns and Oxfords played July 9 on the latter club's ground. One inning was played by each club, the Germantowns then having a majority of 20 runs. Mason, Brockie and Bromhead of the Germantowns, and Lee, Newbold and Gray of the Oxfords batted well for their respective scores. Wister bowled five wickets for 23 runs.

OXFORD.		GERMANTOWN.	
Rowland b. Cupitt	6	Bromhead b. MacNutt	22
Lee c. Sharp b. Bromhead	25	Warder c. Newbold b. Savage	0
Newbold b. Wistar	19	Wistar, run out	0
Savage b. Wistar	0	Morgan c. Domat b. Pilkington	12
MacNutt c. Mason b. Bromhead	2	Mason c. Dixon b. Broadhead	31
Broadhead c. Welsh b. Wistar	4	Cupitt c. Lee b. Pilkington	0
Gray, not out	17	Brockie c. Dixon b. MacNutt	24
Dixon b. Bromhead	2	Welsh b. MacNutt	0
Lukens b. Wistar	1	Worrell c. Lee b. Broadhead	0
Pilkington c. Welsh b. Wistar	0	Sharp st. Lee b. Broadhead	7
Domat c. Welsh b. Bromhead	1	Kirk, not out	1
Byes, 3; leg-byes, 1; wides, 1	5	Leg byes	5
Total	82	Total	102

A game between the Young America and a picked Canadian team known as I Zingari was commenced July 11 on the former's ground. The visitors put on the respectable total of 93 in their first venture at the bat, although Kirchhoffer and Guerrier were the only ones who made anything like a stand, the former playing steadily for 24, not out, while the latter hit well for 19. The first wicket of the Young Americas fell before a run was made, but Charles and Robert Newhall, by dashing hitting and lively run-getting, soon topped the Canadian's score, their respective contributions of 49 and 51 being described as brilliantly played. Dixon played a useful and fine inning of 35, and with Bussier, Dan Newhall and Caldwell, helped the home team to compile the large aggregate of 186 at the close of the first day's play, the score of which follows:

I ZINGARI.		YOUNG AMERICA.	
Hayden c. H. Brown b. D. Newhall	2	C. Newhall b. Hall	49
Logan b. Brewster	6	Baird b. Frazier	0
Baigley b. Caldwell	8	R. Newhall c. Behan b. Logan	51
Hall c. Dixon b. Caldwell	0	Brewster, run out	1
Morrison b. Caldwell	5	Caldwell b. Hall	10
Guerrier c. Bussier b. Caldwell	19	Dixon c. and b. Logan	35
Behan b. Brewster	6	D. Newhall, run out	11
Ray b. Brewster	0	Davis b. Logan	8
Kirchhoffer, not out	24	Bussier, not out	19
Simpson b. Brewster	2	H. Brown b. Hall	0
Merritt b. D. Newhall	7	H. L. Brown c. Behan b. Logan	0
Frazier b. D. Newhall	3	Van Rensselaer b. Logan	0
Bye, 1; leg-byes, 2; wides, 8	11	Leg-bye, 1; wide, 1	2
Total	93	Total	186

OXFORD vs. CAMBRIDGE.

The forty-seventh annual match between elevens representing the above named English universities was played June 27, 28, 29, at Lord's Ground, London, Eng., and ended in Oxford winning by 135 runs, and thus reversing the result of the three preceding games. The chief feature was Patterson's 107 in Oxford's second inning—a most praiseworthy and patient performance. He went in first and carried his bat out, a feat that has never before been accomplished in any university match. Patterson and Leslie put on 113 runs for the fall of the second wicket, the latter batting in grand style for 70. Trevor, C. T. Studd and Ford batted brilliantly in both innings. The Cambridge eleven were the favorites in the betting, but failed to make much of a stand against the very swift bowling of Evans, who took thirteen wickets at a cost of but 33 runs. The full score follows:

First Inning.	OXFORD.	Second Inning.
Patterson c. Ford b. Steele	12	not out 107
Trevor c. Hone b. C. Studd	41	b. Ford 40
Leslie st. Hone b. Steel	4	c. Rowe b. J. Studd 70
Evans c. Ford b. C. Studd	0	c. Bligh b. C. Studd 1
Thornton c. Ford b. C. Studd	5	c. Wilson b. C. Studd 17
Whiting c. Rowe b. Steel	9	b. Spencer 27
Peake c. Bligh b. C. Studd	0	b. C. Studd 24
McLachlan c. G. Studd b. Ford	21	c. Steele b. C. Studd 0
Kemp, not out	29	b. C. Studd 0
Harrison, run out	1	c. Bligh b. C. Studd 5
Robinson c. Ford b. Steel	0	b. Spencer 1
Byes, 8; leg bye, 1	9	Byes, 17; wides, 2 19
Total	131	Total 330

First Inning.	CAMBRIDGE.	Second Inning.
Bligh b. Evans	37	c. Trevor b. Evans 6
G. Studd b. Evans	0	c. Kemp b. Harrison 8
C. Studd b. Evans	34	c. Peake b. Evans 28
Steel b. Evans	8	c. Evans b. Robinson 30
Whitfield c. Evans b. Robinson	29	c. McLachlan b. Evans 1
J. Studd c. Evans b. Harrison	6	b. Peake 13
Wilson b. Evans	0	c. and b. Evans 8
Ford b. Evans	34	c. and b. Evans 29
Rowe b. Harrison	12	c. Harrison b. Peake 2
Spencer c. Robinson b. Evans	10	c. Patterson b. Evans 1
Hone, not out	0	not out 0
Byes	9	Leg byes 5
Total	179	Total 123

THE RING.

FREDERICK CROSSLEY, an ambitious amateur, accepted John Sullivan's offer to spar with anybody at his (Sullivan's) benefit at Arthur Chambers', Philadelphia, July 11, but before commencing he declined to accept the twenty-five dollars which the Boston heavyweight said he would give to anyone who boxed him four rounds. The sequel showed that he had no occasion to decline, however, for it required but one minute to settle him, a smash on the nose in the first round sending him down and knocking all the fight clean out of him, as it did the blood from his facial promontory. Billy Madden then got on the stage and he and Sullivan made a pleasing set-to, although of course the latter made no effort to paralyze the fistic pet of the ladies. Billy had previously made an excellent set-to with Jim Murray, and the other noticeable meet was that between Chambers and Johnny Magee.

GEORGE ROOKE has again taken up his station at the seashore, and may be found daily promenading the grand plazza at the Hotel Brighton, Coney Island, having at all times an eye single to business. Mike Henry is also located on the island, or rather just off of it, being officer on the old iron pier; while Jack Turner preserves the peace at the Brighton Pavilion after nightfall.

EUGENE MCCARTHY AND ED. SEWARD, the former teaching a large class at the Moulton House, Chicago, and the latter trying to get on a glove-fight with some ambitious Western hitter, last week gave nightly exhibitions of the fistic art at the Garden Theatre, Chicago. Seward was rather heavy for McCarthy, and slugged him during the entire week.

JOHN SULLIVAN and Billy Madden were to have taken a joint benefit at Arthur Chambers', Philadelphia, July 11, and will appear at Trenton, N. J., 14, and at Reading, Pa., 16. After that they will return to the Quaker City and spar one week at Johnny Clark's Olympic Boxing Academy.

MIKE MCCOOLE is said to be "firing" on a Red-river boat, while Fred Bussey, another Western pug, was at last advices chief-engineer of a circus-wagon.

TOM KELLY, formerly of Bradford, Eng., but for some years past a resident of St. Louis, Mo., has opened a place on Market street in the latter city.

JOHN MCLAUGHLAN, well known to the lovers of the ring in Massachusetts, died July 4, of consumption, at Lowell, Mass.

W. H. HERBERT'S attention is called to an advertisement elsewhere.

BASEBALL.

METROPOLITAN vs. ALBANY.

The newly-organized Albany team put in an appearance in New York City July 6, when they played their first match of the Eastern championship series with the Metropolitans. The weather was excessively hot, and yet over seven hundred people were gathered to witness the contest, and they were treated to a first-class exhibition of ball-playing all round. The home-nine from the close of the third inning to the end of the seventh were led by the visitors. The first inning on the Albany side was marked by four successive safe hits, although no runs were scored. Brown led off with a single hit, and T. Mansell followed with another. Trott then hit finely to right-field, and on his hit Brown ran for home, but he was put out between the bases. J. Mansell followed with a fourth successive base-hit, but M. Mansell hit to Brady and he was thrown out, leaving two men on bases. From this point the game was finely contested on both sides, and it was not until the eighth inning that the Mets could get a chance to escape the impending defeat. But in this inning Kennedy started with a safe hit, and, being assisted by errors, he got round, and he was sent home by Say's safe hit. In the ninth inning Muldoon's three-baser and Hayes' two-bagger earned a run, and a wide pitch gave a second, and that settled the question of victory in favor of the home-team.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	5	1	1	3	3	0
Clinton, c. f.	4	0	0	0	0	2
Say, s. s.	4	0	2	3	6	1
Esterbrook, 1st b.	4	0	0	9	1	0
Muldoon, 3d b.	4	2	2	4	1	0
Hayes, c	4	1	1	6	2	2
Dorgan, r. f.	4	0	1	1	1	1
Kennedy, l. f.	4	1	2	1	0	0
Daly, p.	4	0	0	0	0	0
Totals	37	5	9	27	14	6

ALBANY.	T.	R.	1B.	PO.	A.	E.
Brown, 1st b.	4	0	1	14	0	0
Thos. Mansell, c. f.	4	0	1	1	0	1
Trott, c.	4	1	2	2	1	2
J. Mansell, r. f.	4	0	2	0	0	0
M. Mansell, c. f.	4	0	1	3	0	0
Farrell, 3d b.	4	1	1	0	6	1
Briody, 2d b.	3	0	0	2	2	0
Smiley, s. s.	3	0	0	2	5	0
Wiedman, p.	3	0	1	3	1	0
Totals	33	2	9	27	15	4

Metropolitan	0	1	0	0	0	0	2	2	5
Albany	0	1	1	0	0	0	0	0	0—2

First base base by errors—Metropolitan, 1; Albany, 3. Earned runs—Metropolitan, 1; Albany, 1. Wild pitch—Weidman, 1. Passed ball—Trott, 1. Left on bases—Metropolitan, 4; Albany, 4. Umpire, Higham. Time, 2h. 10m.

The second championship game between these clubs took place July 7 at the Polo Ground. The Metropolitans outfielded their opponents and secured another victory. The Albanys twice had the bases filled, but each time by Brady's brilliant fielding were retired for a blank. Esterbrook and Muldoon also deserve mention for fine fielding, while J. Mansell led in batting. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	5	0	2	5	5	0
Clinton, c. f.	5	0	1	1	1	1
Say, s. s.	5	0	1	1	3	1
Esterbrook, 1st b.	5	1	1	11	0	0
Muldoon, 3d b.	5	1	1	5	4	1
Neagle, r. f.	4	1	1	0	0	1
Dorgan, c.	4	0	1	1	0	0
Kennedy, l. f.	4	2	0	1	0	0
Doyle, p.	4	0	1	2	2	1
Totals	41	5	9	27	15	5

ALBANY.	T.	R.	1B.	PO.	A.	E.
Brown, 1st b	5	0	1	10	0	1
T. Mansell, l. f.	5	0	0	0	0	0
Trott, c	5	0	1	6	1	4
J. Mansell, r. f.	5	1	3	2	0	0
M. Mansell, c. f.	4	0	0	0	0	1
Farrell, 3d b.	4	0	0	2	1	4
Briody, 2d b.	4	0	1	5	3	1
Smiley, s. s.	4	0	1	2	6	0
Weidman, p.	4	0	1	1	1	0
Totals	40	1	10	27	15	9

Metropolitan	0	1	0	1	1	1	1	0	0—5
Albany	0	0	0	1	0	0	0	0	0—1

First base by errors—Metropolitan, 5; Albany, 5. Umpire, Higham. Time, 2h.

DETROIT vs. WORCESTER.

These clubs played two games July 4 in Detroit, Mich., and in order to complete our record we give below the score of the morning contest. The Detroits outbatted their opponents, and, assisted by damaging errors, won after a plucky uphill fight. Reilly commenced catching, but split his hand in the first inning, when his passed balls, together with three hits, gave the Worcesters four runs. After that Powell went behind the bat and Knight to first base, where the latter played remarkably well. Richmond pitched for the visitors, and was hit hard, especially in the fifth and eighth innings.

DETROIT.	T.	R.	1B.	PO.	A.	E.
Houck, s. s.	5	3	2	1	4	1
Knight, r. f., 1st b.	5	2	1	20	0	0
Bennett, c. f.	5	1	2	1	0	0
Whitney, 3d b.	5	1	0	0	6	1
Gerhardt, 2d b.	5	2	2	2	2	6
Reilly, c., r. f.	5	1	1	0	0	0
Mountain, p.	4	0	2	1	1	0
Derby, l. f.	4	0	0	1	0	0
Powell, 1st b., c.	4	1	1	1	1	0
Totals	42	11	11	27	18	3

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, r. f.	5	1	0	5	0	0
Dickerson, l. f.	5	2	2	2	0	0
Hotaling, c. f.	4	2	2	0	0	0
Dorgan, 1st b.	4	1	1	8	0	2
Irwin, s. s.	4	0	1	0	2	1
Carpenter, 3d b.	4	0	1	0	2	2
Richmond, p.	4	0	1	1	9	0
Creamer, 2d b.	4	1	0	1	3	2
Bushong, c.	4	1	1	1	0	0
Totals	38	8	8	27	16	7

Detroit	1	0	1	0	4	1	1	3	0—11
Worcester	4	0	1	0	0	3	0	0	0— 8

Runs earned—Detroit, 4; Worcester, 3. Two-base hits—Gerhardt, 1. Three base hits—Gerhardt, 1; Bennett, 1; Mountain, 1; Dickerson, 1; Hotaling, 1. Left on bases—Detroit, 8; Worcester, 2. Struck out—Derby, 3; Mountain, 1; Reilly, 1; Gerhardt, 1; Whitney, 1. Bases on called balls—Houck, 1; Knight, 1; Bennett, 1; Mountain, 1; Powell, 1; Creamer, 1; Bushong, 1. First base on errors—Detroit, 5; Worcester, 2. Passed balls—Reilly, 3; Bushong, 3. Wild pitches—Mountain, 1; Richmond, 1. Umpire, Doscher. Time, 2h. 30m.

The Detroits defeated the Worcesters July 7 in Detroit, Mich., for the fifth time in succession. The visitors substituted McCormick and Corey for Richmond and Irwin, the last named being still unable to play. McCormick, formerly of the Syracuse Stars, pitched, and gave Wood and Knight their bases on balls in the first inning, Hanlon's two-bagger and Bennett's single then sending home the only unearned runs of the game. The next five runs were earned by hard hitting. The Worcesters earned their three runs by the good batting of Dorgan and Hotaling. Gerhardt led in batting and Dorgan in fielding.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, lb.	5	0	3	9	0	0
Dickerson, l. f.	5	0	0	0	0	0
Hotaling, c. f.	5	1	1	1	0	0
Dorgan, r. f.	5	2	3	7	2	0
Carpenter, 3d b.	5	0	1	1	4	1
Corey, s. s.	4	0	1	1	0	0
McCormick, p.	4	0	0	0	0	0
Creamer, 2d b.	4	0	1	4	5	0
Bushong, c.	4	0	0	1	0	0
Totals	41	3	10	24	11	1

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	1	2	0	2
Knight, r. f.	4	1	1	2	0	0
Hanlon, c. f.	4	1	1	3	0	0
Powell, 1st b.	4	0	1	10	0	0
Bennett, c.	4	1	2	6	0	0
Houck, s. s.	4	1	1	1	5	0
Derby, p.	3	1	0	0	5	0
Whitney, 3d b.	3	0	0	0	1	0
Gerhardt, 2d b.	3	1	3	5	2	2
Totals	33	7	10	27	13	4

Worcester	2	0	1	0	0	0	0	0	0—3
Detroit	3	1	0	0	2	0	0	1	0—7

Earned runs—Detroit, 5; Worcester, 3. Two-base hits—Wood, Hanlon, Houck, Gerhardt, Stovey, Dorgan. Three-base hit—Bennett. First base on balls—McCormick (2), Dorgan, Wood, Knight. First base on errors—Detroit, 1; Worcester, 3. Struck out—McCormick (2), Bushong. Double-plays—Gerhardt and Powell; Houck, Gerhardt and Powell (2); Carpenter, Creamer and Stovey; Creamer and Corey. Passed balls—Bushong, 3. Umpire, Doscher. Time, 1.50.

PROVIDENCE vs. CLEVELAND.

The eighth game between the above-named clubs was played July 5, in Cleveland, O. The visitors won by their superior batting, earning six of the eight runs scored, and hitting McCormick all over the field. Hines led with one three-baser and two double-baggers. The Clevelands failed to bunch their hits when most needed. In the eighth inning, three of the Clevelands were on the bases, with two men out, when Dunlap failed to get in the expected hit. The home-team did the best fielding.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	2	3	3	0	0
Start, 1st b.	5	1	3	12	0	0
Farrell, 2d b.	5	1	2	4	3	3
York, l. f.	5	0	0	0	1	1
Ward, p.	5	2	1	1	2	0
McClellan, s. s.	4	0	0	1	6	2
Gross, c.	4	0	1	3	0	0
Radbourn, r. f.	4	0	1	2	0	2
Denny, 3d b.	4	2	2	1	2	0
Totals	41	8	13	27	14	8

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	0	2	3	5	1
McCormick, p.	5	0	2	0	2	0
Bradley, 3d b.	5	0	1	1	0	0
Shaffer, r. f.	5	0	0	3	0	0
Moynahan, l. f.	5	0	1	4	0	0
Phillips, 1st b.	4	1	1	10	0	0
Clapp, c.	4	1	0	3	0	2
Remsen, c. f.	4	1	1	1	0	0
Glasscock, s. s.	4	1	1	2	2	0
Totals	41	4	9	27	9	3

Providence	0	1	3	1	0	0	0	0	3—8
Cleveland	0	0	0	3	0	0	1	0	0—4

Earned runs—Providence, 6; Cleveland, 1. Two-base hits—Hines (2), Start, Farrell. Three-base hits—Hines, Gross, Remsen. First base on balls—Farrell, McClellan, Bradley, Remsen. First base on errors—Cleveland, 6; Providence, 1. Struck out—Start, Farrell, McCormick. Balls called—Ward, 92; McCormick, 92. Strikes called—Ward, 37; McCormick, 3. Double-plays—Farrell and Start; Dunlap and Phillips. Passed balls—Clapp, 6. Umpire, Bradley. Time, 2h. 50m.

The ninth Providence-Cleveland game was played July 7 in Cleveland, O. The home-team substituted Kennedy and Nolan for Clapp and Moynahan, while the visitors presented Radbourn in Ward's place as pitcher. The visitors were fortunate in bunching their hits in two innings, when they scored six runs, three earned. The Clevelands could do nothing with Radbourn's pitching, and the result was their sixth defeat by the Providence Club. Hines' outfielding was the chief feature.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	0	2	2	1
McCormick, l. f., p.	4	1	0	2	1	2
Bradley, 3d b.	4	0	1	2	1	0
Shaffer, r. f.	4	1	2	3	0	1
Phillips, 1st b.	4	0	0	12	0	0
Nolan, p., l. f.	4	0	1	1	4	1
Glasscock, s. s.	4	0	1	1	5	0
Kennedy, c.	4	0	1	1	3	1
Remsen, c. f.	3	0	0	0	0	0
Totals	35	2	6	24	16	6

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	2	7	1	0
Start, 1st b.	4	1	2	12	0	0
Farrell, 2d b.	4	1	0	0	5	1
York, l. f.	4	0	0	0	0	1
Ward, r. f.	4	1	1	3	0	0
McClellan, s. s.	4	0	0	1	2	0
Gross, c.	4	1	2	3	0	1
Radbourn, p.	3	0	1	0	3	0
Denny, 3d b.	3	1	2	2	1	0
Totals	34	6	10	27	12	3

Cleveland	0	0	0	0	0	1	0	0	1—2
Providence	0	0	0	3	0	0	3	0	—6

Earned runs—Providence, 3; Cleveland, 1. Two-base hits—Gross, Denny, Nolan. First base on balls—Dunlap. First base on errors—Providence, 2; Cleveland, 2. Struck out—Hines, Ward, McClellan, Dunlap, Nolan. Balls called—Radbourn, 76; Nolan, 60; McCormick, 22. Strikes called—Radbourn, 28; McCormick, 6. Double play—Glasscock, Dunlap and Phillips. Passed ball—Kennedy, 1. Umpire, Bradley. Time, 2h.

FOWLER, A WELL-KNOWN COLORED PLAYER, is now pitching for the Maple Leafs of Guelph. He has pitched for several clubs in and about Boston, Mass.

TROY vs. BUFFALO.

The following are the correct scores of the games played between the above-named clubs in the morning and afternoon of July 4 in Buffalo, N. Y.:

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	1	2	2	0	0
Connor, 1st b.	5	2	3	8	0	0
Ewing, c.	5	2	0	3	1	0
Ferguson, 2d b.	5	1	3	3	3	0
Gillespie, l. f.	5	0	1	2	0	0
Caskins, s. s.	5	1	1	2	2	0
Evans, r. f.	4	1	0	4	0	0
Hankinson, 3d b.	4	0	0	3	2	0
Welch, p.	4	0	0	0	5	0
Totals	42	8	10	27	13	0

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, p., r. f.	5	0	0	1	0	0
O'Rourke, 3d b.	4	0	0	1	4	0
Brouthers, l. f.	4	1	1	2	0	0
Richardson, c. f.	4	1	1	3	3	1
White, 1st b.	4	0	3	11	0	4
Peters, s. s.	4	0	1	1	1	1
Sullivan, c.	4	1	0	5	2	1
Galvin, r. f., p.	4	0	1	1	5	0
Force, 2d b.	4	0	0	2	5	0
Totals	37	3	7	27	20	7

Troy	6	0	0	2	0	0	0	0	0—8
Buffalo	0	1	0	0	2	0	0	0	0—3

Earned runs—Buffalo, 2; Troy, 3. Two-base hits—White, Galvin. Three-base hit—Connor. First base on balls—Buffalo, 3. First base on errors—Troy, 5. Struck out—Buffalo, 3. Balls called—Foley, 9; Galvin, 62; Welch, 94. Strikes called—Galvin, 9; Welch, 18. Passed balls—Sullivan, 2. Wild pitches—Galvin, 3. Umpire, Powers. Time, 2h. 15m.

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	1	3	4	0	0
Connor, 1st b.	5	1	2	9	0	1
Ewing, c.	5	3	2	3	0	0
Ferguson, 2d b.	5	2	3	2	6	0
Gillespie, l. f.	5	1	4	6	1	0
Caskins, s. s.	5	1	2	0	4	1
Evans, r. f.	5	0	0	2	0	0
Hankinson, 3d b.	5	2	2	0	2	0
Welch, p.	5	1	1	1	1	1
Totals	45	12	19	27	14	3

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f, p.	4	0	1	2	1	1
O'Rourke, 3d b.	4	0	1	2	3	1
Brouthers, l. f.	4	0	1	0	1	0
Richardson, c. f.	4	0	0	2	0	0
White, 1st b.	4	0	0	16	0	0
Peters, s. s.	3	0	0	1	9	0
Rowe, c.	3	0	0	0	1	3
Lynch, p., r. f.	3	0	0	2	0	0
Force, 2d b.	3	0	0	2	5	0
Totals	32	0	3	27	20	5

Troy	0	4	1	4	0	1	1	1	0—12
Buffalo	0	0	0	0	0	0	0	0	0— 0

Earned runs—Troy, 9. Two-base hits—Connor (2), Ferguson, Cassidy, Welch. Three-base hit—Brouthers. First base on balls—Buffalo, 1; Troy, 1. Balls called—Foley, 48; Lynch, 48; Welch, 56. Strikes called—Foley, 7; Lynch, 5; Welch, 6. Double-plays—Peters, Force and O'Rourke; Gillespie, Hankinson and Ferguson. Passed balls—Rowe, 3. Wild pitch—Foley, 1. Umpire, Powers. Time, 2h. 20m.

The ninth game between these clubs was played July 6 in Buffalo, N. Y., the scheduled date having been changed by mutual consent. The Buffalos, after suffering seven consecutive defeats from the Troys, owing to their inability to hit Welch's pitching, on this occasion knocked him all over the field. A base on called balls, Brouthers' single and Richardson's three-bagger yielded two runs to the Buffalos in the first inning, and another was added in the second on Rowe's single and Galvin's two-bagger. Errors by Peters, Force and Rowe allowed the Troys to score two runs at the outset, and they made but three more in the remaining eight innings. The Buffalos bunched eleven hits in the fourth and ninth innings, when they made nine runs, six earned. Peters made a wonderful one-handed jumping catch of a hot-liner and effected a double-play alone thereon. Richardson led in batting, his four safe hits including two three-baggers.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	1	1	1	0	1
O'Rourke, 3d b.	5	2	2	1	1	0
Brouthers, l. f.	5	2	2	0	0	2
Richardson, c. f.	5	1	4	2	0	0
White, 1st b.	5	1	3	12	1	0
Peters, s. s.	5	1	1	5	2	1
Rowe, c.	5	2	1	3	2	2
Galvin, p.	5	1	3	0	6	1
Force, 2d b.	4	1	1	3	5	1
Totals	44	12	18	27	17	8

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	0	0	0	1	2
Connor, 1st b.	5	1	4	6	0	1
Ewing, c.	5	0	0	6	3	0
Ferguson, 2d b.	4	1	1	3	4	0
Gillespie, l. f.	4	1	1	2	0	0
Caskins, s. s.	4	0	2	3	2	0
Evans, r. f.	4	2	1	2	1	0
Hankinson, 3d b.	4	0	2	3	1	0
Welch, p.	4	0	1	2	5	0
Totals	39	5	12	27	17	3

Buffalo	2	0	5	0	0	0	0	4	—12
Troy	2	0	1	0	0	1	0	1	0— 5

Earned runs—Buffalo, 7. Two-base hits—Gillespie, Galvin, White, Brouthers. Three-base hits—Richardson (2), O'Rourke. First base on balls—Foley, Brouthers, Rowe, Welch. First base on errors—Buffalo, 1; Troy, 3. Struck out—Buffalo, 4; Troy, 2. Balls called—Galvin, 89; Welch, 102. Strikes called—Galvin, 6; Welch, 19. Double-play—Peters. Passed balls—Rowe, 4. Umpire, Powers. Time, 2h. 25m.

CHICAGO vs. BOSTON.

The Chicagos and Bostons met again in Chicago, Ill., July 5, when the result of the preceding day was almost exactly reversed. Goldsmith and Fox pitched for their respective nines, taking the places of Corcoran and Whitney. The home-team bunched their hits in the fourth and seventh innings, when they secured nine runs and a long lead. The Bostons tied their opponents' score in the eighth on safe hits by Fox, Crowley, Hernung and Lewis, aided by bad muffs by Dalrymple and Gore. The Chicagos won in the ninth on errors by Barnes and Lewis, the latter fumbling a grounder which should have ended the inning by an out at first-base, but, instead, let in the two winning runs. Morrill pitched in Fox's place after the seventh inning. Burdock knocked the ball over the left-field fence for a clean home-run. Gore carried off the batting and Williamson the fielding honors of the day. The weather was very warm, and Deasley was overcome by the heat toward the close.

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	6	2	3	1	0	1
Gore, c. f.	6	3	4	3	0	2
Kelly, r. f.	6	3	1	1	0	0
Anson, 1st b.	6	1	3	15	0	0
Williamson, 3d b.	6	0	0	3	3	0
Burns, s. s.	6	0	0	0	4	2
Goldsmith, p.	5	1	1	0	4	1
Flint, c.	5	2	2	3	1	0
Quest, 2d b.	5	1	2	1	0	0
Totals	51	13	19	27	14	6

BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	2	0	2	3	1
Lewis, r. f.	5	1	2	4	0	2
Sutton, 3d b.	5	0	0	2	2	1
Deasley, c.	5	0	0	2	0	0
Burdock, 2d b.	5	2	1	4	1	0
Morrill, 1st b., p.	5	2	2	8	1	0
Fox, p., 1st b.	5	1	1	3	1	1
Crowley, c. f.	5	2	2	4	1	1
Hornung, l. f.	4	1	1	0	0	0
Totals	44	11	11	27	11	6

Chicago	2	0	0	5	0	0	4	0	2—13
Boston	1	4	0	0	0	0	0	6	0—11

Earned runs—Chicago, 9; Boston, 3. Two-base hits—Dalrymple, Gore, Anson, Lewis. Home-run—Burdock. First base on balls—Anson, Barnes, Sutton, Burdock. First base on errors—Chicago, 3; Boston, 5. Struck out—Chicago, 2; Boston, 3. Balls called—Goldsmith, 65; Fox, 75; Morrill, 25. Double-play—Williamson and Anson. Passed balls—Flint, 1; Deasley, 2. Wild pitch—Goldsmith, 1. Umpire, Jeffers. Time, 2h. 15m.

Superior fielding enabled the Chicagos to defeat the Bostons July 7 in Chicago, Ill., in the presence of about a thousand people. Whitney and Snyder reappeared with the Bostons, taking the places of Fox and Deasley as pitcher and catcher respectively. The game was closely contested throughout, the good batting of Sutton, Burdock, Morrill and Crowley earning three of Boston's four runs, while errors by Snyder, Sutton and Lewis were instrumental in letting in all of the Chicagos' five runs in the fourth and seventh innings. In each inning hits were made by the Chicagos after the side should have been out. The weather was again very warm.

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	0	4	0	0
Gore, c. f.	5	1	3	4	0	1
Kelly, r. f.	5	1	3	1	1	0
Anson, 1st b.	5	0	1	9	0	0
Williamson, 3d b.	5	0	0	6	3	1
Burns, s. s.	5	0	1	0	0	0
Corcoran, p.	4	1	0	0	3	0
Flint, c.	4	1	2	2	5	0
Quest, 2d b.	4	0	0	1	2	1
Totals	42	5	10	27	16	3

BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	0	1	3	5	2
Lewis, r. f.	5	0	0	1	0	2
Sutton, 3d b.	5	1	2	2	3	1
Whitney, p.	5	1	1	0	7	0
Burdock, 2d b.	4	1	2	2	3	1
Morrill, 1st b.	4	1	2	11	0	0
Snyder, c.	4	0	1	7	1	1
Crowley, c. f.	4	0	2	0	0	1
Hornung, l. f.	4	0	0	1	0	0
Totals	40	4	11	27	19	8

Chicago	0	0	0	3	0	0	2	0	0—5
Boston	0	0	0	2	1	1	0	0	0—4

Earned runs—Boston, 3. Two-base hits—Gore, Barnes, Morrill, Snyder. First base on balls—Anson, 1; Corcoran, 1; Barnes, 1. First base on errors—Chicago, 2; Boston, 3. Struck out—Chicago, 2; Boston, 4. Balls called—Corcoran, 74; Whitney, 66. Strikes called—Corcoran, 37; Whitney, 31. Double play—Flint and Anson. Passed balls—Snyder, 2; Flint, 2. Umpire, Jeffers. Time, 2h. 10m.

ATHLETIC vs. ATLANTIC.

The eighth championship game between the above-named clubs was played July 6 in Philadelphia, Pa. Owing to the hot weather the attendance was slim. Gardner commenced pitching for the Athletics, but exchanged positions with Weaver after the first inning. Valentine, Roseman and Pike alternated in the pitcher's position for the Atlantics. The only noteworthy feature of the contest was the heavy batting, Fulmer, Schenck and Pike taking the lead in that respect. The Athletics won as follows:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	2	3	3	0	0
Weaver, 1st b., p.	6	1	1	1	5	0
Luff, c. f.	6	2	1	2	0	2
Fusselbach, r.f., 1b	5	2	0	7	1	1
Fulmer, 2d b.	5	4	5	3	1	0
Stricker, s. s.	5	2	2	0	3	3
Battin, 3d b.	5	2	1	1	3	0
McCloskey, c.	5	2	2	8	0	1
Gardner, p., r. f.	5	3	1	2	2	1
Totals	48	20	16	27	15	8

ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	2	0	2	7	0
Pike, c. f., p.	5	4	4	4	0	1
Harbidge, r. f.	5	1	2	2	0	2
Larkin, 1st b.	5	1	1	10	0	2
Troy, 2 l b.	5	2	1	4	0	2
Roseman, l. f., p.	5	2	3	3	0	1
Schenck, 3d b.	5	2	4	0	3	3
Reipschlager, c.	5	1	2	1	0	1
Valentine, p., l. f.	5	0	0	1	0	0
Totals	45	15	17	27	10	12

Athletic	0	0	1	5	8	2	0	3	1—20
Atlantic	4	0	0	0	4	1	4	1	1—15

Home-run—Luff. Three-base hit—Birchall. Two-base hits—Fulm

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

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NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Austin, Blanche
Anderson, Emmie (of Goodwin's Co.) 16c.
Burville, Alice (2)
Burt, Fannie
Benison, M. (of Claxton's Co.)
Boshell, Ada
Baldwin, Mrs. Clara
Coventry, Julie
Claxton, Kate
Cornealla, Madam Adele
Dunning, Bessie
DeJudge, Mrs. Nora (vocalist)
DeArley Sisters (late of Cleveland)
DeMontague, Mrs. M.
DeLuist, Mrs. Louise
Derious, Lizzie
Eaton, Adelaide
Eldridge, Miss S. L.
Earle, Eva (of Joshua Whitcombe Co.)
Goward, Bella
Grinnell, Mrs. A. (2)
Goward, Weenie
Howard, Annie
Hart, Katie (of The Harts)
Jester, Mrs. Bessie W.
Johnson, Gertrude (of Claxton's Co.)
Jackson, Allie
Kaine, Georgie
Latelle, Lizzie (p. o. mark, London, Eng.)
Lee, Amie
Lake, Emma (of Barnum's Circus)
LeStrange, Bessie (of London, Eng.)
Maussey, Ida
Montague, Louise (of Forepaugh's Circus
May, Fannie (of May's Blondes)
Mulvey, Lizzie
Middleton, Louise Oliver-
Mackie, Mrs. Lu-lu
Napier, Alice
Parker, Lizzie (of Parker Sisters)
Putnam, Katie
Poole, Nellie (p. o. mark, London, Eng.)
Rice, Eunice
Ranson, Nellie
Russell, Lillian (of Pastor's Co.)
Robinson, Minnie (Mrs. C. B. R.)
Raminez, Madam (of Denier's Co.)
Ridgeway, Alice
Santella, Irene (skipping-rope "biz")
Seaton, May
Sunline, Miss (water-queen)
Sparrow, Miss
Thompson, Mrs. Harry (of Australia)
Thompson, Mrs. H.
Vernon, Beatrice
Villion, Madam (equestrienne)
Wallace, Bella
Western, Lillie (musical "biz")
Woodruff, Mrs. Georgie
Yeamans, Mrs. Annie

GENTLEMEN'S LIST.

Anstead, W. (musician)
Arrington, T. P.
Allen, Bartley
Aubrey, Robert
Ansbach, Dale or Salo
Austin, C. H. (of Austin Brothers)
Adams, Thomas (comedian)
Ashby, Joseph (equestrian) 14c.
Anderson, A. (of Goodwin's Co.)
Ashby, J. (English p. o. mark)
Blitz, Charles
Binney & Fraine
Beeson & Fox
Burtine, Signor
Baire, J. W.
Barretto, Richard F.
Bowles, Frank (musician)
Byrnes, John F.
Barlow, Milt G.
Burk, Major
Blodgett, Harvey J. P.
Bentley, Charles E.
Barry & Fay
Bowers, Otis
Berry, W. (F. I. Frayne's Manager)
Bartholomew, Professor
Burnett, Alf (2)
Batey, T. (of Hilliard & Demott's Circus)
Bly, Professor Van Buren (magician)
Barlow, Wilson, Primrose & West
Booth, Edwin
Barretto, R. (of Royal Circus)
Berger, Fred
Burk, T. (of Shelby & Co.'s Circus)
Budworths, The
Boissett, Hugo Moulton
Brooks, Dixon & Clapham
Blitz, Francois R.
Beverly, Alf
Courtney, George (2)
Coy, Frank (of Black Diamond Co.)
Clapham, H. J.
Cosgrove, John F.
Crandall & Eastwood
Cohan, Jerry
Connors, J. (of Connors & Kelly)
Connors, J. (of Connors & McBride)
Clarke, Kit
Courtney, G. A. (circus manager) (2)
Casad, John F.
Clapham, Mr.
Caywood, C. (of Fox & Ward's Minst.)
Callender, Charles
Cummings, Frank J.
Cecil, Professor A. A.
Chenet, J. (J. Rial's manager)
Crane, R. (of Alvin Joslin Co.)
Coup, Geo. (of Coup's Circus)
Costley, Joseph
Curry, Nelson
Cardello, Charles
Charvatte, Frank
Cole, Lew
Cressville, J. A.
Carner, J. W.
Coup, W. C.
Denport, Harry 9c,
Diamond, Charles
Dickson, John
Day, Charles H.
Dunbar, E. C.
Denier, Tony
Dumont, Frank
Davenport, L. (of Sells's Circus)
Donaldson, C. (of Sells' Circus) (2)
Davis, Charles L.
Devoy, George
Donaldson, W. C.
Diamond, Matt & Lew
DeJudge, Frank
Daley, J. C.
Ellis, Gus (p. o. mark, London, Eng.)
Elsbree, W. F.
Eck, T. (of Beckett's Circus)
Ellis, Charles (of Watson & Ellis)
Freeth, J. W.
Freeburg, Joseph
Foster, J. (of Sells' Circus)
Fulford, Charles E.
Ferguson, R. V.
Fielding, John
Flynn, J. (of Leonard & Flynn)
Fonda, Al
Freedley, L. E.
Fox, Robert
Fitzgerald, R. (dramatic agent)
Filson, A. W. or N.W.
Foster, D. (of Foster & Hughes)
Forrest, William
Grey, Stanley
Gilbert, W. (of Claxton's Comb.)
Gaylord, J. (of Skiff & Gaylord's Minst.)
Gladden, Charles
Gerry, D. S.
Greene, J. H.
Gardner, C. R.
Gaffney, William A. 9c.)
Hilton, Edward P.
Hearne, John A.
Hyers, S. B.
Healy, Dr.
Herbert, E. (of Herbert Brothers)
Hyland, William H.
Harrigan & Hart
Hicks, C. B.
Harris, C. (of Harris & Wood)
Huber, Fred J.
Hoban, John J.
Hills, J. H.
Haycroft, Roger
Howard, F. (of Clipper Quartette)
Hill, George A. (actor)
Hedges, H. (of Barnum's Circus) 9c.
Hines, W. (of Hines & Blossom)
Heywood, James
Henry, Hi
Hillyer, Clark
Jones & Alice Montague, Frank
Jones, W. (of Rial's UncleTom'sCab.Co.)
Jordan, John H.
Jess, John (late of Miles' Co.)
Jones, Herbert, (actor)
Jay, Harry
Johnson & Swain
Jackson, J. E.
Kearney, James
Kendall, H. A.
Kincade, — (equestrian)
King, C. (of Fox & Ward's Minstrels)
Kruger, Jaques
Kelly, J. W.
Knapp, W. B. (manager)
Leavitt, M. B.
Lee, W. (of Baker & Lee)
Laine, J. (of Adams' Humpty Dum. Co.)
Leary, T. (of Harrison & Leary)
Leonard, J. (of Leonard & Flynn)
Leary, John ("Red Leary")
LaFerrers Mr.
LaCardo, Signor
Lorella, T. A.
Lair, George
Lang, Joe
Lawrence, Al
Leland, Matt
Leslie, A. F.
Luer, F. (of Camille Urso's Co.)
Lotter, John (of Heywood's Minstrels)
Max, John (late of Minneapolis)
Lamm, R. M.
Lamont, Charles
LeRoy, Walter (comedian)
Lester, F. (of Lester & Monack)
Loyd, C. (late of Ashton's Olympic Show)
Murphy, J. (of Murphy & Mack)
Mack, J. H. (Haverly's manager)
Maffitt & Bartholomew)
Miner, Harry
Mack, H. (of Shelby & Co.'s Circus)
McIntyre & Heath
Murphy, Con T.
Morley, Ed. (Punch & Judy "biz")
Murdell, W. E.
McBride, William
Marks, J. Harry
Murphy, J. H.
Melville, W. (of Melville & Bunnell)
McWade, Robert
Montford, H. L.
McBride, — (of Connors & McBride)
Manley, Charles
Mackley, A. J.
Melville, Charles
Morton, J. (of BigFour Minstrels)
Mills, Harry
Macauley, B.
Miller, W. A.
Nash, Dan
Nelton, Nino
O'Brien, J. (of The Eccentric Four)
Orrin Brothers
Osborne, Henry
Orrin, George F.
Primrose, L.
Parrant, William E.
Powers, W. (of Dr. Clyde Co.)
Primrose, George H. (3)
Pastor, Tony
Phillips, Gus
Queen, Charles
Ronaldo, G. (of Ronaldo & Mason)
Rutledge, Paul
Ryan, J. H.
Roberts, N. D.
Ryans, The
Raymond, J. (of Abbey's Humpty D. Co.)
Rial, Jay
Rich, H. (of Nip-and-Tuck Co.
Rickaby, John
Rich, J. (of Boston Ideal Opera Co.)
Ronclere, Harry
Randel, J. W.
Ramirez, J. (of Denier's Co.)
Reese, Dan (leader of orchestra)
Retlaw, W. (of Retlaw & Alton)
Russell, Sol S.
Raymond, John T.
Rundolph, J. W. (late of The Comedy Four)
St. Elmo, A. A.
Sinclair, Ernest (vocalist)
Stevenson, C. (of Claxton's Co.)
Sanderson, Harry A. (manager)
Strassburg, Charles
Smith, William A. (skatist)
Selbini, John (bicyclist)
Sutton, George (bandleader)
Sellon & Burns
Silva, Joseph (musician)
Swonsbourne, Charles
Snelbaker, Colonel
Sydney, George S.
Sayers, Tom
Smith, Ed. C.
Stanley, Ernest
Stevens, D. P.
Scribner, Sam A.
Stevens, J. (of Gus William's Co.)
Sunlin, L. (of Sunlin & Durell)
Sawyer, A. D.
Stowe, Chas. (of Sells' Circus)
Skelding, Geo. (scenic-artist)
Sullivan, N. J.
Stowe, Frank
Sunlin & DeOrme
Sivalls, C. (of Cole's Circus)
Tenbrook, J. (of Dooley & Tenbrook)
Tudor, John
Thompson, Denman
Thompson, J. (of Hall & Thompson)
Tissot, Jules (3)
Tyrrell, Robert (minstrel)
Tiernan, J. (of Barnum & Co.'s Circus)
Terry, Miles
Thorn, Ernest
Victorelli, H. (of Victorelli Bros.)
Venetta, F. (of Mastodon Minstrels)
Varney, E. (of Varney & Debar)
Van Fossen, W. B. (banjoist)
Vampier, Jean
Vreeland, C. W.
Wilson, Ed.
Watson, George (manager)
Whiting, C. (of Oakes Bros.' Concert Co.)
Wilson, Ed. (late of Cleveland, O.)
Warhurst, Thomas
Walton, W. J.
Woodland, Nick
Williams, Tony
Weeden, George (manager)
Wilson, F. (of Haverly's Minstrels)
Waldon, Rich
West, W. (of B. W. P. & W.'s Minstrels)
Weston, N. W. (magician)
Wagner, Cal
Woods, James
Walsh, J. R. (cornetist)
Walsh, John D.
Wilson, H. (of Lingard's Combination)
Wilson & Co., J. C. (dramatic-agents)
Watson, Sam (Parisian p. o. mark)
Warwick, S. H.
Wilson, Ed. A.
West, Charles (of Sharpley & West)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. K., Pittsburg.—1. "Oonah," when first produced, closed up the theatre that Falconer had hired in order to bring it out. 2. If it was played in this country, it is quite likely that it was in some Eastern town, and by its author. We have no recollection of seeing it announced, and therefore it may have been given another name. 3. It is also likely that "Inisfallen" was also first produced somewhere in the East by Falconer. It was written for Mr. and Mrs. Barney Williams; but there was a hitch as to the price, and it was not until some time had elapsed that the Williamses ventured to appear in it. They brought it out at Niblo's, this city, and it ran for about four weeks. It was not well thought of among professionals, and was but little heard of after the early part of 1870. 3. Falconer did not produce "Charles O'Malley" at one of the Broadway houses, this city. 4. When he brought it out in this city it ran from Oct. 18, 1869, to Nov. 13, 1869. It was at the Grand Opera house.

JUBEL, Hamilton.—To bring her before the public at her age is to ruin her, in all probability. There are a number of children, from four years old up to seven, who can pick up tunes at short notice and rattle them off after their own fashion, the chief bar to readiness of execution in their cases being their inability to stretch octaves and to master the more difficult kinds of runs. Such children are admired for their parents' sake, and not for the music they can press out of a piano. Upper Sandusky, O., has a four-year-old girl pianist, and the State of Georgia is said to have one of the same age, whether boy or girl.

H. W. D., Topeka.—1. The New Bowery Theatre, this city, was burned late in the afternoon. 2. Barnum's Museum, corner of Ann street and Broadway, was burned at about noon time. His museum near Spring street was burned in the night-time, or near midnight, while his circus in Fourteenth street was burned towards daylight.

J. B., Rome.—1. It is not possible for us to tell you how much it will cost to develop your voice for the stage, nor how long it would take. Both depend largely upon the quality of your voice and your aptitude for study. 2. The answer has to be virtually the same with reference to preparing for the dramatic stage. 3. It is a matter of individual opinion where the best dramatic teachers are to be found, and where the best vocal teachers in this country. We have an objection to recommending any such schools, and as a rule our advice to young ladies who would go upon the stage is embodied in one word—don't! 4. No answers by mail.

N. S. W., Washington.—1. John Wesley rates as a married man. 2. See the second answer to "Mizpah, Boston." If these ladies wished the public to know that they are married, their marriage names would be printed on the bills of the play. 3. His wife is a professional. 4. Tony Hart of Harrigan and Hart is not married. 5. In this case we depart from our rule not to give the ages of professionals, because Mr. Hart years ago gave us his age for incidental publication, and we have reason to believe the figures to be true. He is twenty-six years old.

D. R. E., Brooklyn.—That is about as near as the daily press and some of the weeklies usually get to the bull's eye. Somebody who could not have been in England long, or else merely desired an excuse for mentioning Bartley Campbell, wrote over here that his "Galley Slave," under another name, has just been produced in England, H. A. Jones being the colaborator for the English stage. The fact is that Bartley Campbell's "Galley Slave" was played in England nearly two years ago.

MIZPAH, Boston.—1. See regular column of answers. 2. We prefer to say nothing as to the domestic relations of professionals. 3. The Weston Sisters frequenily make trips to England. They may be in England now, or in Boston. Sometimes one is in England and the other in Boston. 4. Of the Freeman Sisters we have not heard in some months. 5. Miss Lulu Delmay is not in retirement. She is performing in this city now.

A. H. B., Cincinnati.—1. The late G. L. Fox played the role of Humpty Dumpty in this city alone not far from one thousand times. The performances were not consecutive, of course. 2. "Our Boys" has had a longer run than any other play. It was in London, Eng. 2. The plays that have had the longest runs in this country have been "Hazel Kirke" and "Humpty Dumpty."

MIGNONNE, Texarkana.—It is against our rule to comply. We should else have hundreds of such queries weekly. If our minstrel columns from week to week do not give the information, you can either advertise for the party or address him as directed in answer to "Miss G. M., Medfield," stating line of business on envelope.

W. D. H., Troy.—1. Jenny Lind is living in retirement in Europe. 2. It is said that, as the result of prudent investments of the money she made in large part in this country, she is now entitled to rank as a millionaire.

J. E. W., Chillicothe.—1. Edwin Booth can be called a scholar. "Scholar" is a word having different shades of meaning. 2. We do not wish to be regarded as deciding any bet that has not been fully stated to us.

D. R. D., Baltimore.—1. Her first appearance on the stage was as the boy Albert in "William Tell." 2. "The Iron Mask" was first played in this city on Jan. 28, 1856, at the Broadway Theatre of that decade.

R. P., Cincinnati.—Had you given us an idea of the approximate year, it would have saved us much research. After hours of ransacking, we have discovered that Fostelle traveled with Billy Arlington during the season of 1869-70.

CLOWN.—You are wrong. G. L. Fox devised or arranged pantomimes for the Chatham Theatre years before he set foot in either Bowery house as a manager.

B. H. E., Columbus.—By referring to our foreign-amusement columns on an outside page you will see where the Davis & Frost Victoria Loftus Troupe were at last accounts, and what they were doing.

J. S. A., Gaylord.—"The Hidden Hand" was first played about twenty years ago. There were a half-dozen different Capitola plays at about the same time.

J. Y. H., Warnerville.—1. Whatever information we have as to the movements of circus companies is to be found from week to week in our circus columns. 2. No answers by mail.

MRS. J. F., New York; J. L. D., Emporia; C. S. P., Chicago; CONSTANT READER, Washington; and W.—See answer to "Miss G. M., Medfield."

H. E. S., Plattsburg.—In some places they have to pay a license directly, while in others they pay it indirectly in paying the rent for the hall, which is licensed by the year.

O. A. A. C., Ottawa.—We have never seen a triple somersault accomplished, and do not believe that anyone with Cole's Circus has turned one.

E. W. E., Camden.—Miss Emie Weathersby is a sister of the wife of N. C. Goodwin Jr., and both are sisters of Miss Jennie Weathersby.

MISS G. M., Medfield.—1. We do not answer by mail, nor furnish addresses. 2. You can address him in care of THE CLIPPER post office, and we will advertise the letter gratuitously.

J. B., Cleveland.—The likeliest way to put your play on the market would be to advertise in our business columns that you have an original work of that kind for sale.

PARDSY.—Baker and Farron have not "appeared at either the London or Harry Miner's within four years." They recently played an engagement at the Windsor Theatre, in the Bowery.

J. P. G., Seymour.—About three or four years ago there was in Portland, Me., what was called "Fanny Marsh's Theatre." The manager was the well-known Miss Fanny Marsh.

R. G. W., St. Louis.—Matt Peel, the minstrel, died in the Spring of 1859. His death was wholly unexpected. He was traveling at the head of his troupe at the time.

C. J. AND F. O., Fourteenth Ward.—F. O. loses. The Art Union Concert Hall, this city, was not in existence in 1865. It was sold out at auction a year or two before that.

C. L. A., Georgetown.—Dion Boucicault has managed a theatre in Washington, D. C.

T. B., Newark.—Willis Pickert the clog-dancer was doubled up with La Petite Florence in 1876. We do not know what has become of her.

A FRIEND.—Make your inquiry of the husband, who is to be found at the Bijou Theatre, this city.

STRANGER IN THE CITY.—You can procure them of Christiansen, whose address you can find by referring to the Directory.

W. B. K., Montreal.—Sarah Bernhardt's last appearance in Boston was at the Boston Theatre.

RUBE, Waukesha.—Joseph Pentland the clown died early in 1873.

LIKE A BEAUTIFUL DREAM.—SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER BY JOHN T. RUTLEDGE.

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1. Where are the ros - es, beau - ti - ful ros - es, Those fra - grant
2. Where are the hopes we cher - ished in child - hood, Beau - ti - ful
blos - soms that came in the spring? Gone with the past, each with time re -
dreams, that made glad our young hearts? What a bright fu - ture, fair as the
pos - es, Gone like the sweet songs the birds used to sing; For drear - y
wild - wood, Gone, yes, long gone, and with sad - ness we part; And life's cold
win - ter, with cold i - cy fin - gers, Froze then the sweet ros - es that made us
win - ter, with frost on its fin - gers, Lays on our brow, and will ne'er be re -
glad; Still with its bit - ter - ness it ev - er lin - gers, Why don't it
moved; Yet there is love still, that ev - er - more lin - gers, Faith-ful and
leave us, it makes us so sad?..... Where are the ros - es? ask the cold
pure as the day we first loved;.... Still there is a day to bring back the
win - ter, Gone in the dark - ness of time's rest - less stream; They'll come no
ros - es, Ros - es we'll find when we cross o'er the stream; There be no
more till win-ter has vanished, Then they will come, like a beau - ti - ful dream.
win - ter, there spring re-pos - es, All there will be.... like a beau - ti - ful dream.

INTRODUCTORY.

TUESDAY, July 12, '81.

Ten days of intense anxiety and fear and hope have passed since President Garfield was shot down by the hand of a confessed assassin, and now "the great heart of the nation" throbs more hopefully and joyfully as bulletin after bulletin from the chamber of the wounded man is given to the people through the public press and sent on the magnetic sparks of lightning to the remotest corners of the earth. Expressions of sympathy from principalities and powers everywhere have reached the stricken President as he lies on his bed, filling his soul with that precious consolation which imparts strength to the weak and wounded, and enables the patient sufferer to bear up in the trying ordeal through which he, and through him the nation, is passing. Throughout the land nearly every household has sent up its supplicating voice in behalf of the President that his life and services may be spared to his family and to his country. A week ago hope seemed lost, and the end was anticipated with the morning's dawn. A nation was in tears, and other nations looked on sorrowfully and listened to catch the first hopeful sound that might be wafted to them giving assurance that life was not yet extinct, but that his fate hung in the balance as the dread conflict went on between hope and despair. But "joy cometh with the morning," sadness has given place to a feeling of confidence in the patient's restoration to health; and, instead of putting on sackcloth and ashes and mourning beside our dead President's grave, an all-pervading gladness is felt, and the humblest hamlet vies with the mansion of the most affluent in its offering of thanks for the great life spared to us.....Coming at any other time than the present, the attempted killing of the President would have fallen with crushing effect upon our amusements and upon those who cater to our entertainment. As it was, the world of amusement was at rest when the crime was committed, and our professional friends, during a season of inactivity, were scattered here and there and everywhere. The theatres were nearly all closed; variety halls were deserted; the minstrel's voice was hushed, and his banjo hung silent against the wall; the opera-house had its "soul of music shed," and the song-and-dance man stood still, while the world swung round; the serio-comic lady was more serio than comic, and the Olivettes and Billee Taylors and Fatinitzas, and the happy exemplars of the laughing stock of the comic-opera producers hung listless in hammocks on the mountain-tops, or listened to the words the wild waves were saying by the sandy beach, where clam-shells of ocean are gathered by the passing fair. Thus it was that our professional friends were "out" when the calamity occurred; and thus it was that our managers were not "left" when excitement ran wild over the country, and the land was plunged in despair. When our next season commences the worst of the shock will have been spent, and the effect of the dreadful deed will be, in its intensity, only a memory in the happy realization that what might have been "was not," and that the people breathe freer, look brighter, and feel all the happier that the cup was permitted to pass from their lips before all the bitterness it contained was quaffed to the dregs. Soon the day of jubilee will come, when a period of general thanksgiving and praise will be participated in by our people everywhere. Long live the President!.....We shall have to brace up before long, and undergo a thorough course of training to prepare us for the avalanche of theatrical novelties and curiosities from abroad which threaten to overwhelm us when the leaves begin to fall and the melancholy days are come. Agents and managers of grace, defend us! If all be true that we have heard, then Heaven save the country! Conspiracies against the peace and well-being of the American people are clearly under way on the other side, and soon we may expect to see the pickets and skirmishers intended to clear the road for the coming of the woolly horses of the show profession and the advent of the Joyce Heths of the dramatic forces from over the seas. H. J. Sargent, who piloted Modjeska to a safe harbor in this country a few seasons ago, and who has been scouting round among the Shuites and Abomaliques of the old world, has, we are told, "caught on" to a foreign actress named Mlle. Rhea, said to be a gem of purest Rhea serene, and this star he intends to introduce to our notice sometime during the Fall. And, heaven be thanked, she will act in United States language! Then the Hanlon-Lees are coming. Big thing. We know them like a book, and we know them to be gentlemen, and artists in their profession; there are none to surpass them in their line; they will give us their "*Voyage en Suisse*," with all its marvelous tricks, traps and transformations. Messrs. Simmonds & Brown, the well-known dramatic-agents, are the gentlemen through whose enterprise and business tact the Hanlon-Lees have been secured for the coming season in America. Henry Irving, the great English tragedian, who alters Shakespeare and moulds him to his purpose, cannot come. Those who went a-fishing for him baited their hooks with the richest bait, and filled their nets with fabulous wealth to entice him to our shores, but he was not to be caught; he fought shy of the fishers, and though he liked their bait, and gazed longingly upon the golden ingots intended as decoy ducks, he was not to be hooked—he took a header, and remained under until all the fishers had left the water of the Thames, and started for home. Rossi is said to be coming; he acts in Italian, and will travel on the stalwart and half-breed policy—one part in a foreign lingo and the remainder in our own mixed dialect. *Mem.*—Books of the play, in two languages, a stern necessity. Then we are threatened with Nilsson, sweet singer with the dulcet voice—this suggests high prices and standing-room only, perhaps. Should Patti come, her coachers declare that she will make a cold and pallid corpse of Nilsson, and involve her managers in irretrievable ruin. Sam Hague's Minstrels, all the way from Liverpool, are booked for an early passage to this country. Another big thing for the people at living rates. Mr. Hague has gathered a troupe around him which lays over the deck in the place he comes from. Oh, we can't begin to enumerate all the good and bad things in store for us.

They are coming from the east, and they're coming from the north,
And they're coming from the west of London, too;
Some are coming out for Barnum, and others come to Abbey,
And other some for Haverly, with his hoop de-doodeu doo;
The Hanlons will turn flipflaps such as ne'er were seen before,
And Samuel Hague's Minstrels they will paralyze the crowd;
Oh, stand aside, Jim Bludsoe, "Alvin Joslin's" on the shore;
Let us kiss him for his mother, Ollie Doud.

.....It was at the dinner-table, around which were assembled many members of the company, enjoying a brief holiday season. *He* was a man of sixty, and did the heaviest. *She* played juveniles. He said he knew her when he was a boy, and he remembered seeing her play Little Pickle. All eyes were turned upon her. She was greatly angered—her face was flushed, and tears bedewed her eyes. Her dish of corned-beef-and-cabbage had scarcely been touched, yet she rushed from the table, and was seen no more. He and she never met again. Our opinion is that the man acted brutally in exposing her age, no matter whether he intended to do so or not. This was one of those episodes in professional life which harrow the soul, and make a young woman long for death!.....They say there is likely to be a dearth of educated mules next season, the duties exacted of them during their engagement at the Albany circus creating a fearful mortality among that branch of our commercial industries. Our two-legged pig glories in the probability of having the educated business all to himself next year.....The few places of amusement in operation last week suffered from the excitement attending the shooting of the President, and several enterprises that contemplated running right straight along all Summer, on second thought concluded to hoist anchor, and put to sea again for repairs and reuperation.....The good character of the circus candy-butcher has at last been vindicated, and the purity of his lemonade made clearly evident. Time out of mind the candy-butcher has been held up to public scorn, and the goods of the vender set down as destructive to human life and public morals; he has been slandered by high and low, and by "press and public." Wherever he has appeared he and his so-called "vile decoctions" have been denounced, and his moral candy-stand has been ridiculed in a manner painful to hear; his peanuts and his popcorn have been traduced most shamefully; his candy and his Jackson balls have been made targets for the cruel arrows of suspicious mankind; but it was the butcher's lemonade that received the lion's share of the opprobrium. Time, however, makes all things even and rights the wronged and oppressed. We make these remarks because on the Fourth of July, at Warrensburg, Mo., several hundred persons enjoying a moral and patriotic picnic were poisoned by imbibing of the lemonade furnished by the caterer; several of those partaking of the cooling beverage nearly died, and all were more or less affected by it, a poisonous acid being used in its manufacture. Who ever heard of anyone being killed by drinking circus lemonade? Who ever heard of six hundred circus patrons being injured at all by partaking of the refreshing beverages provided by a candy-butcher? And now we trust we have heard the last of the assaults upon this useful and enterprising caterer, who will continue to make his lemonade out of lemons and sugar and ice-cold water. Let picnickers and Sabbath-school people use pernicious ingredients in theirs, if they will.....Well, isn't it time we heard something more about the proposed new theatre for Steele Mackaye? Or does some envious author propose to steal Mackaye to get him out of the way? It's time to start the house, if there's anything in it.....This Guiteau business seems to be setting nearly everybody crazy. In the early part of last week an advertisement was brought to our office for publication in that week's issue of THE CLIPPER. The card was written in a plain, off-hand manner, so that he who runs might read, and was headed: "For Sale—The grandest religious panorama ever painted," etc. It seems to have got into the hands of a crazy or devilish compositor, for when it came to us in the proof, we were astounded on seeing this new version of it: "For Sale—The damndest religious panorama ever painted," etc. But for our sharp-sighted policy, the perverted work of that fiendish compositor might have found its way into our invaluable paper. Now, how do you think we would have felt had such a calamity occurred? Washington and Albany are distributing their slime in the shape of venomous Guiteaus all over the country. Go to.....Kelly and Ryan, "the Bards of Tara," are making extraordinary preparations for next season in anticipation of completing their already extensive Tara's haul.....Since the attack upon the life of the President it has been noticed that the attendance at our Sabbath-evening sacred concerts has fallen off, much to the wonderment of the men who run the pious entertainments. Why so?.....Now, suppose that the steamship which carried Miss Topsy Venn to England had come into collision with another steamer coming in this direction, and a general smash-up had resulted, inflicting serious wounds upon the fair form of the lovely Topsy, for which a jury of her peers might have given her heavier damages than those she received in the collision, amounting to several thousand dollars in excess of the sum paid her for being mutilated on the Pennsylvania Railroad several weeks ago, and which created a good deal of envy in the hearts of those young actresses who were *not* in the smash-up, and who, of course, could have no legal claim upon that or any other railroad company, unless a company should make a voluntary confession of damages in consideration of what *might* have been had she or they been unnecessarily mixed up in the general melee consequent upon the unfortunate and unlooked-for catastrophe, which might just as easily have taken place upon the broad expanse of ocean as upon a level plateau of land; and these envious young actresses should get their next friend to institute proceedings against the Cunard or Inman line—having more faith in man [comical conceit—*Inman* line, faith *in man*, etc.], than in railroad attaches, as you have probably long ago observed—[Jimmy, this appears to be a trifle confused, or disjointed, as it might be; do you remember where the connection was rent in twain, when this divergence occurred? "You were about to assassinate Topsy, when a wise interposition saved that young lady from a watery grave, and ——" Saved! did you say? "She were saved at that point, but no living power can tell what terrible fate you might have had in reserve for her, if a Providential interference had not thrown you off the track, you will observe, and preserved Miss Venn from a salt watery grave, and left *her* stranded on a narrow neck of land close to the scene of the railroad collision at Bear Swamp, where Ella Chapman was scrunched, but imprudently compromised herself for a thousand dollars when she could just as readily have got two thousand, seeing that the Pennsylvania Railroad Company is an immensely wealthy congregation who would rather pay ten times the amount than go to law about it with a young girl whose lacerations created a sympathy and a feeling for her which, if the rich corporation should attempt to wrangle over a few dollars, would have drawn down the power of an outraged community upon a soulless body of bloated aristocrats whose pulseless hearts throb only for those who move in fashionable society, and whose gilded carriages are to be seen on the boulevards or in Rotten Row, as they may happen to be, and ——." That will do, Jimmy; you are dragging us still deeper into the mire and mud.] And that's where we came across this suffering young woman.....It was written in a neat, round hand, and was signed "Mary M., the Young Actress." The poem began thus: "I'll come round to-night when the moon is full." Not wishing to disappoint Mary, we returned the missive with all haste, and this is what we said in extenuation: "Respectfully declined—*she* has not yet gone to camp-meeting." Mary mourns in solitude.....This is what came of it, and it ought to be a warning to other couples similarly inclined:

THE UNHAPPY PAIR.

She jammed a hairpin in her head—
It made her feel quite sore—
She murmured in an undertone:
"Twon't hairpin any more."
Her lover heard this dreadful jest,
And cried in deep distress:
"That pun, my darling, 'pon my word,
Has wrecked my hairpin mess."
This couple joined the minstrels, then,
But they were not desired;
For all their jokes were new and good,
And they, of course, were fired!

.....Consistency, thou art A. Joell. [Max Strakosch.].....It is not true that the San Francisco Minstrels have secured Senator Jones, Arthur, Conkling and Platt as its silver-voiced quartet for next season. We have good authority for stating that this quartet have not yet decided what they will do next season.....The illustrated newspapers are using all manner of cuts as "correct likenesses of the assassin Guiteau." So far they include nearly all sorts of professional people ex-

cept those connected with the stage. It is to be hoped that the lithographic-printers will not lend themselves to such mean work as to palm off any of their theatrical portraits as accurate likenesses of the cranky shooter. A little caution in a matter of this kind may save much trouble hereafter.

CITY SUMMARY.

CLOSED.—When the news of the assassination of President James A. Garfield reached this city July 2 the management of the Madison-square Theatre notified the company that the theatre would be closed until further notice, and no performances were given at the matinee or night. Learning that the President's wounds were not necessarily fatal, the theatre was reopened 4, and representations of "The Professor" have since been given without interruption.....Niblo's Garden was closed temporarily after the performance of "Uncle Tom's Cabin" by the Jay Rial Combination night of July 2....Such of the other theatres as had remained open for the Summer season gave performances as usual.

M. B. LEAVITT recently purchased a house in West Sixteenth street, and will make this city his residence hereafter. He does not intend traveling next season with any of his troupes, but will exercise a general supervision over them through their respective managers, who will report to him daily by mail or telegraph.

A VARIED PROGRAMME was presented at Harry Miner's Theatre July 11, when the stage was occupied in succession by A. H. Sheldon in his new local farce called "A Trip to Coney Island," Miss Millie Levenia in popular songs, the Hermans —Charles and Rose—in character dances, Morton and Bryant in an act entitled "All Sorts," making three complete changes, James Hoey in Ethiopian ditties, imitations and recitations, Bryant and Saville in duets upon a variety of musical instruments, Cronin and Sullivan in the sketch of "McCormack, the Copper," John Walsh in Irish songs, the Ronaldos in grotesque gambols, Murphy and Shannon as "The Two Pompeys," the Little Four—Talbot, Mack and the Carroll Bros.—in Ethiopian songs-and-dances and burlesque circus, Prof. Monroe's performing cats, and James Hoey, the Little Four, J. R. Lewis and George Beane Jr. in the concluding sketch of 'Our Boys." Miss Katie Cooper, who last week made her first appearance as a serio-comic at Harry Miner's, sang three songs, composed expressly for her by Charles Connolly. One is "Come, Dance with Me," and has a melody calculated to swing itself into popularity as soon as the lady musters courage enough to essay a few waltz steps. The other two, "Home Rule" and "Taking the Chances," may be termed motto-songs, and they likewise have been given a pleasing musical setting. Spite of her nervousness, which towards the close of the week began to wear off sufficiently to give promise of her becoming quite an attraction in a field in which the variety stage has long been short-handed, the lady received at least two encores whenever she appeared, and therefore may be credited with having acquitted herself well in attempting the somewhat risky experiment of a beginner's singing three brand-new songs, instead of relying upon at least one old one, familiar to herself and popular with her auditors, to commend her to the mixed assembly before whom she had to appear. We incline to regard it as settled by this experiment that three new songs are at least one too many for a beginner. Possibly a person with a less distinct enunciation than Miss Cooper's would not have got a chance to sing more than two of them on any one night. It is in the power of but few female singers to convey a thorough idea of the words of new songs to persons who hear them for the first time, and we would not advise coming serio-comics to emulate Miss Cooper's example by giving the public novelty from first to last.

W. C. COUP'S CIRCUS is to exhibit in Madison-square Garden in September next.

N. S. WOOD was the principal attraction at Dick Parker's American Theatre July 11 when the revival of the sensational drama "The Boy Scout of the Sierras" drew a good attendance. N. S. Wood cleverly sustained his original part, Lightning Lew, while Maurice Pike, Joseph P. Winter and Geo. Maddox were the able exponents of the other leading characters; and the succession of stirring situations and incidents introduced in the course of the drama obtained loud and frequent manifestations of approval.

N. S. WOOD, who closed a successful two weeks' engagement at an east-side theatre July 9, was presented, during the performance of Maggie Weston's drama of "The Boy Scout," with a gold watch and chain by a lady admirer, and a gold locket set with diamonds by the manager of the theatre, the total value being, it is stated, $500. Mr. Wood responded in a few well-chosen words, and later the company joined him in champagne and oysters—possibly Little Neck clams.

NELLIE MORANT has been engaged for the next regular season at the Madison-square Theatre.

ALF BURNETT will remain in this city for one week longer. He wants to secure musical specialties for the coming season. See card.

THE MADISON-SQUARE THEATRE is one of the first to comply with the new law regarding exits from places of amusement. The house programme contains diagrams of the three floors of the theatre, with the exit passage-ways clearly defined.

ENGAGED since our last for next season through Simmonds & Brown are the following: For Janauschek, Anna Warren Story; for Philadelphia, Gabrielle Du Sauld; for "Sam'l of Posen," Harry Dalton and Emily Bigelow; for Joseph Murphy, J. F. Joyce and Chas. Abbott; for Palmer-Graham, Mary Davenport; for Joseph Jefferson, Adele Bray; for Fannie Davenport, Harry Hawk; for Mr. and Mrs. Geo. Knight, J. L. Ashton; for N. C. Goodwin, Lillian De Garmo and Grace Gill; for Galveston, Frank Karrington and Hattie Baker; for "Strogoff," Felix Morris; for "One Hundred Wives," L. Eddinger.

EDWIN BOOTH commences a four weeks' engagement in Booth's Theatre Oct. 3, under Henry Abbey's management. After that the company and star make a tour of the country under Mr. Abbey's direction.

MR. AND MRS. W. J. FLORENCE, who sail from England July 26, bring with them "Home Again," "The Micaws" and "The Captain" as new plays.

FINED FOR CONTEMPT OF COURT.—Our readers have been made familiar with the litigation between Simmonds & Brown, *et al.*, *vs.* John P. Smith, *et al.*, concerning the play of "Pour Prendre Congo." The defendants were restrained from producing an alleged simulated version of the Hanlon Brothers' play in Haverly's Theatre, Brooklyn, Judge Lawrence of the Supreme Court having granted the injunction prayed for, and, after a rehearing, continued it. The defendants then produced the play in Boston, Mass. The matter again came up in the Supreme Court in this city, to punish John P. Smith for contempt. The defendants alleged that their play was not a copy of that performed by the Hanlon Brothers in Europe. Judge Barrett referred the testimony to ex-Judge Requia, who has just rendered his decision, finding that John P. Smith had produced precisely the same play in Boston, Mass., that was enjoined here, and awarding a fine of $1,481 to the plaintiffs. This fine covers all the expenses incurred by the plaintiffs, as well as the profits of the Brooklyn and Boston engagements.

OUTSIDE of the successful performances of "The Mascot" at the Bijou Opera-house, the only musical offerings in the city during the present week are to be found at Koster & Bial's Concert Hall, where Adolph Neuendorff and orchestra are supplying enjoyable bills of musical fare, and at the Metropolitan Concert Hall, where Rudolph Bial wields his baton over an excellent orchestral organization. Music and beer are the dual attractions at those resorts, but the former without the latter would have but small charms, we are afraid, for the midsummer lover of melody. Coney Island and Long Beach have taken, as usual, the best of our instrumental performers, and Bandmasters Arbuckle, Gilmore, Conterno, Tissington, Schreiner and others are making good music at those resorts. At the pavilion on Pier 1 there are concerts daily, with Sig. Liberati, cornet-soloist, and Sig. Cappa, trombone performer, as the special features.

ON MONDAY NIGHT LAST we found Miss Carrie McHenry playing Rebecca Dreyfus in "Sam'l of Posen" at Haverly's Fourteenth-street Theatre, and, although she acted the character very naturally and effectively, Miss Gertie Granville got the credit of her labor, because her name had been allowed to remain in the house-bill as the impersonator of the role. The ninth week of this comedy opened to fair business.

"THE PROFESSOR" continues to do a good business for the Summer season at the Madison-square Theatre. Visitors find a fragrant bouquet attached to the house programmes, and are presented with a small pamphlet containing the cast and story of the play, as well as engravings of the principal characters.

"CONEY ISLAND, OR LITTLE ETHEL'S PRAYER," a new emotional domestic drama by Geo. F. McDonald, will be produced at the Union-square Theatre Aug. 8, under J. W. Collier's management. A strong cast has been engaged, the company being composed of Cyril Searle, Edwin Varrey, F. A. Locke, W. W. Allen, Thos. Martin, J. J. Sullivan, Jas. Cummings, Murray Day, Geo. F. McDonald, Chas. Sturges, Miss Laura Wallace, Miss Marian Fiske, Mrs. Fannie Rouse and Little Fanchon Campbell. The features of the play include new music by Braham, new scenic effects by Voegtlin, and a panoramic view of Coney Island both interesting and attractive. Mr. Collier will also manage "The Banker's Daughter" Combination, which opens its third season Aug. 15 at the Grand Opera-house. Collier's "Banker's Daughter" Company number two, with Walter Collier as business-manager, begins a traveling season Aug. 29. Dates are now being arranged. See card. C. I. Atwood is business-manager for the Collier companies.

FRED C. BRYANT is making his cornet-solos the features of the musical programme at Sea Beach Palace, Coney Island.

AT THE BIJOU OPERA-HOUSE "The Mascot," having a clear field, is being fairly patronized. It will, probably, be continued until about two weeks before the opening of the next regular season.

JAMES MORRISEY sailed from Europe July 3, and is expected here 13.

DRAMATIC.

MLLE. RHEA has been engaged by H. J. Sargent for a tour of the United States, commencing in November next. She was born in Brussels, Belgium (not in France, as many suppose), and was educated and made her first appearance on the stage there. She has played at the Vaudeville, Paris, and quite recently at the French Imperial Theatre, St. Petersburg, Russia, and made her debut on the English stage in the Gaiety Theatre, London, on the afternoon of June 4, acting in English Beatrice in "Much Ado About Nothing," for which she had been coached by John Ryder. During her American tour she is to play in English.

PRESENTATION.—Miss E. Alma Stuttz, at her benefit July 2, in Eureka Springs, Ark., was presented by citizens with a gold watch and chain.

THE PROJECT of building an opera-house on the Thames Embankment, London, Eng., has been definitely abandoned, says a cablegram dated July 9.

A SOUBRETTE, walking gentleman and two men for general business are wanted for the Billy Marble Comedy Company. The season opens in July. Manager Wm. Roche's address is published elsewhere.

ARCHIE MACKENZIE, agent, advertises that he is disengaged.

THE WESTERN THEATRE COMPANY played in Colchester, Ill., July 9, 11, 12; thence to Abingdon 14, 15, Avon 16. Miss Nettie Adams is the chief attraction.

ANNIE FIRMIN, John Jack and a company are passing the Summer in Waukesha, Wis., where they give performances twice weekly.

A MANAGER with a company is wanted by Henry Essrild to play him as a star in the legitimate line. See card.

A LADY for general business is wanted for the Agnes Wallace-Villa Combination. See card. An elegant uniformed band and orchestra are among the attractions of this company for the coming season.

MANAGER CHARLES FORBES will commence his season with his dramatic combination Aug. 8, opening at the Olympic Theatre, Chicago, Ill., for one week, with the drama "Black Diamonds."

A NEW OPERA-HOUSE is being built in Helena, Ark. The stage is to be 30x45ft., and the seating capacity about 800.

OLIVER DOUD BYRON is entertaining at his residence at Long Branch, N. J., R. Fulton Russell and wife (Hattie O'Neil) and Joaquin Miller.

FIRE.—The Grand Opera-house, Fort Wayne, Ind., was destroyed by fire July 6. Loss $10,000 fully insured.

THE HEGARTY BROTHERS' new Opera-house, Moberly, Mo., now building, will be completed in September in time for fair week. The new house, it is said, will be a most complete one, with the scenery from the brushes of Noxon, Halley & Tuomey, and everything else in good style. A company is wanted to open it. See card.

E. S. SULLIVAN'S "BLACK DIAMOND" COMBINATION will play during the Summer. Dates can be arranged by addressing as per card.

CHAS. WYNDHAM does not visit America next season with his dramatic company. Arrangements had been effected by Henry E. Abbey, but they have fallen through.

JOHN BURKE, business-agent for "Sam'l of Posen," travels with that company next season, and plays Mr. Winslow.

IGNATIUS O'BYRNE publishes several excellent notices elsewhere in this issue, and in them his ability as a comedian is most glowingly passed upon. His assumption of the part of Pittacus Greene seems to have met with especial favor.

WM. DAVIDGE Jr. is engaged at George Wood's Theatre, Philadelphia, for next season.

ALL NEGOTIATIONS between Frank Dobson and Steele Mackaye for "Hazel Kirke" for next season are off, and Dobson does not play the piece. The same trouble has occurred between the Mallory Bros. and Phil Lehman and Geo. Harrison for the same play. The Mallorys demanded a deposit of about $1,500, the full amount of the season's royalty, to which Lehman objected.

JOHN T. RAYMOND and company closed their season in Denver, Col., July 9, and are to arrive here 14.

ROSSI.—The contract between C. A. Chizzola and Rossi was signed in Florence July 9, we are informed by cable, and it has been decided to have an American company.

HAVERLY'S THEATRES, the one being torn down and another one going up, upon opposite sides of the street, in Chicago, are a sight not often witnessed by even old actors. The roof of the new one will be on by July 15, say the contractors.

THE LYCEUM THEATRE, Chicago, Ill., will play Geo. C. Charles in "The Skeleton Hand" this week, which will close the season. It will reopen in the Fall; but whether under the management of McGraw & Downey, proprietors, or otherwise, is not yet determined. Alf. Johnson, the present manager, goes to the Criterion next season.

THE FIFTH-AVENUE THEATRE COMPANY continues to attract large audiences to the Academy of Music, Halifax, N. S. After playing "Hazel Kirke," "The Guv'nor," etc., "The World" received its first representation July 7, and, says our correspondent, "was put on in an excellent manner, every attention being paid to detail. The troupe is the best that has visited Halifax for a number of years. The Marquis of Lorne was present 8."

MISS LILLIAN SPENCER joins Frank Mayo's Company in September, opening in Providence, R. I.

JAMES O'NEIL and a company presented "A Celebrated Case" at the Academy of Music, Milwaukee, Wis., July 8, 9, 10, and, notwithstanding the intensely warm weather, did a good business.

HAVERLY'S "STRATEGISTS" COMPANY are billed for the Grand Opera-house, Milwaukee, Wis., July 15, 16.

TONY DENIER'S MARKS OF APPROBATION, in the form of valuable presents to Mr. and Mrs. F. D. Hildreth, are suitably acknowledged by them in a card in this issue.

F. K. WALLACE, July 21, 22, 23, at South Haven, Mich., plays a special dramatic company in "Secret Service," "Carl" and "Woman's Devotion."

THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., last week did fairly with "The Phœnix," as played by Sam Bolter. This week "Ingomar," with J. Winsted Murray in the title-role and Ethel Tucker as Parthenia.

THE GRAND OPERA-HOUSE, Chicago, Ill., this week presents James O'Neil and company in "The Romance of a Poor Young Man."

JAMES O'NEIL is to open July 18 at Hooley's Theatre, Chicago, Ill., in "Saratoga," to be followed by other like pieces, as the business indicates and the weather permits. His appearance at Hooley's really means a transfer from the Grand Opera-house for business reasons.

MCVICKER'S THEATRE, Chicago, Ill., will be occupied the coming season by a German company on Sunday nights. Mr. J. Richard, Mr. Engel, and Mr. and Mrs. Heineman of that company are spending the Summer at Elkhart Lake, Wis.

A PERFORMANCE of "The Big Bonanza" was given at Whitney's Opera-house, Detroit, Mich., July 4, by the professionals who are Summering there. Owen Fawcett assumed the character of Prof. Cadwallader, supported by John A. Lane, Harry C. Barton, Geo. H. Maxwell, T. K. Hunt, Miss Nellie Whiting, Miss Bessie Justice and Mrs. Rosina Mack. The entertainment was given on the co-operative plan, and was financially successful. The same company repeated the piece at Ypsilanti 8, to good business.

AT SPRAGUE'S OLYMPIC THEATRE, Chicago, Ill., this week, a very good company is playing "The Two Orphans." It is managed by John Blaisdell, and the cast is as follows: Edward Arnott, Jacques; Frank Tannehill, Chevalier; Harry Webber, Pierre; Frank Pearson, Minister of Police; George Morris, Marquis De Presles; J. Marble, Picard; L. R. Grisel, Doctor; — Brown, Mortin; — Richardson, Captain of the Guards; N. McIntosh, Du Mailly; Grace Cartland, Henrietta; Mamie Johnson, Louise; Alice Placide, Marianne; Mrs. Eva Webber, La Frochard. Melissa Breslau, Sister Genevieve; Mrs. Brown, Julie; and Mrs. Palmer, Florette. The company have the refusal of the house for five weeks.

MISS EUGENIA BLAIR (Mrs. Forrest Robinson) has sufficiently recovered from her recent severe illness to be able to appear in "Saratoga" at Hooley's Theatre, Chicago, Ill., next week.

MANAGER CHAS. S. MORLEY of the Chestnut-street Theatre, Philadelphia, requests THE CLIPPER to contradict the statement by some of the papers there that his house will open with "Florinel." He has determined upon his opening attraction, but will not make it public as yet.

MANAGER GEO. K. GOODWIN of the Walnut-street Theatre and Chestnut-street Opera-house, Philadelphia, left that city for Boston July 6.

AT THE WALNUT-STREET THEATRE, Philadelphia, the stage is being stocked with entirely new scenery by Richard Hawthorne, and the auditorium is being repainted and repapered in red, white and gold.

THE NATIONAL THEATRE, Chicago, Ill., closed its season July 10. At the reopening 25 everything will be new, and Geo. W. Pike will be manager. "The Forty Thieves" was last presented.

THE BEEDLE & FRINDLE COMBINATION were to have played in Fargo, D. T., July 11, 12.

THE WEBSTER COMEDY COMPANY played in Deadwood, D. T., the past week.

MANAGER GEO. WOOD of Wood's Museum, Philadelphia, put so large a force of men at work in his cosy theatre immediately after the close of the season, July 4, that it is now almost ready to open again, though a very complete change in many respects has been made in the appearance of the house. To begin with the outside front of the building—the woodwork of the entire lower story has been repainted in a very light drab, as have also been the street lamps. The illuminating effects of the latter will be decidedly outshone by two electric lights, which will be placed on the building, one on its Arch-street front, and one on its corner at Ninth and Arch streets. The woodwork of the vestibule has been painted in sage-green, relieved with cardinal, the mouldings being gilded. From the ceiling of the vestibule hangs a new bronze chandelier. The lobby has been repainted in the same colors as before, and its mouldings have been regilded. It has been furnished with new carpet and oilcloth, and ornamented by two handsome mirrors, 9 feet high by 7½ feet wide, which have been placed opposite each other on the side walls. The auditorium has been repainted and varnished and newly carpeted. The seats in the balcony and gallery have been reupholstered, and their position altered so as to give a better view of the stage from those parts of the house. The boxes have been furnished with new lace curtains and cardinal satin lambrequins. The staircases leading to the balcony and gallery have been newly carpeted. A partially new stage has been laid, and its front ornamented by gilding. New drapery, borders and a new drop-curtain are being painted by Thos. Neville, scenic-artist of the house. A proscenium arch—something the house has never had before—has been built across from the tops of the two upper boxes, and ornamented with a handsome gilded wreath, representing a grapevine. The pillars at the sides of the boxes have been fluted and gilded. Manager Wood has decided to dispense with his museum department altogether, and hereafter the second and third story rooms, formerly occupied by curiosities, will be filled with pictures, statuary, and similar works of art, besides a large collection of fine specimens of the glassblowers' art; one of these rooms has been handsomely fitted up—repapered, repainted, supplied with large French plate-mirrors, etc. Back of the stage many improvements have been made. The dressing-rooms have been repapered, repainted, recarpeted, etc., and stationary washstands and gas-fixtures have been introduced. Mr. Wood says that he has decided to make the elegance of his stage-settings a feature, and will put all his pieces on in a manner that will vie with the best productions of any other theatre in the country. His scenery will be entirely new, and he will use box-sets almost exclusively. His stage furniture and carpets are entirely new. The house will hereafter be known simply as Wood's, the word Museum being dropped. The words "Family Resort" will be used as a sort of sub-title. The house will positively reopen for a preliminary season either July 18 or 21, with J. Z. Little in his drama "Saved from the Wreck."

Q. C. BROWN JR., manager of the new Eighth-street Theatre, Philadelphia, gives the following list of his stock company for next season: Lizzie Price Fechter, leading heavy-woman; Gabrielle Du Sauld, leading-juvenile; Theresa Newcombe, second-juvenile; Esther Williams, soubrette; Lizzie Anderson, first old-woman; Josephine West, second old-woman; Edith Marilla, walking-lady; Mina Livingston, responsible; Clara Knight, Fanny Hayling and Jennie Frampton, utility; R. Fulton Russell, leading-man; Chas. D. Herman, juvenile; Chas. Stanley, first low-comedy; Edwin Hammond, second low-comedy; Geo. Boaler, walking-gent; Willis Page, heavy-man; Harry Wilson, first old-man; Geo. D. Erroll, second old-man; J. Rodney Keenan, walking-gent; Wm. Pennoyer, responsible; Richard Hunt, Horace Welard, Geo. S. Hulse and F. G. France, utility. Geo. Wessells and Jay B. Hunt will also be members of the company at the opening, until they go with Genevieve Ward and the Harrisons respectively.

IN HIS PRISON CELL still sits Atkins Lawrence at Moyamensing, the Philadelphia county prison, no friendly bailgoer having come forward to set the gloomy gates ajar up to July 10. He was to have had a hearing July 9; but as the judges of the Court were all hard at work enjoying themselves, as is their custom on Saturdays, it was impossible to obtain an order for his removal from prison, so the hearing had to be postponed.

MANAGER J. T. FORD states that he has only six weeks open time at his theatres in Baltimore and Washington, and managers and stars desiring to close with him can find his address, with other information, in our business department.

"THE TWO MEDALLIONS" is the title of a piece to be produced by Johnston & Miller's Operatic Comedy Company the coming season, and a number of people, including musicians, are wanted to complete the organization. For further particulars see advertisement. Managers are also requested to apply for dates and terms. The company will be officered as under: W. J. Johnston, manager; Fred. Miller Jr., director; H. E. Wheeler, business-manager; Arthur Miller, treasurer; Warren Bussell, advertising-agent; and Harry Wallace, press-agent.

JOHN A. LANE and a company are to play "Richelieu" at Norwalk, O., July 15, and will follow 19 with "Money."

T. CHARLES HOWARD of the Leadville (Col.) Academy of Music was in Boston, Mass., visiting his family and friends the past week.

AT THE BOSTON (MASS.) THEATRE "The Relief of Irkutsk from Michael Strogoff" is to be produced Oct. 3. Among the late additions to the company are Annie E. Proctor, daughter of Joseph Proctor, and John T. Craven, re-engaged.

JOHN P. KEEFE of Boston, Mass., has been re-engaged as stage-manager for the Madison-square "Hazel Kirke" Combination next season.

NOBLE H. HILL of the Boston (Mass.) Theatre is, with his family, passing the Summer at Clarendon Springs, Vt.

CHARLES BURNHAM, business-manager of the Vokes Family, was presented with a stem-winding gold-hunting-case watch by E. H. Warren Wright on behalf of the family. It is thus inscribed: "To Charles Burnham with regards of the Vokes Family, Montreal, July 8, 1881."

THOMAS SHEA will be advance-agent for Robson and Crane another season.

HERBERT A. CRIPPS of the Boston (Mass.) Theatre has commenced his Summer duties as director of entertainments at the Maplewood House, White Mountains.

HOOLEY'S THEATRE, Chicago, Ill., says our correspondent, "was well filled on the cool nights last week by delighted auditors of Daly's 'Cinderella at School.' It was announced at first that Mr. Daly would give no Sunday performances; then it was stated that that he had consented to give just one July 10, and now it is out that he will close his season by a Sunday-night performance 17. It is just possible that next year we may have a whole Summer season of Daly's successes at Hooley's. Such negotiations are now in progress. The company open a preliminary season Aug 10 at Daly's New York Theatre in 'Cinderella at School.'"

WILLIAM A. MESTAYER, now at Wentworth Cottage, Newcastle, N. H., is busy cooling off and preparing for the Fall season as well. The Tourists will then present their old piece in a new garb, as well as adding to their list a new piece, written by A. J. Miller of Philadelphia, called "The Tourists at the Grand Hotel," and another by Mr. Mestayer and J. N. Long, to be entitled "The Tourists at Hot Springs." Among the company, besides Mr. Mestayer, are J. N. Long, William Daly Jr., Thomas Daly, William Schrader, Theresa Vaughan, Maggie Chambers, Lillian Andrews, Nellie Corbett, and another lady yet to be secured.

SUNDAY CONCERTS were given afternoon and evening at both the Oakland and the Forest Garden, Boston, Mass. At the former resort Sam Lucas' Ideal Jubilee Singers appeared, and at the latter Pauline Markham, Alice Wright, Etta Granville and the brass band formed the attraction.

WEBSTER GARDEN, Dorchester, Mass., is given over the present week to dancing parties, the previous entertainment being eschewed.

THE NEW COMEDY of "Nightmare," which Joseph Arthur has written for James S. Maffitt and W. H. Bartholomew, will be played in Plymouth, Mass., July 29. These performers are gathering together a comedy and pantomime company to open in St. John, N. F., Aug. 8, for one week, and to follow in Halifax, N. S., for a like period.

B. E. WOOLF, it is reported, is writing a musical piece for Willie Edouin.

A. P. WOLCOTT is painting the scenery for a new theatre in Clinton, Mass.....D. B. Hughes is in Boston to retouch and repaint the scenery for James A. Herne's "Hearts of Oak."

MANAGER C. H. ATKINSON of "The Jollities" Combination has secured Kate Chester, the vocalist and soubrette actress, for next season, commencing in Montreal Sept. 12.

AT FOREST GARDEN, Boston (Mass.) Highlands, the burlesque of "Babes in the Wood" runs a second week, ending July 16, it having proved thus far the strongest card of this season.

CARVER'S COMBINATION, supporting Frederic Bryton, played "Saratoga" and "Three Guardsmen" at Academy of Music, Minneapolis, Minn., July 2, and "Matrimony" and "The Serious Family" 4, closing their season.

JOHN E. OWENS, after an absence from Boston, Mass., of four years and a half, reappeared there at Halleck's Alhambra July 11 as Joshua Butterby in "The Victims" and as Solon Shingle, with support from R. L. Downing, J. C. Malone, J. E. Riebert, W. H. Bokee, Wm. Allison, Oliver Doud, Frankie McClellan, Blanche Thompson, Julia Eberle, Emma Bland and Miss Whiting. At the end of his week's engagement Mr. Owens will make a tour of New England and Canada, under the management of John T. Ford..... It is rumored that Capt. Halleck contemplates the erection of a theatre on Tremont street, near Hamilton place.

NEW GERMAN THEATRE.—Many weeks ago mention was made in these columns that a new German theatre was being erected on North Third street, above Green, Philadelphia, in place of the old building known for four seasons past as the Germania Theatre. This old building had quite an interesting history. Situated in a German district, it was first known as Ladner's Military Hall, deriving its name from the Ladner Bros., a well-known firm of brokers in that city, to whom it then belonged, as it does now. At that time concerts and balls were given within its walls. At length there came upon the scene a party by the name of Boisset, who rented the establishment and opened it as a variety theatre, still retaining the old name of Ladner's Military Hall. This gentleman was the father of the Boisset Bros., then mere children, but now well-known horizontal-bar performers. It was there that these gymnasts first displayed the germs of that great talent which has since been so highly cultivated. But the Germans living in the neighborhood, and upon whom the place depended for support, did not take kindly to variety entertainments, and after freezing for some time in the cruel shadow of neglect Boisset's enterprise peacefully and calmly slept its last sleep, and Boisset and his family stepped down and out to seek fresh fields and pastures new. This was in the Summer of 1876, and the next Fall the place was reopened as a variety hall, the bills bearing the familiar names, as managers and proprietors, of Skiff & Gaylord. This venture did not meet with as much success as that of Boisset had done, and was abandoned in the Summer of 1877. In the Fall of that year the place was rechristened the "Germania Theatre," and was opened as a first class legitimate dramatic temple, all the performances being in German, with Gottlieb Hammer as lessee and manager. The want of such a resort had long been felt by the residents of the neighborhood, and they flocked to its support, the books showing a large balance in favor of Mr. Hammer at the close of the first season. He has continued to hold the managerial reins up to the present time, with steadily increasing good fortune. Last season the place was found inadequate to the accommodation of its patrons, and its owners, the Messrs. Ladner, resolved to give Mr. Hammer a new theatre worthy of the managerial ability he had displayed. Accordingly, even before the close of the season, the work was begun, and it has progressed steadily ever since, until now it is sufficiently near completion to enable THE CLIPPER to present its readers with a full description of it. The dimensions of the entire theatre are 100 feet deep by 70 feet wide. The auditorium is divided into orchestra, orchestra-circle, balcony and gallery. The seating capacity—consisting wholly of folding-chairs made by Demorest of New York and upholstered in red plush—is 1,500 exclusive of six proscenium boxes, three on each side, and two boxes at the back of the balcony immediately opposite the stage. The walls and ceilings are all to be frescoed, no paper being used. In the main ceiling, which is forty feet from the floor of the auditorium, is a magnificent dome, from which will depend a bronze chandelier having 150 lights. In this dome is a ventilator ten feet in diameter, additional ventilation being furnished by large flues running through the side-walls. The house is furnished with a dancing-floor, which in three hours can be laid over the orchestra on a level with the stage, thus converting the auditorium into a ball-room. This is the only theatre in Philadelphia except the Academy of Music at which this can be done. The stage is at the south end of the building, instead of at the west, as formerly. Its dimensions are: Depth, 35 feet; width of proscenium opening, 30 feet; height of proscenium, 33 feet; height of rigging-loft, 44 feet; height of grooves, of which there are four sets, 18 feet; width of paint-bridge, 4 feet; length of ditto, 34 feet; height of paint-frame, 20 feet; length of ditto, 34 feet. The dressing-rooms, six in number, are of very large size, and are beneath the stage. Each is furnished with a stationary wash-stand, having hot and cold water. A room for the musicians and a property-room are also located under the stage. From the dressing-rooms an underground passage leads to the street, thus securing the safe escape of the actors in case of fire. Access to the theatre is gained from Third street, through a handsome vestibule twelve feet wide. The walls are to be frescoed. On the left hand as you enter, near the end adjoining the auditorium, is the ticket-office, and next to it is a wardrobe-room for balls, etc. Opposite the ticket-office is the bar-room, and back of it a refreshment-parlor for ladies, that they may have an equal opportunity with the sterner sex to quench their thirst with the amber-hued nectar of the good Gambrinus. From the vestibule two six-foot stairways—one on each side—ascend to the balcony and gallery. In the second story of the building, at the back of the balcony, are two large supper-rooms and a kitchen supplied with all the modern improvements in the culinary art. These, of course, are for use at balls. The whole building is heated by steam. A portion of the wall of the Third-street front of the old building has been allowed to remain, but the lower part of it is being replaced by pressed brick with a granite base in the style of the Renaissance. A portico is being run out from the second story over the main entrance. The architect is Wm. Gette and the contractor D. M. Pfautz, who have charge of the erection of the large new synagogue and school of the Hebrew Educational Society, on Seventh street, above Wood, Philadelphia, and also of the improvements now progressing in Washington square, that city. The theatre will be opened by Gottlieb Hammer, lessee and manager, some time in September, with a large and powerful German company and a sterling attraction.

JOHN B. SCHOEFFEL of the Park Theatre, Boston, Mass., was in that city July 9.....E. R. Byram of the same house has been quite sick at his Summer cottage in Winthrop.

WILLIAM H. DALY, late of the Chestnut-street Theatre, Philadelphia, is mentioned as the future stage-manager of the Boston (Mass.) Museum; but until the return from Europe of Manager Field probably nothing definite can be stated.

JOSEPH MCCALL, treasurer of the Chestnut-street Opera-house, Philadelphia, and Clara Jacoby, a non-professional of that city, were married at the residence of the bride's mother, Fifteenth street, above Master, July 5, leaving immediately after the ceremony on a wedding trip to Niagara Falls and Saratoga.

ANTHONY & ELLIS have in preparation a novel mechanical attraction, which they will introduce in "Uncle Tom's Cabin" next season. They have also purchased in Russia twelve Siberian bloodhounds, which are expected to arrive here the end of next week. Their agent reports that the dogs are all large animals, weighing from 170lb to 230lb each.

HARRY G. RICHMOND can be addressed as per card.

F. J. FORHAN, it is said, will star next year in "Rip Van Winkle," "Rosedale" and "Shaun the Post," under his own management. This is what one season with John Dillon will do.

CHAS. FORBES begins his next season Aug. 8 at Sprague's Olympic Theatre, Chicago, Ill., with "The Black Diamond."

ED. LAKE of Haverly's old staff will be treasurer of the "Rooms for Rent" Company next season.

CHARLES W. BOLTON, lessee and manager of the Opera-house, Germantown, Pa., is to put a company on the road about Sept. 15, to be entitled Col. C. W. Bolton's Celebrated New England Ideal Dramatic Company and Prof. Charles Reninsens' Silver-cornet Band and Brilliant Orchestra.

ARTISTS engaged with the Lawrence Barrett Combination for the coming season are notified to assemble for rehearsal at Des Moines, Ia., Aug. 20, and they are also requested to communicate with Manager R. E. Stevens, whose address find in another column.

ALL CLOSED.—Not a place of amusement of any kind, save the Summer concert-gardens, was open in Philadelphia July 11, or will be open during the current week.

TONY DENIER closed his season of forty-six weeks in Milwaukee July 4, and on the 8th sent by express to each member of the company an elegant gold medal, inscribed: "Fun. The world contributes, Tony Denier distributes. Season 1880." F. D. Hildreth, his treasurer, who will occupy the same position next season, received a check for $125. Geo. S. Sydney will also remain as business agent. The season opens about Sept. 1, and the company is nearly completed.

J. F. BRAGG, advance-agent of one of Brooks & Dickson's combinations, is in Halifax, N. S., arranging for a week's season at the Academy of Music, commencing July 18.

THE GARRETTA FAMILY opened in the Park Garden, Providence, R. I., July 11.

ANOTHER UNPROPITIOUS NIGHT for Summer theatricals was Monday last in Boston, Mass. Our correspondent says: "Halleck's Alhambra was a sufferer with others, the audience being of fair proportions only. The bill was 'The Victims' and 'Solon Shingle.' Mr. Owens is still an artist, and retains the command of the risibilities of his listeners in a remarkable degree. The support in 'The Victims' was not brilliant, various causes working against the company's success. The cast included Robert L. Downing, J. C. Malone, T. C. Howard, who reappeared (at very short notice) after several years' absence from the city, W. H. Boker, John E. Reibert, Oliver Doud, Charles Allison, and the Misses Frankie McClellan, Annie Deland, Blanche Thompson, Eliza Parker, and May Magnus. Besides the above, H. James, John Atwell, Ada Stone, J. Nealy, T. Warren and Mrs. Curtis appeared in 'Solon Shingle.' The contemplated tour of Mr. Owens through New England and Canada is abandoned, as J. M. Barran, manager of the company and John T. Ford's representative, informed your correspondent. After the Holmans, who appear in comic-opera next week, Tony Pastor and combination come for a fortnight. The week of Aug. 8 is still to be filled, and on 15 George H. Clarke is to appear in Gayler's Irish drama 'Connie Soogah.'"

THE MURRAY-OBER COMPANY concluded their season July 4 in Mt. Gilead, O., but are to recommence 22.

MANAGER R. E. J. MILES was to have left Cincinnati for New York July 11.

F. G. WHITE writes to THE CLIPPER that his combination will be on the road next season.

JOHN A. ELLSLER and James D. Shannon will be the manager and treasurer respectively of the Academy of Music, Cleveland, O., next season.

MISS MIRIAM O'LEARY will be a member of the Boston (Mass.) Museum stock company next season.

NEFF & GRAVES' CHICAGO COMEDY COMPANY dedicated Asbury's Opera-house, Rockville, Mo., July 4; played in Papinville the remainder of the week, and opened in Walker 11, for one week. Harry Lovell, who has been with the company during the past season, left 5, for Cleveland, O.

IT IS PROBALE the season at Hueck's, Cincinnati, will open earlier than intended, probably the beginning of August.

HUBERT HEUCK, proprietor of Heuck's Opera-house, Cincinnati, is simmering in the White Mountains.

JULIUS CAHN, late treasurer of Pike's, and Harry Lewis, treasurer of the Grand, Cincinnati, are visiting in New York.

THERE WAS a large attendance at Ridgeway Park, Philadelphia, July 11, when the customary open-air concert was given by the military band, under the leadership of Ben McClurg. This musical organization will give its annual excursion 14, going to New York, Coney Island, etc. It promises to be even more successful than those of former years, nearly all the tickets having been already sold.

TWENTY THOUSAND PEOPLE, it is estimated, attended Theodore Thomas' concerts at Hattworth's Gardens, Cleveland, O., last week.

EMILY SOLDENE, after taking judgment against Messrs. Miles & Ballenberg July 7 for alleged back salary, left Cincinnati that night for New York.

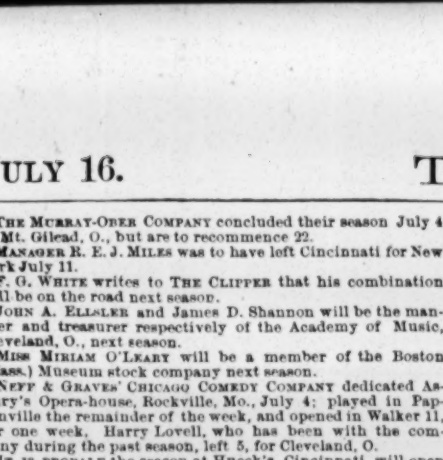
M. M. WHELAN, business-agent, left the Corinne Merrymakers in Providence, R. I., July 2, at the close of their regular season, and was at home in Boston, Mass., the past week. His services for next season have been secured by "Our College Boys" Comic-opera Company.

S. G. PRATT, a Chicago pianist, is to give a private recital in Boston, Mass., the current week, he being a visitor there.

THE LAFAYETTE PARK THEATRE, St. Louis, is well filled every evening to see the Rose Stella Combination in "Billee Taylor." They are giving "Olivette" this week.

FROM SAN FRANCISCO, CAL., no advices by either mail or telegraph had reached up to the hour of going to press.

For Latest News by Telegraph see page 262.



MUSICAL.

THE GRAYSON COMIC-OPERA COMPANY gave the first of seven performances of "The Mascot" at Oakland Garden, Boston Highlands, Mass., July 11, with the cast identical with that lately given at the Boston Museum, except that Miss A. M. Chester appeared as Angelo, in place of Ethel M. Bird. Seth M. Crane sang the role of Pippo.

FIRE.—A cablegram to *The Herald* from London, Eng., dated July 9, says: "The first performance of 'Il Rinnegato' at Her Majesty's Theatre to-night, with Mlle. Juch in the role originally intended for Mme. Gerster, was attended with almost disastrous results. The opera was a failure from beginning to end, which proved fortunate in one respect, for two-thirds of the audience left after the second act. In the third act there is a ghost scene, a spectre appearing after the fashion of Mephisto. The scene is a snowy landscape, and just beneath a tree with snow-laden branches there is scattered stage-snow made of cotton wool or a similar imflammable material. The tree and surrounding landscape caught fire, which in a few minutes would have extended to the scenery close by but for the presence of mind of the ghost himself, who devoted his attention to putting out the fire in the branches of the tree. Signor Runcio, equally courageous, pulled off his mantle and whisked out the fire extending along the line of cotton wool to the scenery. The fire lasted over a minute, the flames blazing high. The audience immediately became greatly excited. Baron Orczy, who was conducting the opera, showed himself cool in the danger, not permitting the music to cease for a moment. Had the theatre been crowded as at the commencement of the evening, I should doubtless have had to chronicle a panic and perhaps fatal results. After the fire was out the audience gave the composer and Signor Runcio and the ghost a round of enthusiastic applause."

THE MCNEIL FAMILY AND SAM K. HODGDON CONCERT COMPANY are to start from Meadville, Pa., Sept. 5, on a tour of the West and South. They will carry a brass band and orchestra, and are having some new printing and lithographs made.

VALENTINE FABRINI, tenor, was to have sailed from Liverpool, Eng., June 30 for this city to join the Emma Abbott Opera Company.

A SET OF HAND-BELLS and a flute are for sale by Lillie Western, as advertised.

CROWDED by the Quakers was the Mænnerchor Garden, Philadelphia, July 11, who were pleased with the music furnished by Carl Sentz and his attendant wind-jammers.

A CONCERT COMBINATION, including Sig. Brignoli, Sig. Ferrenti, Mme. Carreno and Miss Barton, is visiting the principal watering places.

THE GRAYSON OPERA TROUPE will sing "The Mascot" for the one hundredth time on July 16 at the Oakland Garden, Boston, Mass. The success of this opera company in New York and Boston is known to our readers, and managers desiring to arrange time for next season can address Andy McKay, manager, care of the Bostom Museum.

THE THEODORE THOMAS ORCHESTRAL CONCERTS in the Exposition Building, Chicago, Ill., were commenced July 11. The band consists of sixty of the best instrumentalists in the country, mostly members of the original New York Philharmonic, and twenty-five local musicians. A sounding-board has been built, the seats have been rearranged, and the prices are twenty-five and fifty cents. Millward Adams is the manager, and the season is to last seven weeks.

ADELINA PATTI, in an interview with an attache of *The New York Herald*, cabled from London July 9, said: "I shall not delay my visit, which has been long projected and anticipated. I wish to visit the home of my youth while my voice is still at its best. They will then hear what I am at the present moment, and judge for themselves the truth of what has been said about me. I would not like Americans to say 'Patti has come merely to get money.' I want to go back while my powers of voice are unimpaired, and I think they have never been greater. I want to bring back as a good souvenir my visit to the country where I was brought up." Mme. Patti desires to expressly contradict the rumors that she would demand such extravagant prices as $20 a seat. The matter of the price of seats is left entirely with her own manager. She has refused to entertain all offers from American and English impresarios. Her stay will not exceed four months, during which time she intends giving about thirty concerts—a few with an increased orchestra in the Seventh-regiment Armory, Cincinnati Music Hall and other large edifices. She intimates that she would like to appear in some few operas in which she has made her fame, provided suitable arrangements could be made.

ITALIAN OPERA IN LONDON.—Ever since 1847 competition has been carried on between Covent-garden, Drury-lane and Her Majesty's Theatre, save for a few seasons when Gye and Mapleson combined their forces, and it has been found that London cannot support two opera troupes. A syndicate has recently been formed, converting Covent-garden into a limited-liability company, with Gye as manager at a fixed salary. The syndicate resolved to oust Mapleson by legal process, he having violated his contract; but he, being desirous of avoiding long and costly litigation, decided to sell his lease. Mr. Mapleson received from the syndicate £80,000 (about $400,000), from which, however, heavy liabilities are to be deducted. Mr. Mapleson will hereafter devote his attention to managing opera in the United States, and, it is stated, the syndicate has granted him many valuable concessions, among them the right to call on Covent-garden for all new operas, artists, scenery and costumes.

"CINDERELLA AT SCHOOL" entered upon its second week at the Boston (Mass.) Museum July 11. Our correspondent says: "During the later performances of the past week a visible improvement was manifested by all the artists, the many deficiences of a first recital having been removed, new business introduced, and the whole somewhat curtailed, all tending to the better enjoyment of the fair-sized audiences attracted during the week. John J. Braham, having left for his Summer work at Newcastle, N. H., the leader's chair was occupied July 6 and thereafter by Geo. S. Purdy. There is a prospect of the revival of 'Evangeline,' with Eliza Weathersby as Gabriel, before many weeks."

THE HOLMES ENGLISH OPERA-BOUFFE COMPANY commence a week's season at Halleck's Alhambra, South Boston, Mass., July 18, and will present "Girofle-Girofa" and "La Grande Duchesse."

THE CORINNE MERRYMAKERS are the current attraction at Sheridan Corbyn's Revere (Mass.) Beach Theatre. "Olivette" was given July 11, 12, 13, to be replaced by "The Magic Slipper" 14 and the rest of the week.

THE ANNUAL MEETING of the Boston Philharmonic Orchestra was held in that city July 6. It was determined to continue the organization, with Bernhard Listeman as conductor. A number of subscription concerts are to be given during the coming season.

MME. PESCHKA-LEUTNER remained a week in Chicago after the close of the Sængerfest. She was engaged by the Milwaukeeans for a concert July 11, at which she appeared in that city. She will sing East in a series of concerts July 18 to Aug. 8. She has received offers to remain in America until the close of the next musical season; but, as yet, it is undecided whether she will do so.

THE MUSIC-TEACHERS' NATIONAL ASSOCIATION met in Albany, N. Y., July 5, 6, 7. An organ recital was given 5 at the Presbyterian church by Eugene Thayer. Miss Clara Brinkerhoff sang, and her vocalization was warmly applauded.

CHARLES N. ALLEN and his Boston orchestra have commenced their Summer season at the Ocean House, Newport.

FRED A. PARKE JR., the manager of Library Hall, Pittsburg, Pa., says our correspondent, "has struck the popular chord by introducing a series of Summer-night concerts at the Roller-skating Rink. At the seventeenth concert, July 8, Anna Teresa Berger, cornet-soloist, assisted by an orchestra of forty selected pieces, under the direction of Carl Retter, was the attraction. The audience was large, and appreciated the lady's efforts."

BENNETT & MOULTON'S JUVENILE OPERA COMPANY were in Houlton, Me., July 11, 12; going to Woodstock, N. B., 13, 14, Fredricton 15, 16, St. John 18, one week; Halifax, N. S., 25, one week.

MISS ELIZABETH SCANLAN of Chicago, Ill., now studying music in Milan, writes THE CLIPPER that she will make her debut in January next.

THE ORPHEUS MUSICAL SOCIETY of Buffalo, N. Y., will give a concert at New Music Hall, Detroit, Mich., July 12.

AT UHRIG'S CAVE, St. Louis, Mo., Ford's Comic-opera Troupe are drawing large audiences. This is the fashionable resort of the city now, as all the theatres are closed. The troupe presented "Billee Taylor" last week, and promise "La Mascotte" this.

THE BOSTON (MASS.) NORMAL MUSICAL INSTITUTE, under the direction of Mr. Wheeler, began a session in Buffalo, N. Y., July 5, to continue one month.

HARRY KRUSLER has re-engaged with the Mabel Norton Company as juvenile-man, as has Chas. Tremain for walking-gentleman.

J. H. KLINE AND WIFE, who are to be connected with the Palmer-Graham Combination, left Cincinnati for New York July 9.

ROBBED.—William A. Warner, manager of the Masonic Temple, Louisville, Ky., while temporarily absent from his office, in an adjoining room, during the past week, was relieved of $110 in money, $44 in checks, and a number of valuable contracts which he had just placed in the pocket of a coat near his desk to take to a bank for deposit.

"LOYAL TILL DEATH," a drama by Mrs. Remualdo Pacheco, which has met with marked appreciation in San Francisco, Cal., will be presented during the coming season by a strong combination, under the management of Alfred P. Beaven. The tour will begin Aug. 15, and time is now being booked. See card. Fred Lyster is the proprietor of the piece, and judging by the notices it has received it has enough of the true dramatic metal in it to warrant an anticipation of a successful season for the management.

A SOUBRETTE, first heavy-man, first-violinist and double-bass are wanted. See R. Lionel's card.

J. B. DONNIKER, musical-director, can be addressed as per advertisement.

MME. CATERS, a daughter of the great Lablache, died recently in London, Eng. She had an excellent voice, and, although she never appeared on the stage, she frequently sang at entertainments for charitable purposes.

VARIETY HALLS.

TONY PASTOR'S TRAVELING COMPANY is due in Sandusky, O., July 13, Tiffin 14, Canton 15, Massilon 16, his route having been changed so far as these towns are concerned, but the rest of the route as previously given is correct.

CARRIE HOWARD is at her home in Detroit, Mich.

AN AMATEUR VOCALIST seeks an engagement. See Paul Gumpert's card.

AT ALBECKER'S APOLLO THEATRE, Evansville, Ind., the announced arrivals July 11 were George W. Thompson, Bernard McCreedie, Guy Linton, Allie Smith, Miss Aida, John Carle and the O'Brien Family (three).

THE FONTAINEBLEAUS—Blanche, Leona and Baby Ella—Amy De Brent and Aggie Howe opened at Bell's Theatre, Austin, Texas, July 4. Alice Somers was to have arrived 11. Departures: Emma De Haven and Ada Markham.

THE COLISEUM THEATRE, Mandan, D. T., was opened June 25, to good business, with the following company: Tommy Cassidy, Maud Atchison, Oscar Willis, Ida May, Lillie St. John, J. C. Bogenreif, J. P. Carroll, Johnny Keenan and Frankie Jackson. Ed. Brunsman is the leader of orchestra. Pennington & Best are the proprietors, and John P. Carroll manager.

J. A. KENNEDY, formerly of the Three Nondescripts, wants a partner in the song-and-dance line, as advertised.

REYNOLDS AND ALTON, grotesque performers in breakback songs-and-dances, can be addressed care of this office.

THE VICTORIA LOFTUS TROUPE OF BRITISH BLONDES is now being reorganized for the coming season. Among those engaged are Harris and Wood, the Victorellis and trained dog, Morton and Mack, Chas. Glidden, J. H. Cook, Ophelia Starr, Annie Braddon, Ida Storms, Hattie Tibbets, Eva Cleaves, Sadie Ross, Julia Wilson, Eva St. Clair, Minnie Stearns, the De Grandville Sisters—Pearl and Josie—Mlle. Dilworth, Bessie Mason, Irene Serville, the Misses Josephine, Victorine, La Blache and De Costa, a cornet band of ten pieces under F. D. Stocking, and an orchestra under F. E. Butterworth's direction. The season opens Sept. 5. Dates are being arranged. See advertisement.

JOE HURLEY, formerly director at the Grand Central Theatre, Troy, N. Y., advertises for an engagement. He can fill the position of stage-manager and character comedian and do straight business.

J. K. JOHNSON'S sketches and songs are features in Jeppe and Fannie Delano's repertory. Mr. Johnson can be addressed as per card.

PERFORMERS are wanted at Apollo Garden, Madison, Ind.

E. Gebest is the proprietor and E. A. Ritter business-manager.

EUGENE, the well-known female impersonator, and Sarony, the Australian eccentric comedian and dancer, should make a strong team the coming season. They are now playing in England, and will go to Paris. Engagements for this country can be made by addressing as per advertisement.

BELLE CUSHING, serio-comic vocalist, advertises her address.

MABEL STANTON, musical-artist, burlesque-actress, etc., and A. E. Gaylord, orchestra-leader, whose address find in another column, can be arranged with for the coming and present seasons.

MR. AND MRS. B. C. HART are rusticating at Mount Clemens, Mich. Manager Hart announces that his house, the Theatre Comique, Cleveland, O., is open all year round, and those desiring engagements can address him as per card. He is said to have worked hard and successfully during the past year to make his theatre prosperous.

THE MORELLO BROTHERS—William and Max—can be engaged to appear in their acrobatic specialty. They would like to arrange with a combination. See card.

THE BARLOW BROTHERS in their act entitled "Merry Trifles" introduce songs, dances, parodies, burlesques, etc. They are now at Mount Clemens, Mich., and managers can find their address in our business department.

MANAGERS desiring to engage Langdon & Allison's "Swift and Sure" Combination for open dates are requested to address as per advertisement. Minnie Oscar Gray and W. T. Stephens, with their dogs, are the star attractions. Mr. Allison can be seen at the agencies in New York July 12 to 24.

KELLY AND RYAN have been engaged by Z. W. Sprague for his variety company, instead of Sheehan and Coyne. Spence and Sartelle will also be members of the company.

O. H. KURTZ, whose clever feats of juggling are described in our advertising department, can be engaged for the Fall and Winter season.

THE GARDEN THEATRE, Chicago, Ill., July 11 presented Hefferman and Flynn, Ida Storms, Dick Mack, Jennie Colter, Pete Seman, Chas. Diamond, the D'Arley Sisters, Alf. Borker, Jerry Cavana, Annie Raymond and Tommy Adams. Closing 9 were Caldwell and Eitchey, Jennie Reese, Chas. Reese and Irwin Bush, Ed. Seward and Eugene McCarthy.

SPRAGUE'S OLYMPIC THEATRE, Chicago, Ill., last week did a light business with Milligan and Quinlan, Ada Castleton, Charles Roach, Frank B. Carr and the Love Sisters in a good olio, and Geo. C. Charles in "The Skeleton Hand."

AT THE THEATRE COMIQUE, Tonawanda, N. Y., the new people July 11 were Gibbons Brothers—Frank and John—Ned Turner, Mamie De Forest, Kitty Lennox, Jos. McBride, Ida Willard and Jennie Jerome. John B. Wright is the manager, and A. Chapel proprietor. Performers are advertised for.

THE BOYLSTON MUSEUM, Boston, Mass., presented as new attractions July 11 Frank Lawton, Walter Bray, Little Daisy Stanwood, and John F. Sherry. Those terminating their engagements 9 were Lillie Sargent, Lene Shillite, Billy Deverne and Lottie Ward, and Dolly Davenport. On that afternoon and evening, for the benefit of Charles L'Crage, leader of the orchestra, and Charles Nichols, basso, the following volunteers were advertised: Carl Schmiser and George Neithammer, cornet and clarionet soloists of New York; James Bland, Andy Shields, Dan Lewis, Nellie Collins, Yale and Decker, Mlle. Celestine, Leslie and Gardner, Arnold and Reynolds, Burt Watson and Walter Bray, in addition to an enlarged orchestra. Dr. Lothrop and family started for San Francisco July 5 on a vacation tour, to be prolonged till about Aug. 20. During Mr. L's absence D. G. Luce, business-manager and treasurer, will direct affairs.

MANAGER HARRIS, of the Howard Athenæum, Boston, Mass., announces his Fall and Winter season to open Aug. 22. He will not depend wholly upon variety attractions, and among those already secured are Baker and Farron, Joseph Murphy, Alice and Louis Harrison, Forepaugh's "Humpty Dumpty" Combination, Nick Roberts' new company, Tony Pastor and Combination, M. B. Leavitt's Gigantean Minstrels, "The World" Combination, and Melville & Dutton's Circus. Treasurer Tryon has already secured in Europe the Cawthons. Chas. Seymour remains as advertising-agent. On his return from New York July 8, Manager Harris was given a serenade by Harry Saxton and his band.

ROBERT G. WORDEN of Worden and Mack returned from England the past week in the steamship Wyoming. He was accompanied by his wife—Miss Nellie Cockrell of the Cockrell Sisters, burlesque-artists. Owing to ill health, Mr. Worden was compelled to give up his engagements, and he will now go to his home in Auburn, N. Y., to remain until his health is restored. His partner, Mr. Mack, is now performing on the continent of Europe with George Dixon, formerly of Mason and Dixon.

W. T. BRYANT, Ethiopian comedian, and Lizzie Richmond, comedienne, in addition to their new act "Imprisoned, or Guilty or Not Guilty?" have several novelties they will introduce next season, and they advertise that they can be engaged.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., closed for the season July 5. Max Arnold joined Bennett & Gardiner's Merrymakers, and takes the stage-management. Ed. Chrissie remains in Grand Rapids. Josie Wade, Dooley and Tenbrooke, Boyd and Sarsfield, and Eva Bennett went to Chicago, Sadie Hassan to St. Louis, Alice Gilmore to Toledo, and Hank Goodman to Petoskey.

BARRY & FAY'S COMEDY COMPANY, under the management of William Harris, commence a season of one week at Oakland Garden, Boston, Mass., July 18, in "Muldoon's Picnic."

THE LITTLE MAC COTERIE is the name of a Summer troupe of specialty people organized by James Brown of the Chicago Academy of Music. They were to have opened at the Pickwick Theatre, St. Louis, July 11. The company includes John Ransone, Chas. A. Gardiner, John Gilbert, E. D. Gooding, Little Mac, the Haley Brothers, John Leach, Dan Fenton, Little Gay Fenton and Mlle. Eugenia.

THE DURELL TWIN BROTHERS are the latest arrivals at the Coliseum, Fargo, D. T. John Gerin takes a party composed of some of the people from the Coliseum to Winnepeg, Manitoba, for two weeks.

WESTENDORF'S COMBINATION closed a season of six nights at the Opera-house, Hartford, Ct., July 9, and, in connection with the "Ghost Mystery," gave a first-class variety entertainment. The company show in Waterbury July 11 and Bridgeport 18, one week each.

LILLIE HALL, burlesque-artist, fell and broke her arm July 6. She is now at her residence, 10 Willow place, Brooklyn, in a fair way for rapid recovery.

WALDMANN'S SPECIALTY COMBINATION, consisting of Adelaide and Carl Praeger, Fields and Hanson, Minnie Hall, John Williams, the Delmannings, Varney and Debar, and A. J. and Harry Talbot, appeared at the Opera-house, Newark, N. J., July 11. The Charles Howard Combination, with an olio by the St. Felix Sisters, Charles Schaefer and Frank Wills, played to fair business the past week.

FIELDS AND HANSON join Barry & Fay's Combination July 18, and open in Boston.

MARIE WHITTINGHAM joins the Big Four Combination for thirty-five weeks Aug. 27, and opens in Philadelphia.

LULU FRANCIS, Billy Milton and the Noons (Jack and Delia) closed July 9 at the Crystal Palace Theatre, St. Louis. Cummings and Young, Allie Alden and the Campbell Sisters were to have opened 11. Hugh Barton, who has been the stage-manager ever since this house opened, takes a benefit 14.

A FEW CHANGES were made at the Alhambra Theatre, St. Louis, the past week. Carl Hertz left, and Magill and Ryland and Julia Bennett opened July 4.

FRANK CAMPBELL, Heeney, O'Connor and Emma Rice, Kate Montrose and John McVeigh, the Four Planets—McDermott, Sheenan, Kennedy and Clark—Magee and Taylor, Charley Burnham and Jennie Belmont appeared during the week ending July 9 at the Mulberry-street Theatre, Newark, N. J. The house is now closed for an indefinite season.

THE ARRIVALS as announced at Cain's Gem Theatre, Bradford, Pa., July 11, were Johnson and Swain, the Sparks Bros., Lew Simmons, Frank Moran, Carrie Howard, Hattie Wilson, Nellie Hague, Kittie Norton and Bessie Bell. Departures 9: Eugene Ward, Goldsmith and Tracy, Jessie Boyd and Charles Fostelle.

TOM O'BRIEN of the Four Eccentrics is visiting relatives in Bradford, Pa.

JOHN B. DYLLYN, vocalist, is to close an engagement of twelve weeks at the Palace Theatre, Denver, Col., July 30. He expects to be in this city the latter part of September.

PAUL FRIEDHEIM closed a successful three weeks' engagement at the Atlantic Garden, Newark, N. J., July 9. Fred. Roberts opened 11, for two weeks.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Lulu Rose closed July 9. Queen Hetherton, May Carroll, Charles Pomeroy and Lew Baker were to have opened 11.

RAMIREZ, Mlle. Hortensia and Guillermo, as Spanish troubadours, have been giving a musical act with Tony Denier's Troupe during the past season. It has proved very attractive. They can be secured for next season. See card.

MANAGER T. E. MIACO of Anthony, Ellis & Hathaway's Majestic Consolidated Aggregation informs us that he has engaged an "East Indian princess," who will appear with the show in native songs and characteristic dances.

AT MONROE'S THEATRE, Chicago, Ill., July 11, the arrivals were Boyd and Sarsfield, Mlle. Bernetta, J. W. Kelly, Lillie Leoni, Neoskleta, Cogill Bros., Lew Hawkins, and James Hearne. The Hayles closed 9. Prof. Harris, leader of orchestra, sails for England with Haverly's Troupe 14. Prof. Daney succeeds him. Business large, considering the weather. The show last week was excellent.

BUSINESS at the Odeon, Baltimore, Mo., suffered considerably from the intense heat of the past week. Belle Clifton, Charles Morris and Daisy Kernell opened July 11, to a fair attendance. Annie Boyd, Louise De Luisi and Carey and Mack closed 9.

BUSINESS AT THE LONDON, Cincinnati, is reported good. Departures 9: Billy Robinson, Mlle. Zulella and Ella Storms. Mr. Robinson went to Rockaway Beach, L. I., to join the minstrels there. Opened 11: Harry and Ada Cereni and the Rapiers—Gus and Allie.

SPENCE AND SARTELLE, Josie Wade and Eva Bennett were the new people on July 11 at the Knickerbocker Garden, Louisville, Ky.

N. B. SHIMER, Flora Bingham, Wade and Laclede, Kitty Kerr, Jessie Adams, Eva Bennett, Josie Wade, and Milligan and Quinlan were to have appeared at Woodland Garden, Louisville, Ky., July 10, afternoon and evening.

WHAT WAS FORMERLY SCHICKLING'S and afterwards Esher's Varieties, in Cincinnati, opened July 4, under the name of the American Theatre, with Joseph Seibel as proprietor, and Eugene Gorman stage-manager. The company consisted of Joseph Crawford, Eugene Gorman, Barrett Brothers, John Lemon, Lizzie Hanley, Clark Hillyer, Allie Ballinger, the Hofers and Addie Johnson. Ollie Maynard and Fred and Annie Barry were added 11.

W. S. ROSS, lessee and manager of the American Theatre, Hartford, Ct., will also manage the American Theatre, New Haven, the coming season. Both houses will open Sept. 19, and first-class specialty artists, combinations and dramatic stars desiring dates are referred to Mr. Ross' advertisement.

AT THE ALHAMBRA, Buffalo, N. Y., business continues good. Closed July 9: Dolan and Lynch, Hattie Wilson. To have opened 11: Allen and Hart, Kitty Belmont, and Laura Burke.

AT MOUNT CLEMENTS, MICH., the following professionals are testing the virtue of the mineral springs for the cure of rheumatism: W. S. Ross, Warren Bordwell, C. W. Pringle, Lew Benedict and wife, Tommy Morrisey and wife, Emmerson and Clark, Barlow Bros., Gus Williams, Chas. W. Young, Wm. Eunice, Dewitt Cook, Wm. Hoey, Mr. Morris of Morris and Fields, Mr. Bell of Queen and Bell, and Mr. and Mrs. John Rickaby.

HALLEN AND HART (Fred Hallen and Miss Enid Hart) are spending the Summer in Chicago, their home.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., July 4, Smith, Waldron, Cronin and Martin, Sheehan and Coyne, Pat Reilly, Kate Montrose, John McVeigh and Marie Whittingham were to have given a matinee and evening performance. Our correspondent says: "The matinee performance was not given, because no music had been provided, the report of which injured the evening performance, which was given to a moderate audience, with four musicians."

MR. AND MRS. JOS. OLIVER, who gave sketches in the lecture-room of the Troy Museum the past week, remain another week.

S. P. GRAY of New York has leased the Grand Central Theatre, Troy, N. Y., for three months, beginning Sept. 1.

JOHN GERIN, Herr and Mme. Neilson, T. F. Grant, Durell Twin Brothers, Sylvester and Frank Skelly left Fargo, D. T., to open July 14 in Winnipeg, Manitoba, for a two weeks' season.

W. H. DAVENPORT, Lulu Rose and Barney Kyle were to have opened at the Coliseum, Fargo, Dakota, July 11. Lew Baker and wife closed 9.

JOHN MORRISSEY has been selected by Fritz Buchman to manage the Coliseum, which will be run as a variety theatre, Cincinnati. The season will open Aug. 13.

JOSEPH WARD left Cincinnati for Indianapolis July 7.

PETER EICHELBERGER, the private watchman of the Eldorado Theatre, Cincinnati, who was dangerously stabbed some weeks ago, was the recipient of a benefit picnic at Price's Hill July 11.

BUSINESS last week at the Eldorado, Cincinnati, was very large. Closing July 9: Fred and Annie Barry. Opened 11 Billy Sheridan, Ada Adair, Maynard Brothers, and Andy Amann.

THE ATTENDANCE at the Summer Theatre Comique, Washington, D. C., which fell off considerably for a few days after the serious wounding of President Garfield, is again increasing. The new appearances July 11 were Bolton and Bradford, Mullin and Chapin, Miss Bly Harrison and James M. Bradford in the sensational drama "The Dead Witness." The departures 9 were the Four Emeralds, the Maxwells, Minnie Farrell and Daisy Norwood. July 8 Messrs. Barry and Hume took a benefit, on which occasion many local amateurs appeared to good advantage, noticeably Hickey and Roach and Sullivan and Wright. On the 4th Minnie Farrell, electric-change artist, was presented with a pair of diamond sleeve-buttons. The presentation speech was made by Georgie May, and after the show the company had a merry time together.

THE GARRETTAS have just finished a successful engagement at Oakland Gardens, Boston, Mass., where Mme. Garretta's trained pigeons performed in the open air. They are this week at the Park Garden, Providence, R. I. Time can be arranged with them through their agent, J. A. Brown.

ELLA MARTIN, vocalist, was added to the list of new appearances at the Boylston Museum, Boston, Mass., July 11.

THE GRAND CENTRAL THEATRE, Troy, N. Y., has been leased for a number of years to C. S. Gray and A. Kraemer, and is now being thoroughly renovated. It opens Aug. 29 as a variety house, with S. C. Keeler as business-manager. Arrangements can now be made for the coming season, and combinations and specialty artist are referred to the card elsewhere.

DESPITE THE SWELTERING WEATHER the past week, the Novelty Theatre, Albany, N. Y., says our correspondent, "succeeded in catching its share of business. The new people July 11 were John and Charley Phillips, Albany boys, who made their first appearance in their native city in two years; Nina Bach, Julia Parker, May Clark, Ella Clark, Nellie Brown, Gracie Sherwood, Carrie La Rue and Nellie Marsh. Closed 9: Billy Chace, Billy Buckley, Dan Mason, John D. Griffin, Frank Lawton, Nellie Wilson and the Stafford Sisters. On July 6 a complimentary testimonial was tendered to Polly Daily, the soubrette, who has been attached to this theatre since Fred Levantine's accession to the management. The attendance was a substantial recognition of Miss Daily's efforts to please. Perry Muldoon, treasurer, will benefit 21.

THE FOLLOWING PEOPLE opened at the Olympic Theatre, Brooklyn, L. I., July 11: George A. Henderson, Walters and Ellwood, Maude Leigh, Jerry Cohan and the Four Planets—McDermott, Sheehan, Kennedy and Clark. The audience was small.

A VARIETY PERFORMANCE given at Berry's Broadway Theatre, Brooklyn (Eastern District), L. I., July 9, for the benefit of George Hains, John B. Wills and May Adams, was fairly attended.

BOYD AND WADE and Georgia Alma, who for the past three years have been performing in Colorado and California, after a four weeks' rest, will commence their next season in Leadville, Col., appearing in "Checkmated," a new sensational drama written for them by Fred F. Schrader. Comedians, vocalists, specialty artists and musicians desiring engagements with their company are requested to address Charles E. Coburn, business-manager, as per advertisement.

LEW BAKER, dialect-artist, endman and comedian, and Queenie Hetherton, serio-comic vocalist and soubrette, who have been performing during a season of thirty-eight weeks in the Northwest, are to take a vacation after the conclusion of a two weeks' engagement at Minneapolis, Minn., and managers desiring to arrange time for next season can address them care of this office.

MANAGER HARRY WILLIAMS of the Academy of Music, Pittsburg, can be addressed at New Bethelehem, Clarion County, Pa., after July 12. He advertises that he is ready to negotiate with stars and combinations for the coming season.

THE ACME "HUMPTY DUMPTY," Brass Band and Orchestra and Specialty Company, of which Jos. Moore is proprietor and Andy Morris manager, is said to be rapidly closing time for next season. Arrangements with this troupe can be effected by applying as per advertisement.

JOHN LEONARD of Leonard and Flynn is referred to the card elsewhere.

HYDE & BEHMAN'S COMEDY COMPANY will be on the road in the successful comedy "Muldoon's Picnic" during the season. The troupe includes Harry and John Kernell, Bryant and Hoey, Chas. Reed, Kitty O'Neil, Morris and Fields, Reynolds and Walling, May Ten Broeck, J. E. Henshaw, C. H. Sheridan, Little Rosebud, Fanny Florence, Charles Powers and L. C. Lingard, offering an unusually strong combination.

THE OLYMPIC THEATRE, Brooklyn, N. Y., reopens in September with a new dress, after having been rebuilt, and with a new name, the Grand Opera-house being its title for the future. It is advertised that the management will run it as a first-class variety theatre.

HYDE & BEHMAN'S THEATRE, which is now undergoing extensive alterations, will open Aug. 29. Combinations and specialty people can arrange for time. See advertisement. The improvements include a new lobby, new scenery, new seats, etc., and electric lights in front of the house.

R. O. GORMAN will appear this season in a new three act drama written expressly for him by Frank Dumont, entitled "Conrad, or The Hand of a Friend." It is an attraction which is said to be especially adapted for variety theatres. J. A. Brown is arranging dates for Mr. Gorman. See card.

A FEW SPECIALTY PEOPLE, who can play in brass and others are wanted for Kempshall & Miner's Concert Company. See card. Stella Mason is especially advertised for.

BUSINESS with Tony Pastor's Company at the Grand Opera-house, Chicago, the past week fell off after the opening night.

WM. S. LOWRY, well known in the profession, and who is hopelessly ill with consumption at Detroit, Mich., will take a benefit July 19. Gus Williams heads the list of volunteers.

HEALY'S HIBERNIAN MINSTRELS delighted large audiences at the Lyceum, Halifax, N. S., the past week. Their trip through the Maritime Provinces so far has been successful.

THE APOLLO THEATRE, Chicago, Ill., closed with Maud Clifford, John F. Byrnes, Grace Belmont, Morton and Cassady and James Hall July 9. Opening 11 were Frank B. Carr and the Love Sisters, Charles Roach, Ada Castleton, Daily Bros., the Kayes, Irwin Bush and the Reeses.

A BANJOIST AND SINGER is wanted for the fairs South. See Harry Rivers' card. Chas. Williams is asked to write.

J. ALEXANDER BROWN has established a branch of his dramatic-agency at 169 Bowery in Harry Miner's Theatre building, intending this latter office for the use of the variety profession. It will be managed by Wm. B. Knapp. See card.

THOMAS H. AND LOTTIE WINNETT, the clever German-sketch artists, are arranging dates, and can be addressed in care of this office. They would like to travel with a combination. They have been re-engaged in Baltimore for this week, where their performances were received with favor.

AT THE COLISEUM THEATRE, Mandan, D. T., engagements are offered to specialty artists, especially ladies.

NEGRO MINSTRELSY.

ISABELLA ELIZABETH SCHOOLCRAFT, wife of Luke Schoolcraft, negro comedian, died at her residence in Cambridgeport, Mass., morning of July 7 of cancer, after an acute illness of eighteen months. Although the lady was a non-professional, she was widely known, having been the companion of her husband in his many travels previous to her illness, during which she was attended by her sister, Mrs. E. A. Smith, Mrs. George H. Coes and her father, A. A. Clark, who was present at her demise. The deceased, who was a native of Geneva, Wis., was in her thirty-sixth year. Funeral services were held in the Church of the Advent, Boston, Saturday forenoon, and many sincere friends testified by their presence to the esteem in which she was held. The floral testimonials were numerous. The remains were interred in Cedar-grove Cemetery, Dorchester.

A COLORED BRASS BAND and various instrumentalists are wanted for Lew Johnson's Combination now organizing. The party starts out Aug. 30. See card.

Continued on page 274.

FOREIGN SHOW NEWS.

Show Life in India.

An American professional writes from Bombay, India, June 7, as under: "Writing with the thermometer at 100 degrees in the shade, even with a Ponka Walla at your back with a Hindoo fan, is not an easy thing; but as all of our old professional friends like to hear from foreign countries, I will tell them how the Loftus Troupe has prospered since I last wrote you. After leaving Australia, we proceeded direct to Java, remaining two months; then to Manilla, from there across the China Sea to Hong Kong, landing there Jan. 1 last. We found no companies on our entire route, but heard of the Cagli Opera Troupe (Italians) having been in China some months before. China proved a good country. The European population, although small, are good supporters of English-speaking entertainments. After a month's season in Hong Kong, we visited the principal cities on the coast which the treaty allows steamers to visit, then sailed to the beautiful little island of Singapore, where we saw the garden of the world. As our steamer neared the wharf the picture presented was one never to be forgotten, the long jetty being lined with Malays—who were dressed in every color of the rainbow—the madnassed coolies and Chinese and the Mecca pilgrims and Arabs, all costumed in different styles. On landing we chartered some square box wagons, drawn by wretched little ponies, and started for our hotel. After having seen the ladies properly housed and treated to the greatest luxury of a hot climate—a cold shower-bath—we went on a visit to the American Consul, who proved to be a good-natured old fellow, and who assured me in the most unmistakably Teutonic-Yankee dialect that he was glad to meet a fellow-countryman. He had been an officer of our signal corps during the Civil War, and is very proud of his adopted country. He very kindly gave us all the information possible, and we were soon on our way to the Town Hall, which is also the theatre. That having been engaged, and all our other preliminaries arranged, we called on the editor of *The Straits Times*, the only paper published here, and soon had some circulars ready to inform the public that we would endeavor to astonish them with 'The Pirates of Penzance.' We were honored with the presence of His Excellency Sir Richard Weld, Lady Weld and daughters (the Governor and his family), and our little theatre was packed with the *elite* of Singapore. After our first entertainment (we only played three times a week in the East) Mr. Frost and myself were informed that if we could secure the patronage of H. H. the Maharajah of Jahore, the principal chief of the Malay country, we might expect all the princes and Mahomedans of the island. We accordingly engaged some ponies, and, with our servants, started, under the guidance of a Chokador, or native policeman, for Lahore, the Maharajah's residence. Our course lay through the centre of the island from south to north. After passing through the native town we arrived at the cantonment, which is the headquarters of the English troops and Signal Service, and from this point the wild beauty of the island scenery was beyond description, the roadway being cut through miles of the original jungle, which, it seems, is composed of every kind of tree and plant to be found in any tropical country, the tall palm, the date and fan (or tody) trees, and the penang (or betel nut), so highly prized by the natives, being the principal trees; while wild bananas, plantains, mangos and guavas, knotted together with every imaginable kind of vines and creepers, formed the undergrowth. Paroquets, macaws and other birds of brilliant plumage are as common as sparrows in our own parks, and, never being molested, they come into the gardens of the planters as boldly as our robins visit the homestead cherry-tree. The heavy forest is dotted at short intervals with Malay and Chinese villages, with a small clearing and every conceivable variety of disagreeable odors. A ride of fifteen miles brought us to a tidal river nearly one mile wide, when we found a small house, the quarters of some boatman wearing the Maharajah's livery. To leave our steeds and embark in a small steam launch was the work of a few moments, and we were soon going a a fifteen-knot rate towards the main land, where we found a small settlement with only five Europeans, they being principally employes of His Highness. We wended our way towards the new palace with a motley crowd of native children at our heels, and on our way to the principal entrance were saluted by a native soldier, who escorted us up to the main stairway and surrendered us to the court officers. After being shown into a reception-room, our cards were conveyed to the Nabob; and, after waiting nearly half an hour, instead of being shown into the presence of royalty, we were informed that His Highness would soon see us, which he did. He is a medium-sized man of good features and figure. As he approached, all the attendants arose and touched their caps. We did the same. His Highness advanced towards us with extended hand, like an old friend. He informed us that we were welcome to Lahore, and asked us to be seated. He spoke excellent English, which was rather a surprise. His Highness was dressed like an ordinary English gentleman, with the exception of the sorrong, a kind of shawl worn around the waist, reaching nearly to his knees. He turned to a servant, and addressed him in Malay; then he seated himself, and, without waiting for us to make our business known, asked how we liked the island, weather, climate, etc. As his good-natured conversation put us at ease at once, we requested him to honor us with his patronage. He consented, and requested us to perform 'Pinafore,' as he had never witnessed it, and to this we agreed. Then numerous attendants put in an appearance with ice, brandy, soda, etc. After partaking of some spiritual comfort he inquired if we would like to inspect the palace, and you may be sure we availed ourselves of the opportunity. We found ourselves looking at English furniture, Italian paintings, American clocks, French toilet articles, and, in fact, were it not for the ponkas and turbaned Malay servants, we might have easily thought ourselves in a London or New York gentleman's house. After surveying the house we were shown the stables, where His Highness kept some two hundred Arabian and Australian horses. On leaving, Mr. Hold, the secretary of the Maharajah, gave us a card with his proper title, and informed us that he would be accompanied by the Bandahara of Pahang, a powerful native Prince, with three hundred followers. This was a stroke of fortune we had not bargained for. Our thanks for the kindness shown were well received, and we set out on our return and arrived at our hotel very warm and tired. When Friday evening came we had barely opened the doors before carriages, palanquins, sedan chairs and garris began to arrive with all the leading citizens, for Lady Weld, the Governor's wife, had also granted her patronage. At 8.25 (we never commence until 9 in the Tropics), we saw a large number of torch-bearers, mounted sowairs and outriders clearing the way, when His Highness' carriage, followed by that of Lady Weld, accompanied by the Colonial Secretary, made its appearance. Messrs. Frost & Davis, the managers, ushered the distinguished visitors to their seats, the orchestra playing the national anthem, and the audience rising as a mark of respect. The followers of the Mahomedan Prince squatted on the floor in the aisles and doorways when we began the opera, which all seemed to enjoy very much except the old Bandahara's followers, who sat chewing betel nut, with faces as unmoved as an American Indian at his council-fire. At the conclusion of the performance the royal and vice-royal parties took their departure, the audience remaining in their places until they saw the carriages of the nobility drive away. On the following day servants from our distinguished patrons came with their admission-money, which in all cases was over double the regular price. On Sunday we took leave of Singapore, having passed as pleasant and profitable a two weeks as it was ever the lot of wandering Thespians to enjoy. Our voyage to Calcutta was without incident, with the exception of a call at the island of Penang, where we gave two performances, our steamer kindly waiting over for us. The trip from the Bay of Bengal up the Hoogley River was interesting, for we saw some kind of native craft that were new to us. On our arrival at Calcutta, the City of Palaces, as it is called, we proceeded to the Spence Hotel, which is kept by Jack Andrews, a fine fellow, who makes every effort to assist all showmen. John Wilson's Great Circus, Mme. Carlotta Patti and Mons. and Mme. De Plaice were the only companies in India when we arrived. We soon completed arrangements to play at the Theatre Royal, Chowringhee, and our season of two months was a great success. Our overland trip through India was the most curious and interesting we ever experienced, and our season in Bombay was good for this time of year. We sail June 9 for Maurittius, Laboem, Boorbon and Cape Town, South Africa. Respectfully, yours, OLD SHOWMAN."

We append a copy of the programme (printed on white satin in excellent topography) of the performance of "Pinafore" referred to:

THEATRE ROYAL, TOWN HALL.
TUESDAY EVENING, 11TH FEBRUARY, 1881.
First appearance of the celebrated
VICTORIA LOFTUS TROUPE OF OPERAYIC, VAUDEVILLE AND DRAMATIC ARTISTS.
GRAND GALA NIGHT,
under the distinguished patronage and in the presence of Lady Weld, H. H. the Maharajah of Johore, G. C. M. G., H. H. the Bandahara of Pahang, the Hon. Cecil C. Smith, C. M. G., and the heads of the Government Departments.
THE VICTORIA LOFTUS TROUPE,
assisted by a number of Singapore gentlemen, who have kindly volunteered their services, will repeat Gilbert & Sullivan's unprecedented success—the greatest musical hit of the present century—

HER MAJESTY'S SHIP PINAFORE,
OR THE LASS THAT LOVED A SAILOR.
DRAMATIS PERSONÆ:

The Right Hon. Sir Joseph Porter, K. C. B.....James Maas	Bob Bicket.....M. Williams
Capt. Corcoran.....H. Newton	Tom Tucker.....J. Fulton
Ralph Rackstraw...Miss V. Loftus	Bob Backstay.....J. Franklin
Dick Deadeye.....T. B. Butler	Jack Topsail.....W. Lahiny
Bill Bobstay.....C. Emmerson	Josephine.....Miss S. De Angelis
The Mariner.....Jeff De Angelis	Little Buttercup...Miss M. Esmond
First Lord's Sisters, Cousins, Aunts, Sailors, Marines, etc., by volunteer gentlemen amateurs.	Hebe.....Miss D. Loftus

SCENE—Deck of H. M. S. "Pinatore," at anchor of Portsmouth, England.
PERIOD—The present. TIME—Noon, Night.
NEW SCENERY, NEW COSTUMES.
DELIGHTFUL INSTRUMENTAL MUSIC under the direction of Prof. Wm. Blakeney.
Time of rendition—two hours.
Prices of admission:
First-class seats.....$2 | Second-class seats.....$1
Reserved seats may be secured at Messrs. Sayle & Co.'s, Commercial square.
Ushers in attendance at 8.30. Curtain at 9. Carriages at 11.30.
DAVIS & FROST, Directors.

MLLE. DUCHESNOIS, THE FAMOUS FRENCH ACTRESS.

Her real name was Catherine Josephine Raffin, and her birthplace a village called St. Saulves, in the neighborhood of Valenciennes; date of her entrance into the world has been assigned by different biographers to 1777 and 1786, the first-named year being probably the correct one, for we find her in January, 1799, playing Palmire in "Mahomet" at the theatre of Valenciennes—a rather hazardous undertaking for a girl who, had she been born in 1786, would have barely attained her thirteenth year. Be this as it may, it is certain that in 1800 she came to Paris and received instructions in declamation from Vigee, the brother of Mme. Vigee Le Brun, both of whom interested themselves warmly in her behalf, especially the latter, who, as she tells us in her "recollections," obtained from Mme. De Montesson, an influential personage in those days, permission for her protegee to appear at the Theatre Francais. This favor, as it seems, had been hitherto refused her on ancount of her unprepossessing exterior, and when the eventful night arrived, July 21, 1802, Mme. Le Brun herself superintended the arrangement of the debutante's costume and head-dress, in order, as far as possible, to divert the attention of the spectators from her face. Phedre was the part selected for her first attempt, and although, as in the case of her great predecessor Lekain, the impression produced on the audience by her entrance on the stage was the reverse of agreeable, it was soon forgotten in the admiration generally excited by the charm of her delivery, and the impassioned energy of her acting. Her features, though irregular, and rendered still more unattractive by a swarthy complexion and low forehead, were expressive, and in stature she was tall, but extremely thin, and wholly deficient in dignity and grace; these defects, however, were to a certain extent compensated by a voice of extraordinary compass and thrilling intonation, the effect of which in pathetic passages was singularly touching. She was, moreover, naturally gifted with an intensity of feeling, which, if it sometimes carried her beyond the limits of conventional declamation and tradition, was on that very account the more irresistible; and in this reliance on her own spontaneous impulses, and complete self-identification with the personage represented by her, lay the secret of Mlle. Duchesnois' success.—*Temple Bar.*

THE RISE OF MINSTRELSY.

Minstrelsy is peculiarly an American institution. Born on the soil, and bred to please the broad sense of humor characteristic of our people, we find the knights of burnt-cork everywhere gladly welcomed, and their efforts to mirthfully entertain us heartily appreciated. They can almost be regarded as public benefactors, in that their fun-making proclivities really tend to lengthen life; and laughter is, after all, the best health-giving tonic. However, even when engaged in this laudable work, they are subjected to dangers and accidents incident to constant traveling. Mr. H. S. Joseph, Boston, Mass., Agent Emerson's Minstrels, thus refers to his personal experience: During the month of April, 1880, while hastily descending the stairs at the hotel, my foot caught in the balluster; this accident resulted in a severe strain of all the tendons; my foot and ankle were terribly swollen, and physicians pronounced the injury to be of a very severe nature; for four weeks I was entirely unfitted for business; could not stand or bear any weight upon the limb. I tried many remedies with no benefit. At Lancaster, Pa., I was presented with a bottle of St. Jacob's Oil, and at the solicitation of friends commenced using it; the effects were marvelous, the swelling perceptibly diminished, the pain ceased, and in a short time I was entirely cured. I therefore can with truth speak from experience; and in saying St. Jacob's Oil acts in a marvelous manner, I but partly express my good opinion of it.—*Fort Wayne, Ind., Sentinel.*

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,880, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

MLLE. SOPHIE CROIZETTE,

one of the most popular actresses of the Comedie Francais, Paris, is by birth a Russian, but by education a pure French woman. Her grandfather was a theatrical manager, an actor and an author. Her mother was a popular dancer at the National Theatre, St. Petersburg, Russia, where the subject of our sketch was born. Mme. Croizette, having acquired some fortune, returned to France, and settled in Versailles, where she lived in retirement with her three daughters. Mlle. Sophie was destined for a governess, and having obtained her diploma set to work to find pupils, but without success. At that time she was in very delicate health; her two sisters had married, and she grew tired of doing nothing. One day a friend of her mother's advised her to try the stage. Mme. Croizette spoke to M. Bressant, and he got her into the Conservatory, Paris, in 1867, where she remained two years under his tuition, carrying off a first *accessit* the first year and a first prize the second. She then entered by right the Comedie Francaise despite the offer of Mr. Montigny, who wanted her to create the character of Frou-Frou at the Gymnase. Jan. 7, 1870, she made her debut, acting Queen Anne in "A Glass of Water." Subsequently she played in "The Misanthrope," "Le Folle Caprice," "La Part du Roi" and other plays of the old and modern repertory. She made her first great hit in 1873 in "Jean de Thommeray," a somewhat weak piece by MM. Augier and Sandeau. In the same year she was a *societaire* of the Francais, and soon after created the leading role of the Countess de Chelles in "The Sphinx," the fame of which rapidly spread throughout Europe and America. That success was subsequently followed up by her great performance of the Duchesse de Septmonts in Dumas' "L'Etrangere," of which she was the original representative. Mlle. Croizette is essentially a modern *Parisienne*, and she played the character of Baronette in "Jean de Thommeray" with a vivacity and impertinence which brought out into strong relief the physiognomy of the bold and light type, which she had the honor of inaugurating at the Comedie Francaise. Her original and audacious talent was shown to advantage as Suzanne d'Ange in "The Demi-Monde" and as Marie Letellier in "Les Fourchambault." She is a figure in Parisian life, and has had the honor of being more talked about than Bernhardt.

JOE HURLEY, STAGE-MANAGER, STRAIGHT BUSINESS AND CHARACTER COMEDIAN, for two seasons Director of Grand Central Theatre, Troy, N. Y., AT LIBERTY FOR THE COMING SEASON. Address all communications care of CLIPPER. 17-1t*

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First class Combinations or Specialty Artists wishing time will address J. H. WHALLEN, Business-manager, Louisville, Ky., or THORNDIKE & DOANE, Agents, No. 40 Bond street, New York City, as the books are fast filling up. 15-3t

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MR. EUGENE (late Eugene and Unsworth), the world renowned Female-impersonator and Prima-donna, begs to inform managers that he has entered into partnership with MR. GILBERT SARONY, the Eccentric Comedian and Celebrated Dancer from Australia, and that hereafter they will be known as

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Great success in New England. Will continue to run all Summer. Address all communications to E. S. SULLIVAN, 17-1t* Watertown, Mass.

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A NO. 1 OXYG. HYDROG. STEREOPTICON (consisting of two separate lanterns for dissolving views), 4½ inch lenses, 250 views; also a Magic-lantern capable of enlarging views 8 to 10 feet diameter; 30 feet square of canvas, two large rubber bags, oxygen and hydrogen generators, two trunks, etc. Address W. M. WEISBECK, 17-1t* 517 Washington street, Buffalo, N. Y.

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A LADY TO DO GENERAL BUSINESS.

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WILL BE COMPLETED AUG. 1, 1881,

with a large selection of first-class scenery. Seating capacity, 800 persons. This is NOT A HALL, BUT A THEATRE, with all the modern improvements, and situated in the best show town on the Continent. Railroad connections with Little Rock and the St. Louis and I. M. R. R. will be made by July 15. For dates address 14-4t* CREBS & FITZPATRICK, Proprietors.

J. A. KENNEDY, Acrobatic Song-and-dance Artist

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WANTS A PARTNER. Address J. A. KENNEDY, 17-1t* Cascade House, Portage, N. Y.

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Fares advanced to responsible people. Performers coming West address as above. 17-1t*

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NEW OPERA-HOUSE

MOBERLY, MO.,

now building, will be completed the first week in September in first-class style. Stage most complete, large stock of scenery painted by Noxon, Bailey & Toomey of St. Louis. Would be pleased to arrange with a complete company to dedicate it. FAIR WEEK LAST OF SEPTEMBER. Address HEGARTY BROS., 17-1t PROPRIETORS.

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VICTORIA LOFTUS

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35 SPECIALTY ARTISTS, 35

A SUPERB CORNET-BAND AND ORCHESTRA.

Managers desiring dates for above company, either for one night or a week, address at once FRANK B. COLWELL, 17-1t* Business-manager, Box 1,538 Boston, Mass.

CAUTION!

TO MANAGERS AND AGENTS.

Be sure you are booked in the NEW OPERA-HOUSE built by the Leavenworth Lyceum Company, on ground floor, entirely detached from other buildings. Stage, 66x42; seating 900. As there are two Opera-houses here, be sure your mail is directed to New Opera-house, or D. ATCHISON & CO., Managers, Leavenworth, Kan. 16-4t

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THE NEW YORK

CLIPPER ALMANAC

For 1881

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JOB PRINTER,

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NEGRO MINSTRELSY.

Continued from page 271.

"OLD" DAN EMMETT, one of the originators of negro minstrelsy and author of many of the walk-arounds which have gained great popularity, has been engaged to travel with M. B. Leavitt's Gigantean Minstrels next season. He is likely to prove a very attractive card.

THE HAPPY CAL WAGNER MINSTRELS will include Cal Wagner, Sam Price, Quilter and Goldrich, Wm. Robinson, Richardson and Young, Lew Bryant, C. H. King, Harry Lansing, Geo. C. Roberts, the Bonquet Quartet—W. A. Powell, D. Udill, M. Moran and H. D. Cuthbert—A. G. Noble, brass-band leader, and Sperra's orchestra, including twelve pieces. The executive staff embraces among others Fred Bayley, manager; S. T. Jack, business-manager; Hi Hogle, press-agent; and John A. Toole, stage-director. A call is made for the company in a card elsewhere. They assemble for rehearsal Aug. 16, we believe, but the figure in copy sent for the advertisement is not very plain. Mr. Wagner will probably confirm the date in our next issue. Dates after November are still open to managers. The troupe goes out under the best auspices; and with the strong list of performers mentioned above, the management should anticipate a prosperous season.

WOODSON & ALLEN'S MINSTRELS closed their tour in Grafton, W. Va., July 5. Mr. Woodson is at his home in Richmond, Va., and Mr. Allen and wife are to rest in Loudon County, Va.

FOX & WARD'S MINSTRELS showed at the Grand Opera-house, Milwaukee, Wis., July 4, 5, to fair audiences.

ED. FRENCH, banjoist, is at his home in Cleveland, O.

ADD RYMAN requests THE CLIPPER to state that the rumor that he has withdrawn from Thatcher & Ryman's Minstrels, Philadelphia, Pa., is untrue. He will be found at the post of duty at the opening of their next season.

CIRCUSES.

JOHN H. MURRAY'S CIRCUS will exhibit in Lewiston, Me., July 14, Saccarappa 15, Springvale 16, Rochester, N. H., 18, Wolfboro 19, Ossipee 20, Mt. Conway 21, Bethelemen 22, Lancaster 23.

FOREPAUGH'S CIRCUS AND MENAGERIE, although booked for three shows, gave four July 4, in Minneapolis, Minn., to accommodate the crowd of people in attendance. We are told that this was the first time this show ever gave so many exhibitions in a single day. Route: Dubuque, Ia., July 16, Galena, Ill., 18, Dixon 19, Mendotta 20, Princeton 21, Galesburg 22, Macomb 23.

BATCHELLER & DORIS' INTEROCEAN CIRCUS is billed in Newcastle, Pa., July 13, Youngstown, O., 14, Pittsburg, Pa., 15, 16, Uniontown 18, Connellsville 19, Greensburg 20, Altoona 21, Philipsburg 22, Clearfield 23.

EDWARD WITTIG, press-agent for Batcheller & Doris' Circus, is now doing preliminary newspaper work in advance of that show. He can be engaged for next season. Address care of this office.

KILLED BY A TIGER.—Martin Troxell, an employe of Sells Brothers' Circus and Menagerie, while working near the tiger's cage in Bellaire, O., July 2, was seized by the right arm by one of the beasts, who reached his paws through the cage. His arm was terribly lacerated from the wrist up. He was taken to his home in Columbus 5, where he subsequently died of blood-poisoning.

FRANK A. ROBBINS' METROPOLITAN ALLIED SHOWS exhibited in Millerton, N. Y., July 11, Falls Village, Ct., 12, and is to show in Sheffield, Mass., 13, Great Barrington 14, Housatonic 15. Performing horses, ponies and a trick mule are wanted. See card.

JOHN ROBINSON'S CIRCUS is due in Uniontown, Pa., July 14, Connellsville 15, Latrobe 16, Blairsville 18, Indiana 19, Johnstown 20, Ebensburg 21, Hollidaysburg 22, Tyron 23, Huntingdon 25.

W. C. COUP, who has been spending a vacation of two weeks at Onconomowoc, rejoined his circus July 6.

CHARLES H. DAY writes to THE CLIPPER that the item going the rounds of the Western press that "the principal tumbler of the Forepaugh Show died recently in Fond du Lac., Wis., from an overdose of laudanum" is untrue.

W. C. COUP'S CIRCUS is billed in Omaha, Neb., July 14, Lincoln 15, Nebraska City 16, Atchinson, Kas., 18, St. Joe, Mo., 19, Kansas City 20, Lawrence, Kas., 21, Topeka 22, Leavenworth 23.

CIRCUS AND SIDESHOW MANAGERS looking for canvases, bunting, etc., are referred to the advertisements of J. D. Higgins & Son and Jas. Martin & Son.

THE LEONARDS, Alice Napier, Harry Moulton and John Leslie, who have been engaged for one year by George Courtney, are to leave shortly with him for South America.

LEM QUILLIN, clown and negro comedian, delivered the oration on the Fourth at Lake Elizabeth, Minn., after which he gave an entertainment to several thousand people. A correspondent says: "He received $200 from the Lake Elizabeth Boating Club for the services rendered. Quillin pleased, and he deserves his title as clown and negro comedian."

BATCHELLER & DORIS' CIRCUS still rides on the waves of success, and the press everywhere says that they deserve their good fortune. A couple of extracts are given below. The show is due in New Castle, Pa., July 13, Youngstown, O., 14, Allegheny, Pa., 15, 16, Uniontown 18, Connellsville 19.

The Batcheller & Doris Circus gave two exhibitions in the city yesterday, and to say that their performances were highly satisfactory to their patrons is drawing it very mildly. The street parade was the finest ever made in Oil City by long odds. Everything was bright and new, and the spectators were actually disappointed by its real excellence. The stock looked especially fine, and was the admiration of all. The menagerie contains many rare and exclusive features, some of them very curious, among which may be mentioned the bovalapus, which is certainly a great curiosity. The circus performance was above the average; in fact, quite a number of the acts were entirely new. The performance of the Russian Athletes on the ladders surpassed anything we ever saw, the Rice Brothers deserving special mention for rare acrobatic skill. The Japanese were well up in their business, while the riding of Messrs. Sebastian, Morgan and Mlle Sara was the best. The performing elephants, dogs and ponies were excellent. Johnny Patterson, the Irish clown, is the most original jester it has been our pleasure to listen to. Zazel's performances on the flying trapeze and high wire were of the highest order, and the cannon act was applauded very liberally, being a great improvement on previous attempts made here by other shows. The attendance was large both afternoon and evening. The absence of venders of refreshments on the seats is a feature of this show which the public appreciate, and which all other shows would do well to adopt. Batcheller & Doris have left a splendid reputation by doing even more than they advertise, and are sure of a good patronage whenever they return.—*Oil City Derrick*, July 8.

Prof. D. Immick's Washington Orchestra proved to be one of the best musical organizations ever heard in these parts..... The Batcheller & Doris show was an immense success.—*Evening News*, Franklin, Pa.

MISCELLANEOUS.

TURNER'S HALL, Brazil, Ind., after being refitted, is open for rental or can be secured on sharing terms through A. W. Turner.

ODDFELLOWS' HALL, E. Greenwich, R. I., is to rent. New scenery and curtain were added recently. The terms are advertised as reasonable.

AN ADVANCE-AGENT or treasurer wants an engagement. See Geo. Ashleigh's card.

MAGICAL APPARATUS, Punch-and-Judy figures, etc., are advertised for sale at Baird's Bazar.

MAIN & CO.'S INTERNATIONAL SHOW exhibited in Hancock, Md., July 8, Clearspring 9, Hagerstown 11, Waynesboro, Pa., 12.

A PHONOGRAPH is for sale at W. D. Howard's address, as advertised.

AN ATTRACTION is wanted for a Canadian tour. See address in another column.

THE BLACK LIST.—"The official June black list of the Western Passenger Agents Association," recently published in *The Sunday Morning News Letter* of Chicago, Ill., contains the names of twelve agents, one or two of whom are, however, impostors.

A STEREOPTICON SHOW complete is advertised for sale by W. M. Weisbeck.

F. R. BLITZ reports that his Mammoth Dime Show was visited July 4, while exhibiting at Belle Island, near Detroit, Mich., by over four thousand people. He will show on ground adjoining the Barnum & London Shows 11. The exhibition will go to Windsor, Canada, after that. A pianist is wanted. See advertisement.

BILLSTICKERS, BEWARE!—An act to prohibit the defacing of walls, fences and trees by painting, posting or otherwise, and providing a penalty therefor, was passed at the late session of the Legislature of Pennsylvania. It provides that if any person or persons shall, without the consent of the owner or owners thereof, willfully daub, paint advertisements or post placards upon or otherwise deface the walls of any building or buildings, house or houses, or the fences around the yard or yards connected therewith, or any fences surrounding or inclosing any vacant lot or lots, farm or farms, or shall cause the same to be done by others, or if any person or persons shall, without the consent of the owner or owners thereof, daub, paint advertisements or post placards upon or otherwise deface any tree or trees, or shall cause the same to be done by others, such offender or offenders shall be guilty of a misdemeanor, and, upon conviction, be sentenced to pay a fine not exceeding twenty-five dollars and undergo an imprisonment not exceeding thirty days, or both, or either, at the discretion of the Court.

SEVERAL SHOWS taking in the Summer resorts have made their victuals and clothes, and put a few dollars in the old stocking for a rainy day. This shows that Summer retreats are not ungrateful, no matter what republics may be.

HARRY KNAPP, business-agent, closed his engagement with Canfield & Lamont's Company July 4. His address can be found in another column.

AMONG the numerous theatres open to combination, and specialty artists or to rent are to be found the Buckingham Theatre, Louisville, Ky.; the Coliseum Opera-house, Cincinnati, O., Oddfellow's Hall, Lynn, Mass.; Masonic Hall, Staunton, Va.; the Lyceum, Halifax, N. S.; Opera-house, Irwin's Station, Pa.; Music Hall, Newark, O.; Academy of Music, Hagerstown, Md.; Music Hall, Cadiz, O.; Hurst's Opera-house, W. Bridgewater, Pa.; Globe Opera-house, Hamilton, O.; Opera-house, Moberly, Mo.; Roscoe Hall, Lewville, N. Y.; Industrial Hall, Philadelphia, Pa.; Coliseum Theatre, Mandan, D. T.; Central Opera-house, Galion, O.; Metropolitan Theatre, Louisville, Ky.; Academy of Music, Ft. Wayne, Ind.; Opera-house, Helena A-k; English's Opera-house, Indianapolis, Ind.; and Waldmann's Opera-house, Newark, N. J. Particulars in regard to these houses can be found in our advertising columns.

DOC. HICKEY is referred to a card from C. A. Bradenburgh of the Seaside Aquarium, Coney Island.

A COLLECTION OF STUFFED BIRDS is offered for sale by M. E. Hanley, who advertises.

A SNAKE PAINTING, various costumes, show bills, etc., are for sale at J. H. Gray's advertised address.

PHILADELPHIA LODGE, No. 1, B. O. of Buffalos, gave a moonlight-excursion down the Delaware from Philadelphia July 11 on the steamer Thomas Clyde. The bisons and their dealers were present in large numbers.

PROF. SEEMAN, magician, is to remain in Chicago for a few weeks.

W. J. CHAPPELLE informs us that he has been engaged as general agent for M. B. Leavitt's New Specialty Company, instead of with the Giganteans, as reported.

THE PITTSBURG (PA.) OPERA-HOUSE entrance is occupied by Bishop's Bird Show.

A TENT, organ, etc., are for sale at J. W. Couch's advertised address.

SEA-TURTLES AND ALLIGATORS are for sale at D. S. Gerry's advertised address.

PROF. PHARAZYN gave an exhibition of his marionettes every afternoon the past week at Ridgeway Park, Philadelphia.

E. D. DAVIES, ventriloquist, has been traveling in Washington Territory and British Columbia. He is to open in San Francisco, Cal., July 25, for four weeks.

WOOD'S horse, sheep and snake museum closed a fortnight's stand in Troy, N. Y., July 9, and opened in Newburg, N. Y., 12.

GEO. K. GOODWIN'S Royal Marionettes closed a moderately successful week at the Arch-street Opera-house, Philadelphia, July 9.

D. J. DARE gave high-rope exhibitions in Owatonna, Minn., July 12, Northfield 13; thence to Farrington 14, Minneapolis 15, 16, St. Paul 18, 19.

THE GREAT AMERICAN ENGRAVING AND PRINTING COMPANY, as usual, make a point with their low prices. Their stock includes a large assortment of cuts adapted to every branch of the business. See advertisement.

SHINDHELM and Schmidt & Footner's are establishments where those in search of wigs and the various articles in the line of hair goods can certainly have their tastes and pockets suited. They advertise in our business columns.

ARNHEIM the tailor is offering stylish suits made to order at most reasonable rates. His several establishments present special inducements to professional people. He gives prices, etc., in his card in another column.

MASONIC HALL, Lebanon, Tenn., is to rent. McDonough & Fulford are requested to write to Manager Dixen C. Williams, as per card.

ATTRACTIONS are wanted for the fairs by S. I., who advertises. Sig. Blitz and Prof. Lowanda are especially requested to communicate.

ATTRACTIONS are wanted for the fairs by F. R. Blitz, as per card.

AMATEUR.

THE CHICAGO (ILL.) DRAMATIC CLUB in a fortnight will produce "The Lady's Battle" and "Robert Macaire" at their West-end Opera-house. It is understood that they contemplate making an offer for the Grand Opera-house next season, to be occupied by the club as a stock company in the performance of the legitimate drama.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— By the death of John Burnside of New Orleans, who left a fortune of about five millions of dollars, it is said that the mother of Miss Jean Burnside the actress becomes an heiress. The deceased was a bachelor. The mother of Miss Jean Burnside is said to be not only a first cousin of the deceased, but also next of kin.

— P. T. Barnum and wife arrived here from England July 5.

— William Candidus the tenor set sail for England again on July 9. He will came back in the Fall, probably.

— De Witt C. Waugh is painting a new drop-curtain for the Grand Opera-house, Cincinnati, O.

— It is said that Eva Bennett was recently married in Louisville, Ky., to Robert Milliken, song-and-dance artist.

— J. B. Donniker is not to lead the orchestra at the London, this city, next season. His place will be taken by Robert Recker, who has been arranger there for some time.

— Gilbert Sarony, advertised in our business columns as having doubled up with Eugene in London, Eng., will be remembered as a professional in Philadelphia years ago.

— Florence Batchelder, the Boston soprano, and Thomas G. Snow, a military gentleman, are, it is whispered, engaged to be married.

— Joseph McCall, treasurer of the Chestnut-street Opera-house, Philadelphia, and his newly-made bride are about to visit friends in Boston, Mass.

— Henry Irving has secured the right to play Wills' "Olivia," and it is thought that it will be revived at the Lyceum, London, next Winter, with Miss Ellen Terry in her original role. If so, it is surmised that Irving will support her by playing the Vicar of Wakefield.

— Miss Caroline Schneider the pianist was in Chicago last week.

— C. A. Potter, who has been business-agent for the Wilkinsens for the past three seasons, has been engaged as general-agent for Spaulding's Swiss Bellringers for the coming season.

— Rafael Joseffy, the well-known pianist, is to be transformed into an American citizen, he having already received his first papers in the naturalization process. He is now working on a new piano concerto, with orchestra.

— Ernst Perabo, the pianist of Boston, Mass., sails for Europe July 21, for a lengthy stay.

— There were to have arrived in Boston, Mass., during the early part of this week three of the largest elephants ever imported into this country. They come in the steamer Hanson from Ceylon, and are destined for the Aquarium at Coney Island. The largest is ten feet in height, measuring from the shoulder.

— Jennichelle Neale, reader and pianist, gave an entertainment in the Shirley (Mass.) Casino July 12.

— Major J. B. Pond has been spending some time in Providence, R. I., recently, hunting for evidence, it is said, preparatory to beginning another suit for divorce.

— Edward T. Remick, a musician of Boston, Mass., sailed for Germany July 9, for a few years' additional study and practice in his vocation.

— M. B. Leavitt was in Boston, Mass., the past week, arranging for the appearance in that city of the five companies to be under his management next season.

— Little Winnie Shannon, a child actress, of Boston, Mass., is to play Eva next season with one of Anthony & Ellis' companies.

— Hector Berlioz's "Romeo and Juliet" will be given in Boston (Mass.) Music Hall Oct. 14, 15, under the management of A. P. Peck. Theodore Thomas will conduct an orchestra of from seventy-five to eighty pieces. J. B. Sharland direct the chorus, and George Henschel and Julius Jordan will sing the roles of Friar Lawrence and Romeo.

— Charles Barron of the Boston (Mass.) Museum, with his family, is enjoying the hospitality of the Breezy Point House, Mt. Moosilauke, Warren, N. H.

— A new three-act farcial comedy called "Insanity" has been completed by Alexander Guillet of Boston, Mass.

— Annie Louise Cary is visiting in Minneapolis, Minn.

— "The Bride of Roncarolle" will probably be the title F. T. S. Darley will affix to the new opera recently added to the repertory of the Ideals of Boston.

— A new comic opera entitled "Twelve Jolly Bachelors," the music written by Edward S. Darling and librette by Mr. Delmont, will be presented at the Windsor Theatre, Boston, Mass., Oct. 31, as now proposed.

— George W. Wilson and family are Summering at Hotel Wentworth, Newcastle, N. H., where his wife was recently presented with a yacht named after herself, Agnes.

— Charles A. Stevenson will accompany Messrs. Thorne, Robson and Crane on a fishing trip from Cohasset, Mass.

— Lieut. W. F. Rice of the 23d Infantry, U. S. A., stationed at Fort Scott, brother of E. E. and C. E. Rice, arrived in Boston, Mass., July 9.

— Fraser Coulter, late of T. W. Keene's company, has returned to Boston, Mass.

— Miss Addie Easton is to join the "Alvin Joslin" Combination next season.

— Theodore Thomas on the 11th inst. gave the first of a series of Summer-night concerts in Chicago to an attendance that was large—at least, by telegraph.

— Miss Effie Johns starts for San Francisco the last of July to fill an engagement in that city.

— Irving and Toole are to play for each other's benefit. Irving's is to take place July 22, and Toole's July 23.

— Forepaugh's Show and Tony Denier's "Humpty Dumpty" Troupe exhibited on the same date in Eau Claire, Wis. The pantomime troupe marched in a body to the tent, where George H. Adams presented a large sheet of card-board on which was inscribed: "ADAM FOREPAUGH.—Please pass twenty-two. GEORGE H. ADAMS." It was duly honored.

— The following address is copied from an envelope postmarked Philadelphia, Pa., July 8, 5 P. M., and the well-known comedian for whom it was intended received it promptly at his temporary residence, Merchantsville, N. J.:

He's neither a Hottentot, heathen nor savage:
His last name commences with Jr.—then Davidge—
His first name, for short, fills the Bill quite,
Though William sounds better to all ears polite.
If you can't find the biped, seek Justice Shinn—
That is, if you happen to catch him within.
He once lived in Jersey—perhaps he's there still;
The town is quite "toney"—it's called Merchantsville.

— Miss Emma Abbott intends to produce next season two operas new to this country—"Le Educande di Sorento" and "Il Guarany, or the Pearl of Brazil."

— William E. Hines (of Hines and Blossom) and his wife, Earle Remington, are Summering at their home, Decatur, Ill.

— On the 11th inst. Dion Boucicault, while playing in "The Colleen Bawn" at the Crystal Palace, London, injured his foot so severely that he could not continue his performance. He was able to play at night, however.

— Miss Lillie Alliston, the English vocalist, who began an engagement at Harry Miner's Theatre, this city, on July 4, did not appear there after that date.

— Manager R. E. Stevens of the Lawrence Barrett Combination, is bracing up on Catskill air, and says he is having a glorious time in the mountains.

— Lawrence Barrett, who has been the guest of Lord Mandeville on the latter's Irish estate, is to sail for home on Aug. 6 in the steamer Arizona.

— J. J. Quinlan and Miss Josie Wade, both performers on the variety stage, were married in Louisville, Ky., a few days ago. The gentleman is of the song-and-dance team of Quinlan and Milligan.

— The proposed bill to handicap billposters in this State has failed to become a law. The chief reason for this failure is that the contemplated law would place a serious obstacle in the way of sticking up on trees and barns the handbill so familiar in country-places: "Tramps, beware!" In Pennsylvania, however, the rights of the billstickers have been invaded, as shown in the text of the law reprinted in our miscellaneous-amusement columns.

— Miss Emma Abbott has been commanding the sun to stand still. That is, she has been telling it not only that the Abbott kiss is all-in-my-eye-and-Betty-Martin, but also that the idea of the tableau in which it figures she got from a painting of "Antony and Cleopatra" she saw while she was studying music in Italy.

— Miss Minnie Walsh the soprano has gone to Newport, R. I., to get away from the entire month of July.

— English admirers of Wagner are endeavoring to inveigle him into appearing in London, Eng. It is intimated that he dreads the sea, and that there is no more prospect of wiping out his fear of the Channel than there is of wiping up the Channel itself.

— It is said that "All on Account of Eliza" is for the first two bars identical with Mendelssohn's "How Lovely are the Messengers."

— Mozart's "Seraglio," as produced at Covent-garden, has proved wearisome and old-fashioned. Fifteen years ago Mr. Mapleson produced it at Her Majesty's.

— From 1808 to 1881 the foreign firm of Ricordi have published 47,000 musical works by 2,500 different authors. They possess 450 MS. scores by Italian and foreign composers, and in the year 1880 alone struck off 50,000,000 pages of music.

— Ghent will hold a grand musical festival next September in celebration of the fiftieth anniversary of Belgian independence. The programme will be made up of works by native composers, among whom MM. Gevaert and Benoit will hold a prominent position.

— Schira was invited by a committee of the Circolo Reale Bellini of Catania (Sicily) to compose an "Ave Maria" for four voices, with orchestral accompaniments, for the festival in honor of the popular composer of "Norma," "The Sonnambula," etc., held at his native town this month. He accepted the invitation with patriotic and artistic zeal.

— Mrs. George H. Gilbert has done well. She lost a pair of diamond earrings. This was *a la mode*; but it was only half of it. She has recovered them, which is the better half. The inference is that the diamonds in this case were not lost for advertising purposes.

— A hearing was had on the motion for a new trial of the Pond divorce case, in the Supreme Court, Boston, Mass., July 11, on the ground of newly-discovered evidence, some of which was heard; but Judge Field reserved his decision.

— Miss Edwina Booth, daughter of the tragedian, is sojourning in Kingston, N. Y.

— M. Leon Escudier, founder of *L'Art Musicale*, died in Paris on July 6 of an affection of the chest, after many months' suffering. M. Escudier had only recently disposed of his journal to the Girods, music-publishers. Escudier for many years had been a prominent critic.

DEATHS IN THE PROFESSION.

WALLY JEROME died of congestion of the brain in Austin, Texas, July 1. He had been one of the Jerome Brothers, song-and-dance men. Wally Kenney was his real name, and he was born twenty-four years ago in St. Louis, Mo., where he made his first appearance on the stage in George Deagle's Theatre in 1861, appearing with his brother Tom in the walk-around finale of the minstrel first-part. Of late years deceased had devoted himself to playing the piano. His last appearance was at the Theatre Comique in Austin. His mother, two brothers and several sisters survive him.

IDA ALB died in Milwaukee, Wis., July 6, from an overdose of opium, aged about 21 years. She arrived there July 1, from Fond du Lac. She had been traveling as a song-and-dance performer in the concert attached to Forepaugh's Show, but was recently discharged. Previous to this season she had performed in many variety theatres as a female wrestler, of the team known as Marcie and Alb. From letters found among her effects it is believed that her home was in Cleveland, O., that she had a sister living in Pittsburg, Pa., and that for some time she had been in the habit of using opium. A coroner's inquest was held, and the jury returned a verdict of "death from an overdose of opium," there being no evidence that the woman had contemplated suicide. Her remains were interred in Milwaukee.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 269

Letters received up to 5 P. M., TUESDAY, July 12:

LADIES' LIST.

Armond, Arzena
Austin, Nellie
Burton, Gracie
Burwell, Maggie (care Sellon & Burns)
Burleigh, Mrs. G. W.
Burville, Alice
Clifton, Belle
Howard, Mrs. Minnie
"J. O.," Miss (trapezist)
LaMause, Emma (late of Miner's Theatre)
LeClair, Maggie (late of 2d street, N. Y. City)
Latelle, Lizzie (p. o. mark, London, Eng.)
Mansfield, Alice
Mulvey, Lizzie
Putnam's Manager, Katie
Robinson, Minnie (late of Kansas City, Mo.)
Ramirez, Mad. (of Tony Denier's Co.)
Singleton, Mrs. Kate
Stratton, Mrs. T. F.

GENTLEMENS' LIST.

Kinney & Fraine
Beedle, D. D.
Booker, Harry
Bower, A. (of Acme Olivette Co.)
Browney, D. (of Welch & Sands' Circus)
Burk, Major John E.
Byrona, Sig. A. (of Strakosch's Co.)
Barlow, Wilson, Primrose & West (2)
Burnett, Alf
Batcheller & Doris' Circus
Bland, James A.
Bosco, Signor (magician)
Creston, John (sharpshooter)
Crane, Clarence W.
Cureton, J. H.
Coy, Frank (comedian) (2)
Clapham, Harry J. (2)
Cogill, H. (late of Miner's Theatre)
Clark, Delos W.
Callender, Charles
Cones, Jack
Cosgrove, John F. (2)
Courtney, Geo. (of Courtney's Circus)
Clarke, Kit (2)
Delano, Jeppe
DeFuey, —, (fire-king)
Dunbar, E. C.
Donaldson, C. N.
Duffield, Harry S.
Donovan, J. (of Barnum & Co.'s Circus)
Eller, J. (musical director)
Forepaugh, Adam
Freedly, L. E.
Freeth, Jo W. (vocalist)
Freebury, J. (of Barnum & Co.'s Circus)
Forrest, Billy & Mrs.
Foster, D. (of Foster & Hughes)
Fay, Hugh
Gotthold, E. M.
Gaston, Edward
Guise, August
Girard, Charles (late of Miner's Theatre)
Gardner, Ed. (Philadelphia Agent)
Gotthold, E. M.
Gregory, C. J.
Girard, E. (of The Grotesque Four)
Howorth, John (manager)
Hunt, Charles B.
Heuber, Louis "H. H."
Henry, Hi (3)
Hyers, S. B.
Heath, T. (of McIntyre & Heath)
Humphreys, Joseph M.
Hedges, H. (of Barnum & Co.'s Circus)
Howard, Charles L. (manager)
Ingraham, Colonel Prentiss
Leopold, Ed. (of Hilliard & Demott's Circus)
Lotto, Fred
Leavitt, M. B. (2)
LaCardo, Sig. (of Zera & LaCardo)
McIntyre, R. (of Clipper Quartette)
Maurice & Green
Montford, H. L.
McIntyre & Heath
Mack, J. H. (Haverly's manager)
Macauley, B.
Mayo, Frank
Miller, William A.
MacDonough, Thomas B.
Monro, G. (of Monroe & McCarthy)
Nelton, Nino (juggler)
Oliver, Joseph A.
Orrin Brothers & Co.
Orrin, George W.
Primrose, George H. (2)
Pastor, Tony
Pilling, F. (of Coup's Circus)
Queen, Charles
Ronaldo, George
Rial, Jay
Rosenfeld, J. (late of Miner's Theatre)
Ross, William (musician)
Rial or Joseph Chenet, Jay
Recker, Robert
Roberts, Nick
Shreiner, E. E.
Stirk, Thomas
Sanford, Jas. (late of Miner's Theatre)
Sinclair, Ernest
Stark, Theodore (2)
Smith, E. (of Smith & Sellon & Burns)
Stirk, Professor (bicyclist)
Sawyer, A. D.
Sanders, John
Thompson, Denman (2)
Tissot, Jules (3)
Whitney & West
Winnetts, The
West, W. (of B. W. P. & W.'s Minstrels)
West, Ned
Wiley, Lem H.
Waters & West
Zera, Professor
Yeesling, E. A.

MRS. HOMESPUN threw down the paper and pulled off her spectacles with a vicious jerk. "It's perfectly scandalous!" she exclaimed. "For my part, I can't see how any respectable woman could ever wear such a thing as that. When I was a gal we used to wear low necks and short sleeves; but mercy!"—and here she cast a withering glance at the paper in her lap before flinging it on the floor. "Why, what's the matter, aunt?" asked Cicely, picking up the paper. "Matter—matter enough, I should say!" cried the excited old lady; "just look at that fashion-plate, if you're not ashamed to look at it. It is perfectly scandalous, I say." "Why, aunt," said Cicely, her eyes brimming with fun, "that is only a liver-pad picture!" "I don't care what kind of a new-fangled name they give to it," persisted her aunt; "it's scandalous and disgraceful, and no woman that has got a spark of modesty about her would ever be seen in one of them."—*Boston Transcript*.

PROPOSING BY TELEPHONE.—A very bashful Burlington young man has got himself into a most lovely scrape by his timidity. He wanted to offer his hand and his heart and his salary to the prettiest girl on South Hill, but every effort he made in this direction paralyzed him. Happy thought—the telephone. So he proposed by telephone; but somehow or other the central office gave him the wrong connection, and he was promptly accepted by an old maid on another hill, who wears a wig and has a wart on her nose. And to add to the complication, the large brother of the pretty girl is looking for him with a club and an awful mouthful of language. And the elderly female who accepted him won't hear to putting off the wedding longer than next week; and when he offered her eleven dollars and a soapstone foot-warmer to let him off, she necked him and got him down behind the sofa, and stood on him while she screamed for "Ma!" Eh? Oh, yes, he thinks the telephone is a great invention.

"WHY didn't I scream when the sleigh upset?" remarked Miss Dashie. "Why, I didn't want to attract attention. I didn't have at all handsome hose on."

A YOUTH who was trying to master a bicycle, when asked his age, said he had seen fifteen Summers and about one hundred and fifteen falls.

"WHAT would you be, dearest, if I should press the stamp of love upon those sealing-wax lips?" "I," responded the fairy-like creature, "should be—stationery!"

TONY PASTOR'S IMMENSE COMPANY
FOR 1881.
CHICAGO'S CITIZENS CORDIALLY COMMENDING AND CONCENTRATING IN CROWDS.
THE OPENING AT GRAND OPERA-HOUSE, CHICAGO,
A PERFECT JAM OF PEOPLE BLOCKING THE SIDEWALK.
THE BEST COMIC ENTERTAINMENT
BEFORE THE AMERICAN PUBLIC.
TONY PASTOR,
SUPPORTED BY A CONGRESS OF SPECIALTY STARS.
JOHN A. DINGESS, BUSINESS-AGENT. [17-tf] H. S. SANDERSON, MANAGER.

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2.
A BRILLIANT DRAMATIC TRIUMPH.
A BRILLIANT DRAMATIC TRIUMPH.
SECOND MONTH
OF THE GREAT SUMMER ATTRACTION,
OF THE GREAT SUMMER ATTRACTION,
THE PROFESSOR. A farcical comedy THE PROFESSOR.
THE PROFESSOR. in four acts by THE PROFESSOR.
THE PROFESSOR. W. H. Gillette. [1t] THE PROFESSOR.

HAVERLY'S 14th-ST. THEATRE.
NINTH WEEK
of the popular comedian
MR. M. B. CURTIS,
in his novel life-picture of
SAM'L OF POSEN, THE COMMERCIAL DRUMMER.
MATINEE WEDNESDAY AND SATURDAY. 17-1t

BIJOU OPERA-HOUSE, Broadway, near 30th st.
JOHN A. McCAULL.....Proprietor and Manager
Third Month of THE WILBUR OPERA CO. in
THE MASCOT.
EVENING AT 8. 17-1t MATINEE SATURDAY AT 2.

HARRY MINER'S EIGHTH-AVENUE THEATRE,
Nos. 312 and 314 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY.....Proprietors
OPENS AUG. 29.
Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-1t-tf 165, 167 and 169 Bowery.

J. B. DONNIKER, MUSICAL DIRECTOR. All communications address care of
17-3t W. F. AGAR, WHITPING, MORRIS COUNTY, N. J.

AMERICAN THEATRE,
HARTFORD, CT.
W. S. ROSS.....SOLE LESSEE AND MANAGER
ALSO,
AMERICAN THEATRE,
NEW HAVEN, CT.
W. S. ROSS.....MANAGER
SEASON OF 1881-82 OPENS AT BOTH ABOVE HOUSES SEPT. 19.
Wanted, first-class Specialty Artists, Combinations and Dramatic Stars, that are reasonable, to write immediately for dates at both places. Hartford house holds 1,000 people and New Haven house 1,200. Opening week filled.
Address all communications to Mt. Clemens, Mich., until July 17; then Hartford, Ct. 17-1t*

CALCIUM LIGHTS.
1* Indep. Calcium Light Co., 228 E. Ninth st. and 80 Nassau st., N. Y.

WANTED IMMEDIATELY,
SOUBRETTE, FIRST HEAVY-MAN, FIRST-VIOLINIST AND DOUBLE-BASS, BOTH DOUBLE IN BRASS.
17-1t R. LIONEL, 50 Albert street, Toronto, Ont.

WOULD LIKE TO HEAR FROM DOC. HICKEY. C. A. BRADENBURG,
17-1t* Seaside Aquarium, Coney Island.

FOR SALE CHEAP—One Snake Painting, one Clown Suit, one Song-and-dance Suit, complete, one pair Dutch Wooden Shoes, one Sheet-iron Cook-stove and Box, 1,000 good Hangers, 5,000 4 and 12 sheet Bills, suitable for variety show under canvas.
17-1t Address J. H. GRAY, Willimantic, Ct.

GREAT HIT AND GREAT SUCCESS IN THE NORTHWEST OF

LEW BAKER,

THE GREATEST OLD-MAN DIALECT PERFORMER NOW BEFORE THE PUBLIC, ALSO ENDMAN AND COMEDIAN, in conjunction with

MISS QUEENIE HETHERTON,

SERIO-COMIC VOCALIST AND SOUBRETTE.

Have just concluded a season of thirty-eight weeks in the principal Theatres in the Northwest, receiving the highest of praise from both papers and public.

N. B.—Biz all new the coming season, with an entirely new Wardrobe. First-class managers only wishing our services, address care of CLIPPER. Would like to hear from some good traveling party. Route ahead: MINNEAPOLIS JULY 11, two weeks; and thence to LAKE COMO to rest.

My regards to Ned Thatcher and all Baltimore friends. I do not own a farm on Chesapeake Bay, but will rest at Lake Como. 17-1t*

LAWRENCE BARRETT COMBINATION.

Members of the above combination are respectfully notified that they will assemble at DES MOINES, IOWA, on

SATURDAY, AUGUST 20,

preparatory to OPENING there

MONDAY, AUGUST 22.

Those desiring to leave from New York City will take train on Thursday morning previous, and can get tickets by immediate application to me. Each member will confer a favor by dropping me a line, giving present address. R. E. STEVENS, Manager,
17 1t 1,106 Broadway, New York City.

WANTED FOR THE FAIRS

Sleight-of-hand and Punch-and-Judy Performer, Fire-eater, Strong Man, Juggler, Circassian Lady with Indian Box, Ventriloquist, Banjo-pickers,

and all kinds of other living human curiosities and attractions. All must have paintings in good order. State lowest salary. Address or call at 44 and 46 W. Adams street, Chicago, Ill. S. I.

Would like to hear from Signor Blitz and Prof. Lowanda. 17-1t*

HARRY KNAPP,

BUSINESS-AGENT of CANFIELD & LAMONT'S EUROPEAN PANTOMIME AND NOVELTY CO. closed a successful season at Bloomington, Ill., July 4. Permanent address,
17-2t* GREENWICH, Wash. Co., N. Y.

HAPPY CAL WAGNER'S MINSTRELS AND BRASS BAND.

ARTISTS SELECTED FROM THE PROFESSION.

COMEDIANS AND SPECIALTY ARTISTS:

HAPPY CAL WAGNER, SAM PRICE,
QUILTER AND GOLDRICH,
BILLY ROBINSON,
RICHARDSON AND YOUNG,
LEW BRYANT,
CHAS. H. KING,
HARRY LANSING,
JOHN A. TOOLE,
GEO. C. ROBERTS.

THE BOUQUET QUARTET:

W. AUBERY POWELL - - Primo Tenor
DANIEL UBILL - - Second Tenor
MOSES MORAN - - First Basso
HARRY D. CUTHBERT - Second Basso

SPERRA'S BEHEMOTH ORCHESTRA:

HARRY SPERRA - - First Violin
HARLEY E. HAMILTON - Second Violin
MOSE O'HARA - - Viola
J. P. WALKER - - Violoncello
E. S. THOMAS - - Valve Trombone
B. W. HOWLAND - Slide Trombone
J. A. SHAFER - - Solo Clarionet
ALBERT HALL - - Double Bass
A. G. NOBLE - - First B-flat Cornet
CLAY LAMBERT - Second B-flat Cornet
N. GARGUE - - Solo Flute and Piccolo
FRED C. STANLEY - - Solo Harpist

THE EXECUTIVE STAFF:

FRED BAYLEY - - General Manager and Director
SAM T. JACK - - Business-manager
HI HOGLE - - - Press-agent
JOHN A. TOOLE - - Stage-director
HARRY LANSING - - Costumer
GEO. C. ROBERTS - - Master of Transportation
HARRY SPERRA - Leader of Orchestra and Musical-director
A. G. NOBLE - Leader of Brass Band
W. AUBERY POWELL - Vocal-director

SPECIAL NOTICE.—The above ARTISTS will assemble at Wieting Opera house, Syracuse, N. Y., at 10 o'clock, on the 16th of August, for rehearsal. "DON'T BE TARDY."
P. S.—Managers of FIRST-CLASS THEATRES ONLY having open dates after November will please address
17-1t FRED BAYLEY, DIRECTING-MANAGER OF HAPPY CAL WAGNER'S MINSTRELS, P. O. Lockbox 57, Syracuse, N. Y.

CHAS. # BOYD AND WADE # TROS.

AND

MISS GEORGIA ALMA

HAVING FOR THE PAST THREE YEARS BEEN PLAYING IN COLORADO, EXCEPT SIX MONTHS AT ADELPHI THEATRE, SAN FRANCISCO, WILL TAKE A FEW WEEKS' VACATION, AFTER WHICH THEY WILL COMMENCE THE SEASON OF 1881 AND '82 AT LEADVILLE, COL., IN THEIR NEW COMEDY AND SENSATIONAL DRAMA, WRITTEN FOR THEM BY FRED F. SCHRADER, ENTITLED

CHECKMATED.

WANTED IMMEDIATELY, COMEDIANS, VOCALISTS, SPECIALTY ARTISTS AND MUSICIANS.

ARTISTS OF ACKNOWLEDGED ABILITY MAY ADDRESS
17-1t* CHAS. E. COBURN, Business-manager,
BOYD & WADE'S COMEDY COMPANY, Leadville, Col.

UNION-SQUARE THEATRE

A. M. PALMER . . . . . Manager.

Preliminary Season, Commencing Monday, Aug. 8.

First production of an emotional, domestic drama in five acts, by GEO. F. McDONALD, entitled

CONEY ISLAND, or LITTLE ETHEL'S PRAYER,

under the management of Mr. J. W. COLLIER. The company has been especially engaged from the best metropolitan artists. NEW MUSIC by Braham. NEW AND ELABORATE SCENIC EFFECTS by Voegtlin and assistants, including a grand illuminated PANORAMIC VIEW OF CONEY ISLAND, covering 1,000 feet of canvas, presenting a beautiful and interesting description of the most famous watering place in the world.

COLLIER'S BANKER'S DAUGHTER COMBINATION,

under the auspices of Mr. A. M. PALMER, Union-square Theatre, New York, will commence their THIRD SEASON, and 650th PERFORMANCE at the GRAND OPERA-HOUSE, Monday, Aug. 15, with new scenery and augmented cast.

TIME FILLED UNTIL APRIL, 1882.

COLLIER'S BANKER'S DAUGHTER CO. NUMBER TWO

(WALTER COLLIER, Business-manager), will begin a traveling season on or about MONDAY, AUG. 29, with a carefully selected company, carrying THEIR OWN SCENERY, BRASS BAND and ORCHESTRA. For dates and terms address J. W. COLLIER, or C. T. ATWOOD, Business-manager the Collier Companies, Union-square Theatre. 17-4t

THE GREAT MUSICAL SUCCESS

SATURDAY, JULY 16, BY THE

Grayson Opera Troupe

100TH PERFORMANCE 100TH

OF

THE MASCOT

AS ORIGINALLY PRESENTED BY THEM FOR THE FIRST TIME IN AMERICA AT THE GAIETY THEATRE, BOSTON; ALSO AT THE PARK THEATRE, NEW YORK, THE GLOBE THEATRE, AND THE BOSTON MUSEUM, BOSTON.

MANAGERS DESIRING ABOVE ATTRACTION FOR THE COMING SEASON, ADDRESS
17-1t* ANDY McKAY, BOSTON MUSEUM, BOSTON, MASS.

GRAND CENTRAL THEATRE,

TROY, N. Y.

CHAS. S. GRAY and A. KRAEMER . . . . . Lessees and Managers

The above theatre having been leased for a term of years, is now undergoing a thorough renovation,
WILL OPEN FOR THE FALL AND WINTER SEASON ON MONDAY, AUG. 29, 1881, AS A

FIRST-CLASS VAUDEVILLE AND SPECIALTY THEATRE.

DRAMATIC, BURLESQUE, SPECIALTY and PANTOMIME COMBINATIONS will be given liberal SHARING TERMS or a CERTAINTY; also A NO. 1 SPECIALTY and DRAMATIC STARS wishing a date will address (letter only) 357 West Eleventh street, New York City, until Aug. 20. After that date GRAND CENTRAL THEATRE, TROY, N. Y. S. C. KEELER, Business-manager.

NOTICE.—All parties playing at this house can have two weeks' time, one in Albany and one in Troy. 17-26t

J. ALEXANDER BROWN'S DRAMATIC AGENCY, 64 EAST FOURTEENTH ST.

Ladies' Entrance 156 Fourth avenue, two doors from corner of Fourteenth street.

FOR THE TRANSACTION OF DRAMATIC AND MUSICAL BUSINESS. COR. SECRETARY, HARRY A. LEE.

VARIETY BRANCH OFFICE: 169 BOWERY, over Miner's Theatre, UNDER THE MANAGEMENT OF WM. B. KNAPP.

NOTICE.

Members of the VARIETY PROFESSION will do well to book their names and business with MR. KNAPP (who has been in my employ, and thoroughly understands his business), and keep him informed at all times of their movements, in order that they may be communicated with speedily, as engagements are frequently lost by this neglect on the part of performers.

J. ALEXANDER BROWN, Proprietor,
17-1t* 64 EAST FOURTEENTH STREET AND 169 BOWERY, NEW YORK.

THE WORLD-RENOWNED GARRETTAS

HAVE JUST CONCLUDED THEIR SUCCESSFUL ENGAGEMENT AT THE OAKLAND GARDENS, BOSTON, WHERE

MADAME GARRETTA'S FLOCK OF PIGEONS PERFORMED IN THE OPEN AIR.

This Week at Park Garden, Providence.

First-class Managers desiring dates for Fall and Winter season address our authorized agent,
17 1t* J. ALEX. BROWN, 64 E. FOURTEENTH STREET, NEW YORK.

NOTICE TO VARIETY-MANAGERS.

R. O. GORMAN (Dick)

in his new three-act drama, written expressly for him by FRANK DUMONT, ESQ., author of MARKED FOR LIFE and other successful sensational plays, entitled

CONRAD, OR THE HAND OF A FRIEND.

MR. GORMAN feels assured that in the above drama he has secured an attraction, the want of which has long been felt by managers of variety theatres. The printing is new and grand. Both posters and lithographs are of the best quality.
17-1t* For terms and dates apply to his agent, J. ALEX. BROWN, 64 East Fourteenth street, New York.

FOR SALE—
A FINE COLLECTION OF STUFFED BIRDS,

consisting of twenty-four cases, size 3ft. 8in. by 3ft. by 12½in., suitable for Museum or private collection. Cost $100 a case. Will be sold at a bargain. Address M. E. HANLEY, Room 1, 137 Madison street, Chicago, Ill. 17-3t

JOHN LEONARD
OF LEONARD AND FLYNN,
write immediately to J. L. Serious. 17-1t*

ALF. BURNETT

remains in NEW YORK one week longer. Address 28 Seventh avenue. WANTED—Musical Specialties for Fall and Winter season. 17-1t*

WANTED,

Performing Horses and Ponies and a Trick Mule. Give full particulars, lowest price, etc. Permanent address, FRANK A. ROBBINS, 158 E. Twenty-seventh street, New York City. 17-1f

HYDE & BEHMAN'S THEATRE.

HYDE & BEHMAN - - - - - - - MANAGERS.

This Theatre, now undergoing extensive alterations and improvements, will when completed,

THE PALACE THEATRE OF THE EAST,

with entire new scenery, boxes, lobby, decorations and new iron folding-chairs. The outside will be illuminated with SIXTEEN ELECTRIC LIGHTS, and the entire Theatre heated with steam. This Family Resort

WILL OPEN MONDAY, AUGUST 29.

BOOKS NOW OPEN.

First-class Combinations desiring time apply at once. We have also a few open weeks for Specialty Artists. Those wishing to play here next season apply at once.
HYDE & BEHMAN, BROOKLYN.

HYDE & BEHMAN'S COMEDY COMPANY,

IN THEIR SUCCESSFUL COMEDY COPYRIGHTED

MULDOON'S PICNIC,

ASSISTED BY THE FOLLOWING WELL-KNOWN ARTISTS:

HARRY AND JOHN KERNELL, BRYANT AND HOEY,
CHARLEY REED, KITTY O'NEIL,
MORRIS AND FIELDS, REYNOLDS AND WALLING,
MISS MAY TEN BROECK, JOHN E. HENSHAW,
C. H. SHERIDAN, LITTLE ROSEBUD,
FANNY FLORENCE, L. C. LINGARD, CHAS. POWERS.

17-1t* HYDE & BEHMAN, Proprietors.

SOLID. THE ACME FIRST-CLASS.

JOS. H. MOORE, Proprietor. **HUMPTY DUMPTY** ANDY MORRIS, Business and Stage manager.

BRASS BAND AND ORCHESTRA AND

1881. SELECTED SPECIALTY CO. 1882.

Time rapidly filling. A LA TOUR ..... Agent. Address all communications to ANDY MORRIS, Olympic Theatre, Chicago, Ill. 17-1t*

OLYMPIC THEATRE

BROOKLYN,

WILL OPEN IN SEPTEMBER

(AFTER BEING ENTIRELY REBUILT)

AS A

FIRST-CLASS VARIETY THEATRE,

AND WILL BE KNOWN AS THE

GRAND OPERA-HOUSE

BROOKLYN. 47-1t*

PITTACUS GREENE.

The next name (MR. IGNATIUS O'BYRNE) that occurs to us is the young gentleman who assumed the part of Pittacus Greene. The word 'young' is used with deliberation, for he looked like a young man scarcely out of his teens; but his assumption of the character mentioned betrayed no evidences of youth, but was of the most unique character. The clever and witty sayings assigned to the part lost nothing from the arch, piquant (if such terms may be used of a male) manner in which they were enunciated.—TORONTO (Canada) DAILY WORLD, April 26, 1881..... MR. IGNATIUS O'BYRNE is a comedian of great ability. His Pittacus Greene was a really delightful piece of light comedy.—DAILY INTELLIGENCER, Belleville, Canada, May 14, 1881..... Pittacus Greene was capitally represented by IGNATIUS O'BYRNE. He kept the audience in a state of genuine amusement whenever he came on the stage.—EVENING TIMES, Hamilton, Canada, May 5, 1881. MR. IGNATIUS O'BYRNE may be engaged for season of 1881 and '82 through the DRAMATIC AGENTS. Permanent address,
17-1t* 223 East Thirty-first street, New York City.

LOYAL TILL DEATH,

A DRAMA, IN FIVE ACTS, OF HUMAN JOYS and SORROWS, SUFFERING and REWARD,

BY

MRS. REMUALDO PACHECO.

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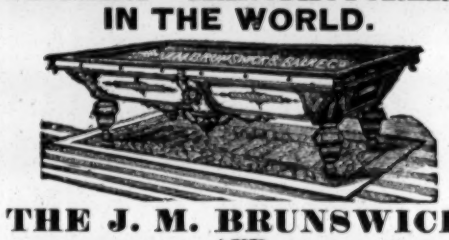
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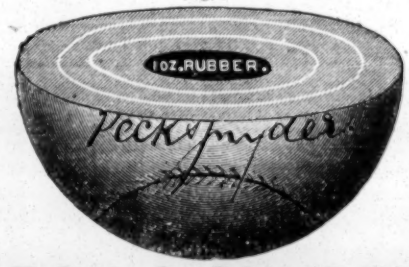

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